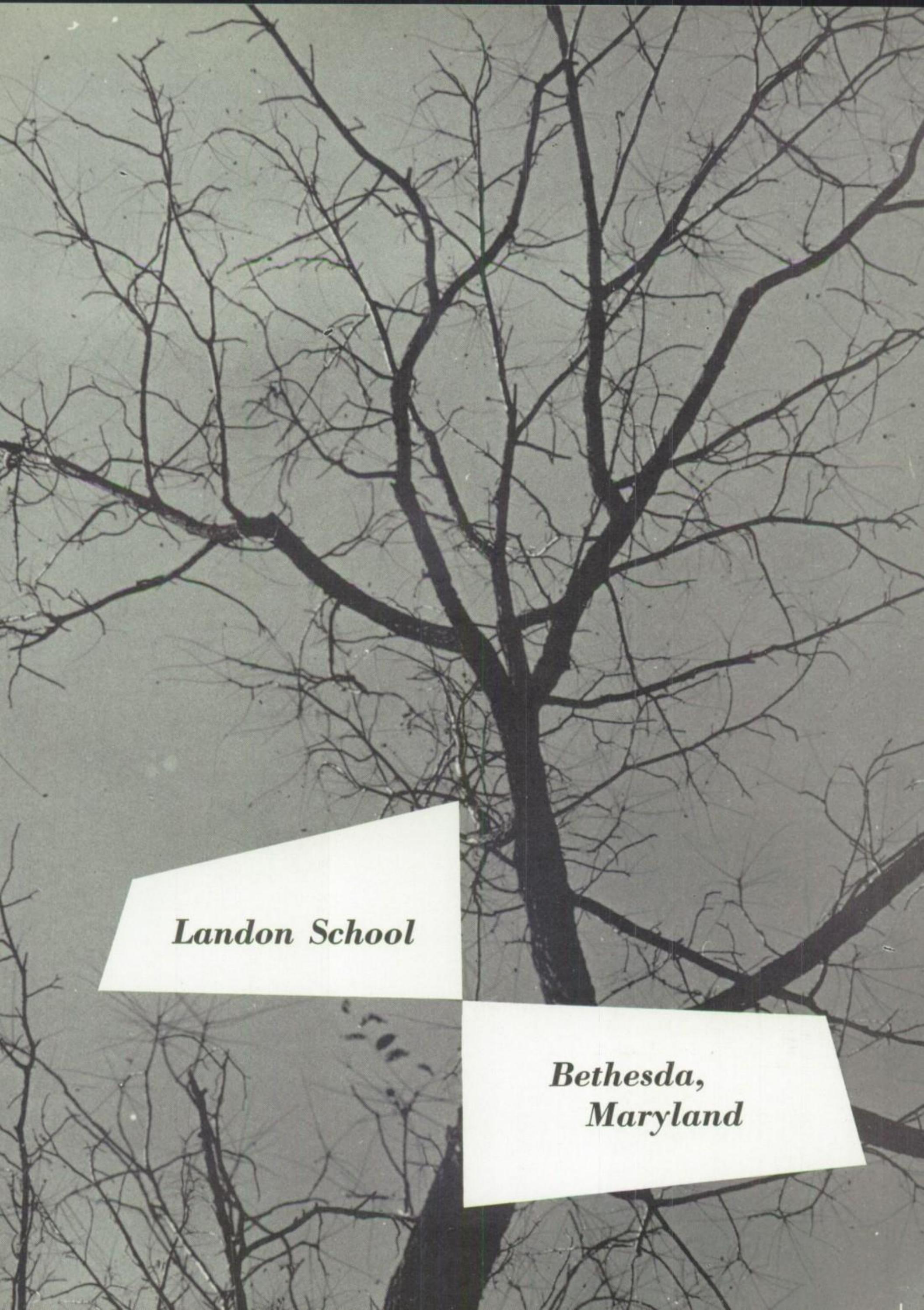






Glen
Scoggin

BANFIELD ACADEMIC CENTER



Landon School

*Bethesda,
Maryland*

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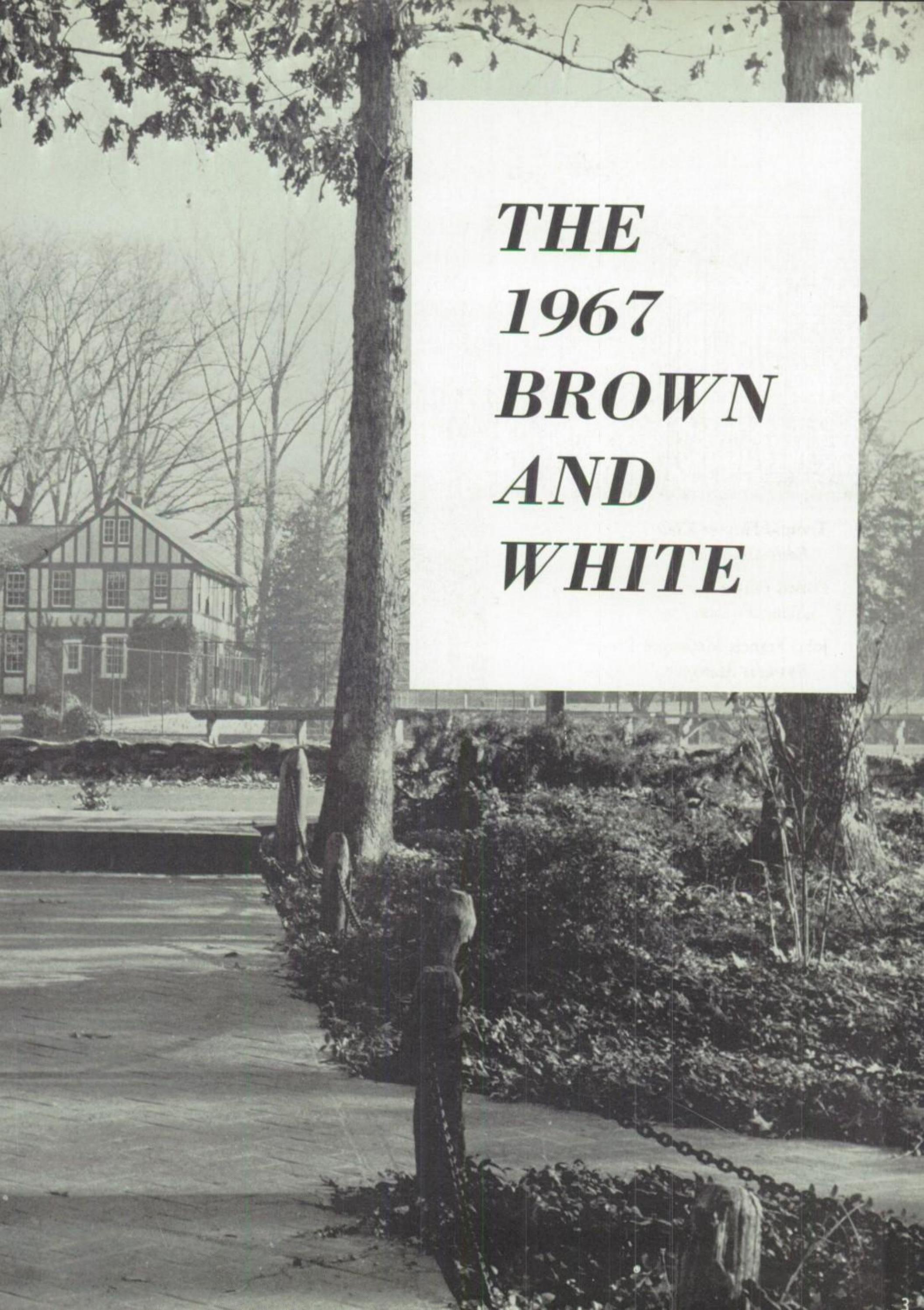
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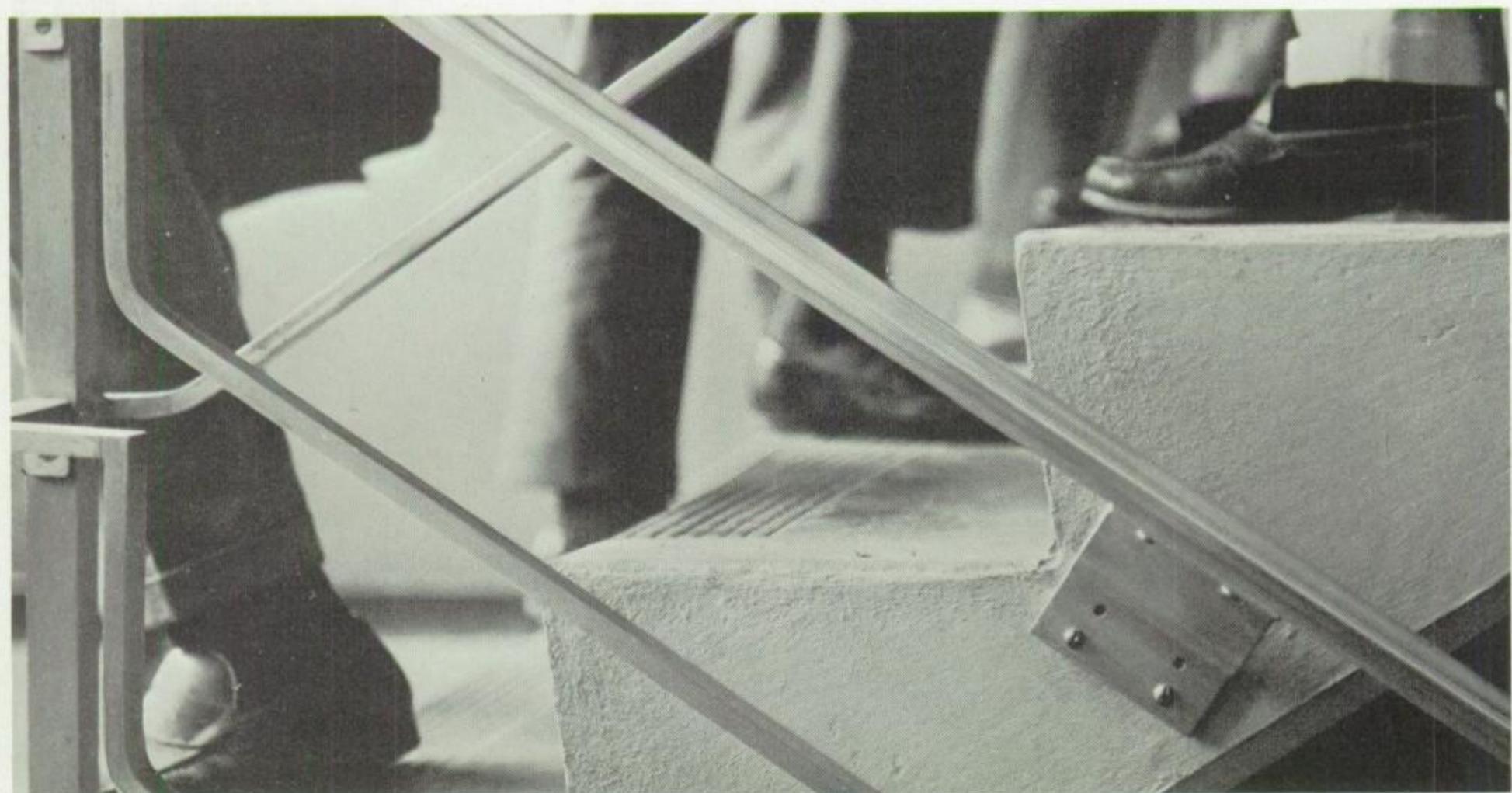
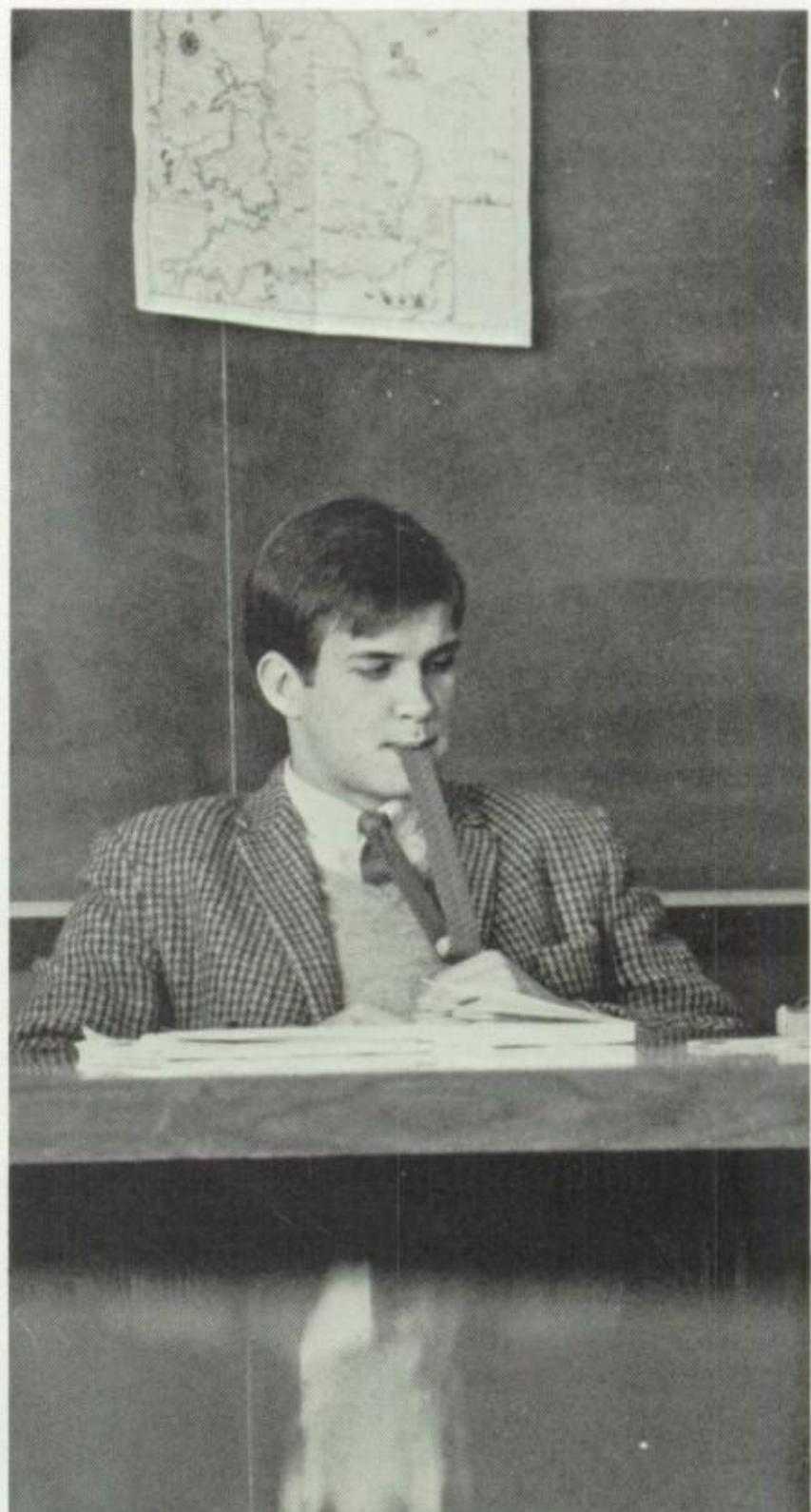
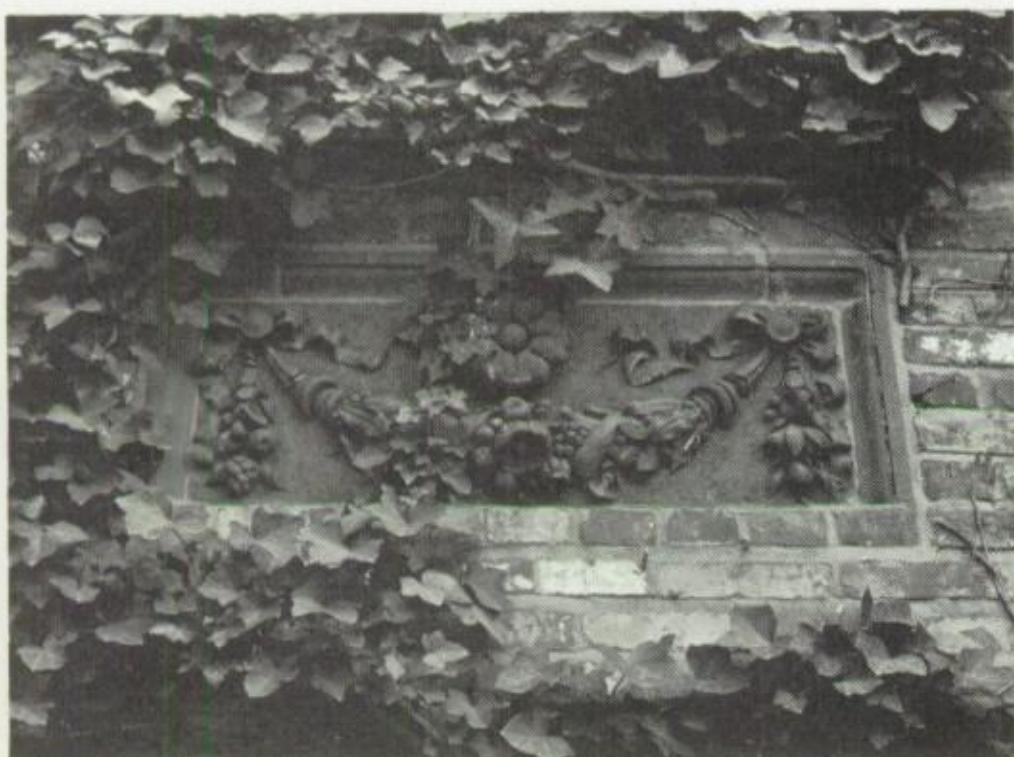
*Photographs by
Brooks of Bethesda*

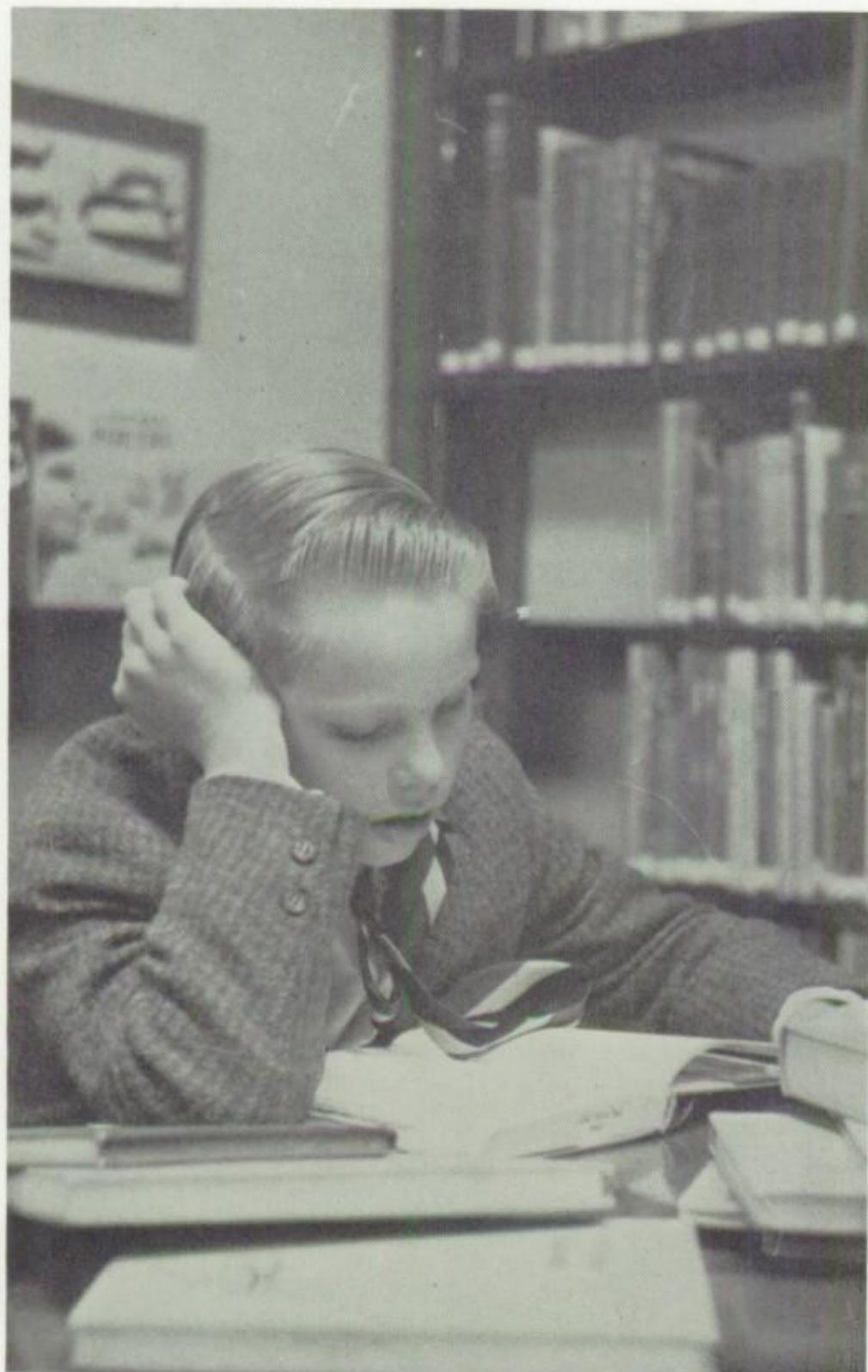


**THE
1967
BROWN
AND
WHITE**

Landon School . . .

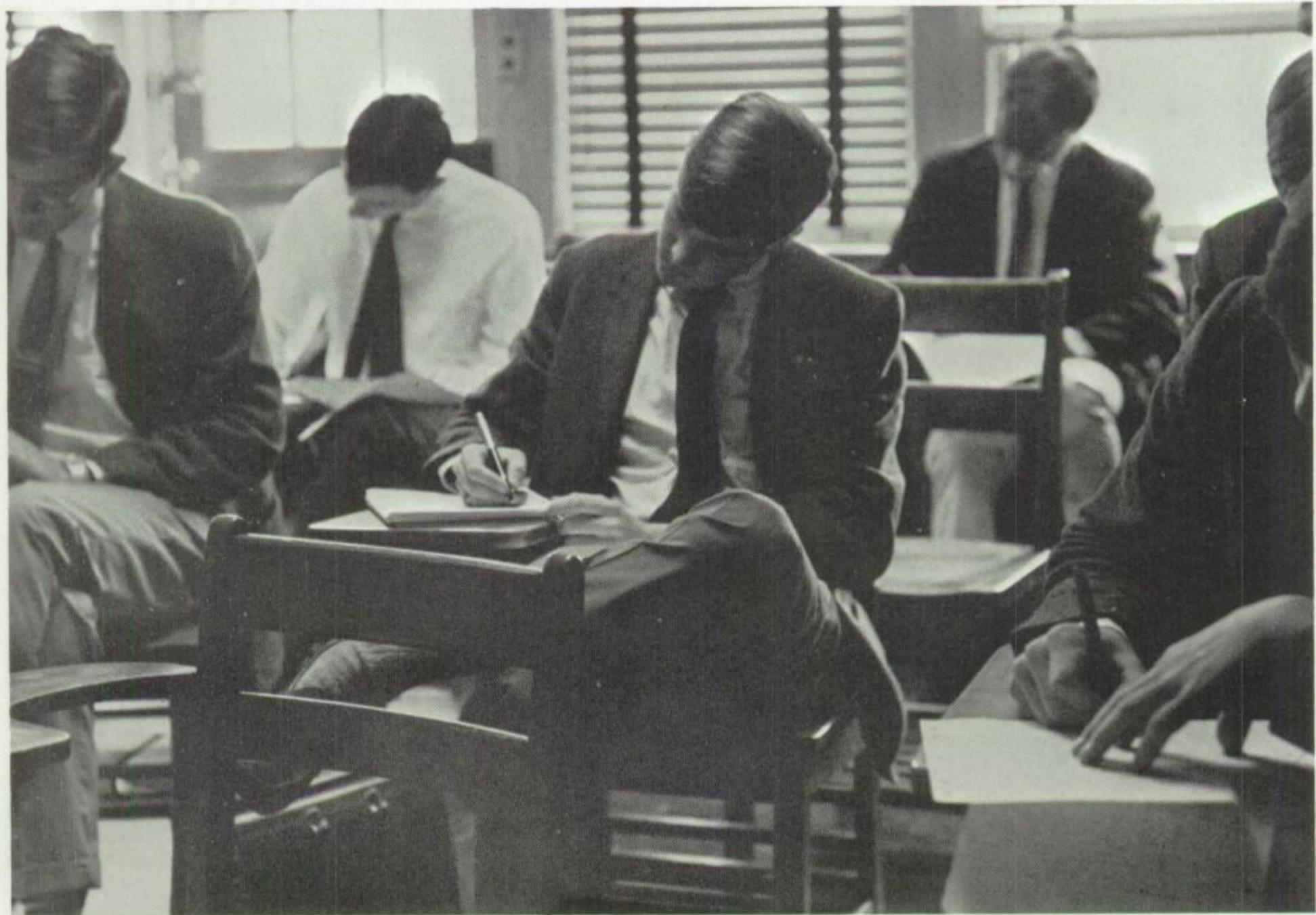
A Pictorial Essay





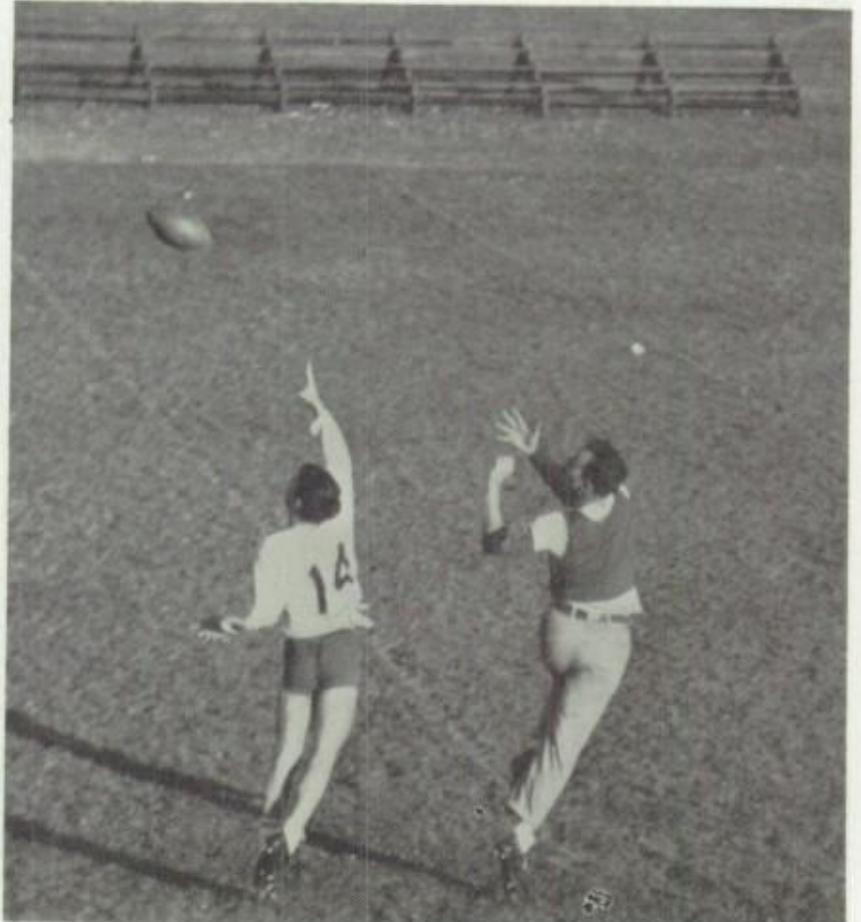
Morning . . .

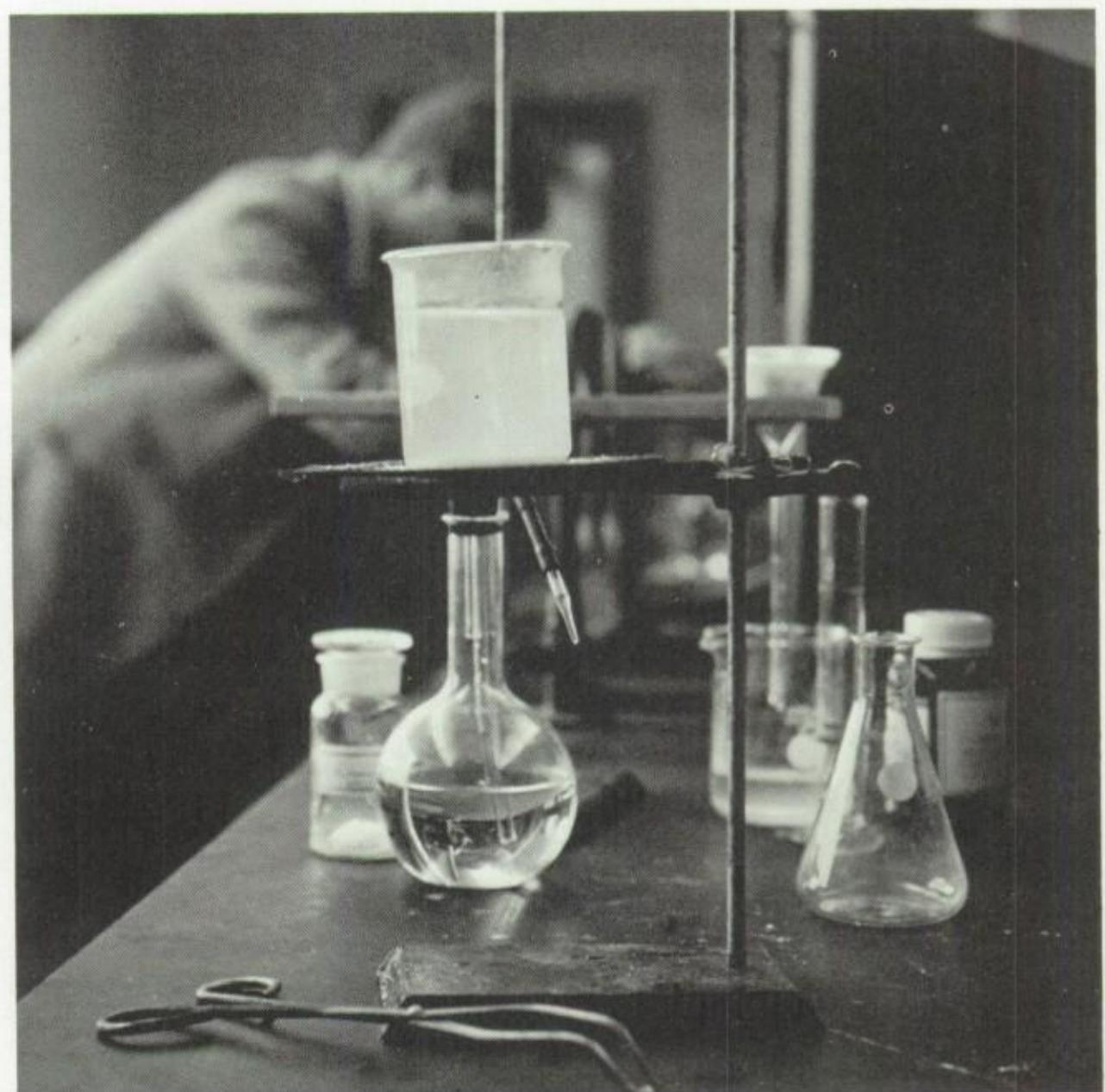






Afternoon . . .

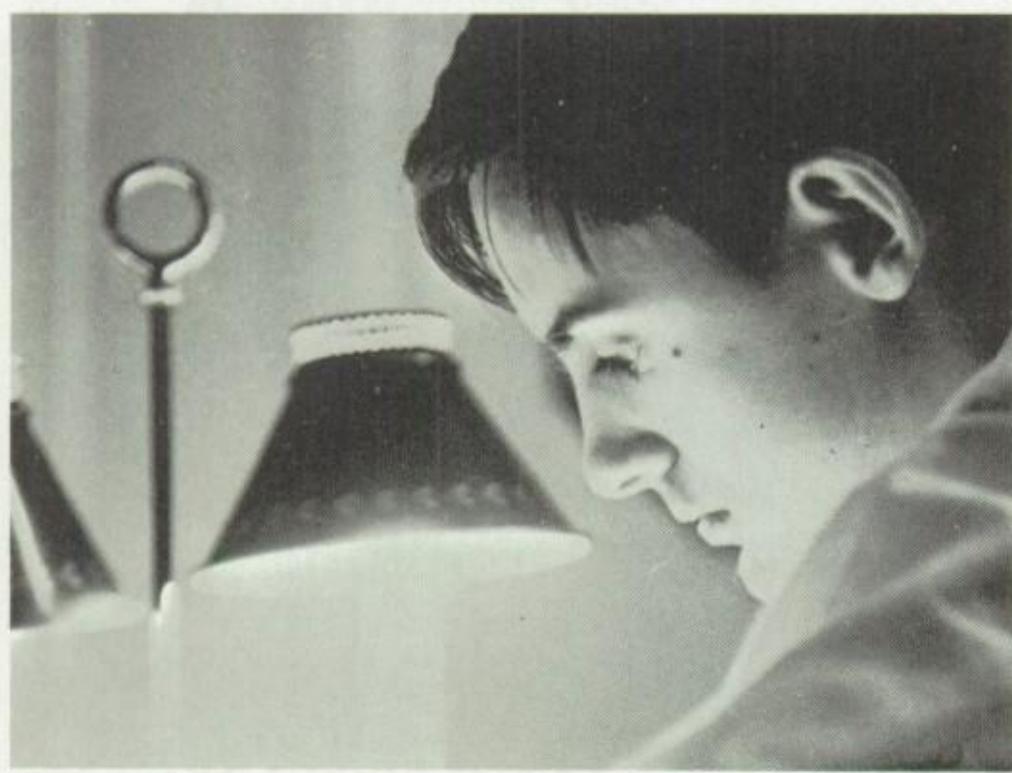


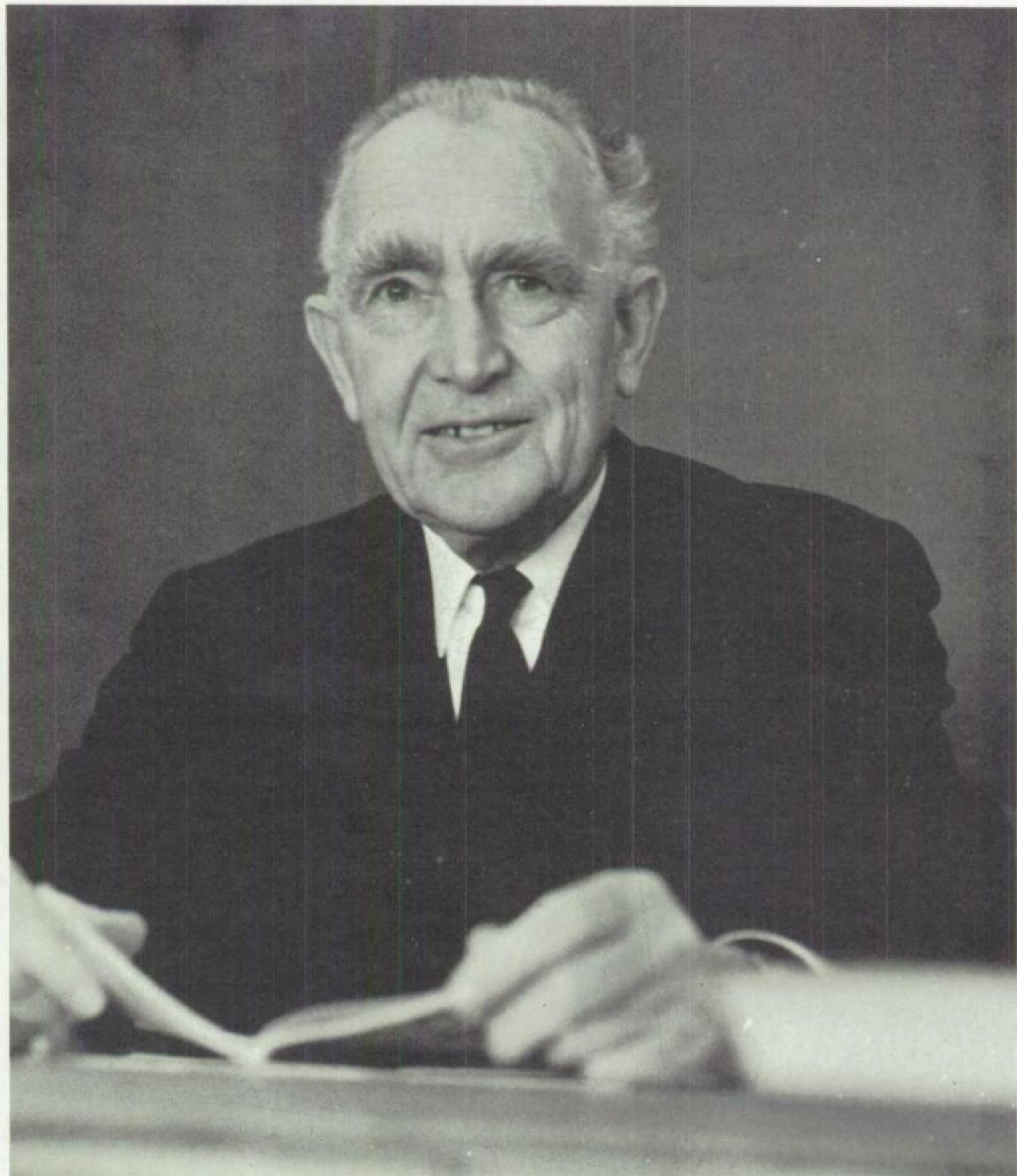




Night . . .







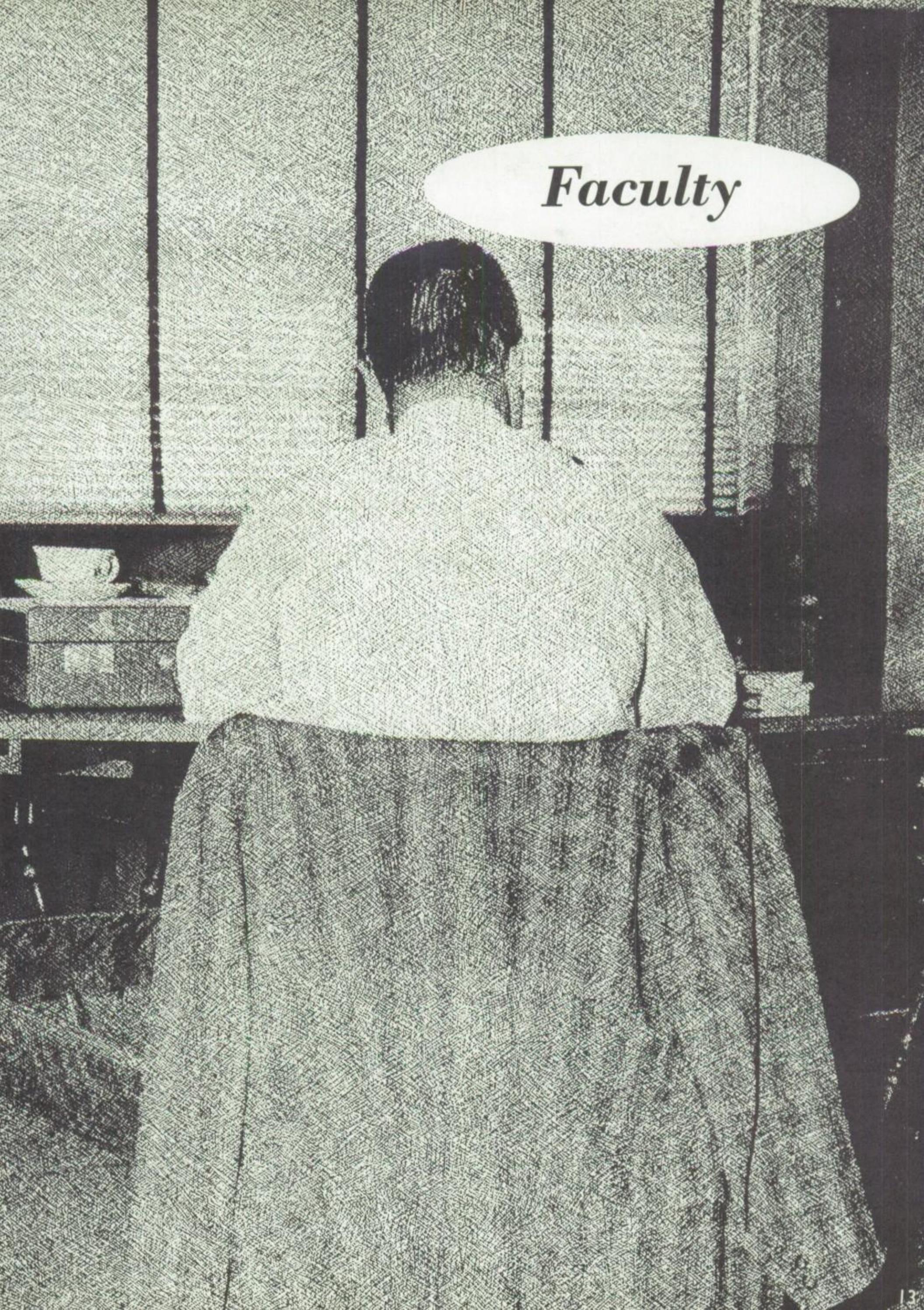
Armand Hopkins

*"Our chief want in life is
somebody who shall make us
do what we can."*
—Emerson

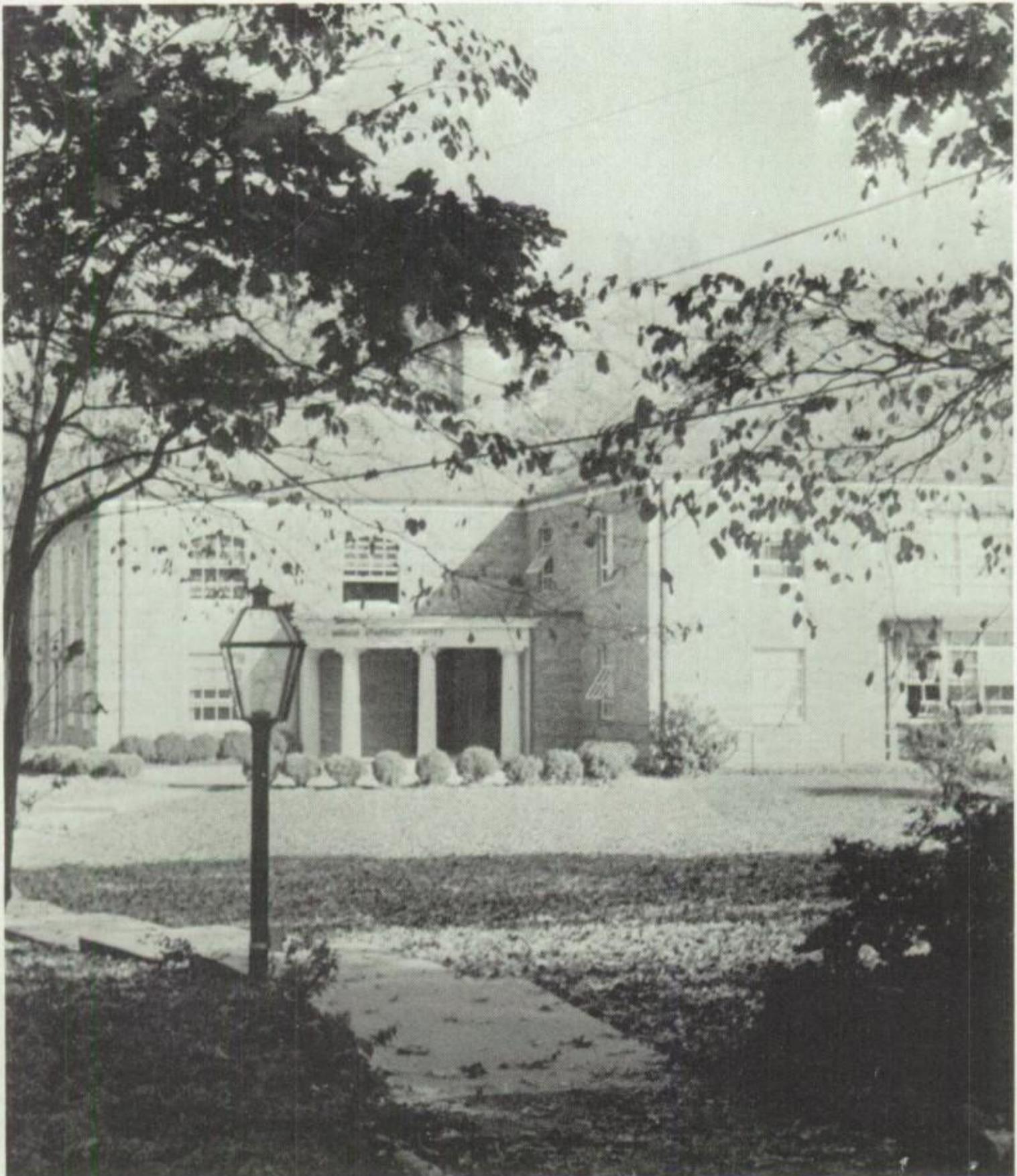
Dedication

We, the class of 1967, dedicate our *Brown and White* to Armand Hopkins. The natural warmth and energy of his personality with his unfailing good humor and exuberance have made him an indispensable part of Landon life. He has consistently shown a genuine devotion to and understanding of the students, and his influence on them, both by his friendly discourse and by his example, has won for him the respect and affection of all who have learned from him.





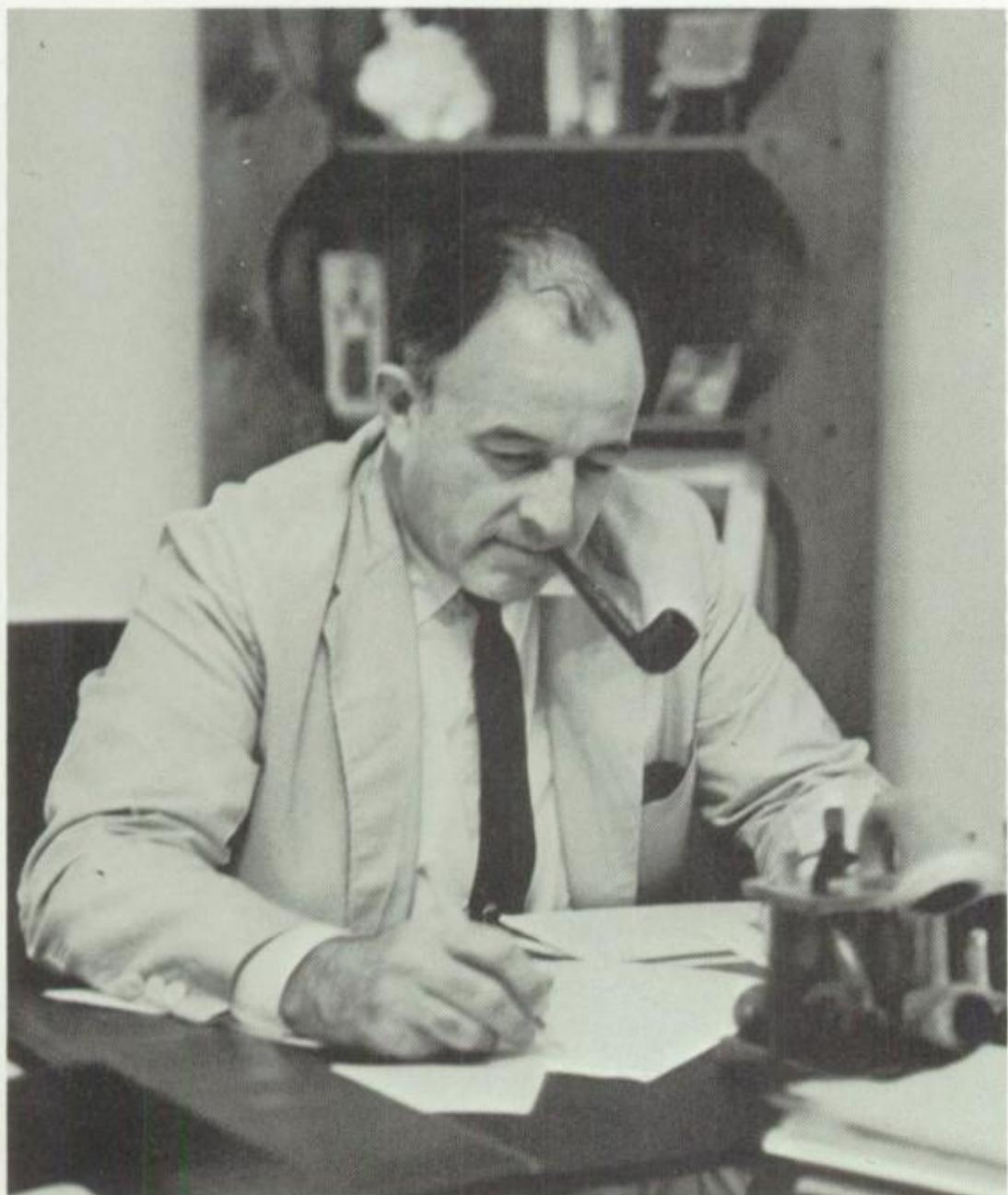
Faculty



The Banfield Academic Center:
named in honor of the founder of Landon

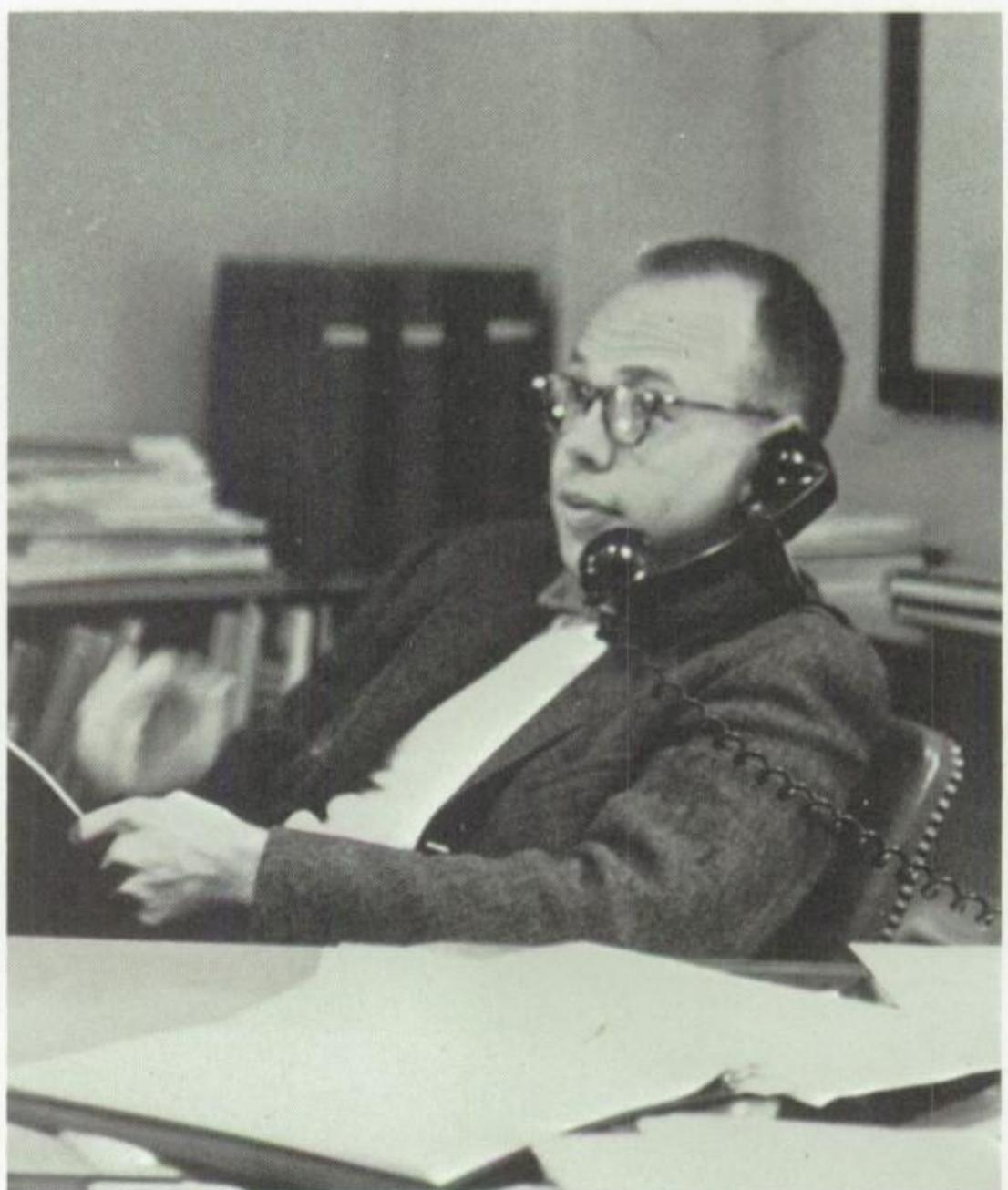
Paul Landon Banfield
Headmaster and Founder





William H. Triplett
*Senior Master, Lower School;
Assistant Headmaster;
A.B. Johns Hopkins University*

Somerville Parker
*Guidance Counsellor;
Physics;
B. A. Wesleyan University;
M.Ed. University of Virginia*



James W. Lewis
*Assistant to the Headmaster;
Science*
B.A., Washington and Lee University



Charles H. Miller, Jr.
*Administrative Assistant;
English*
B.A., Washington and Lee University;
M.A., George Washington University



Thomas E. Barton
Athletic Director
B.S., University of Maryland

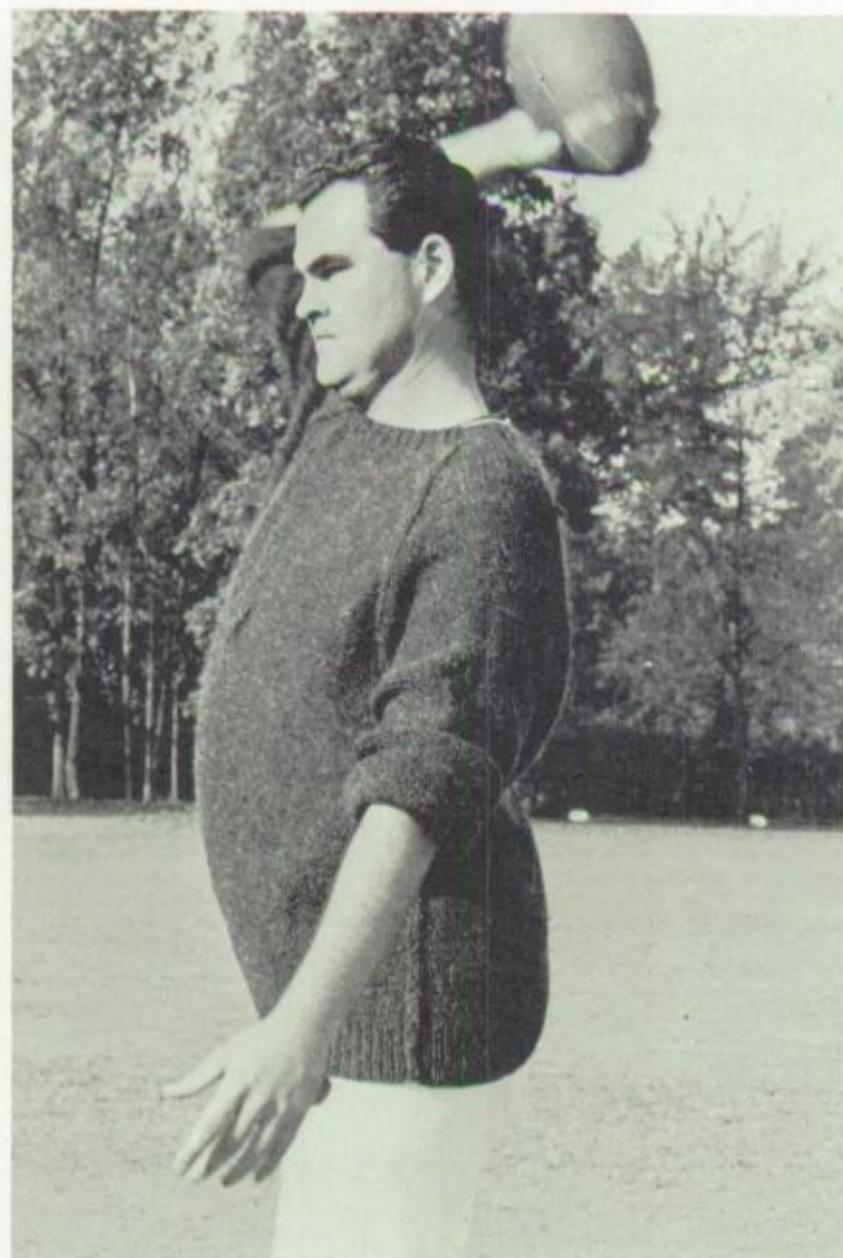


Maclear Jacoby, Jr.
*Middle School Senior Master;
Mathematics*
A.B., Trinity College



Harrison Prindle
*Upper School Senior
Master;
History*
A.B., Duke University
A.M., Columbia
University

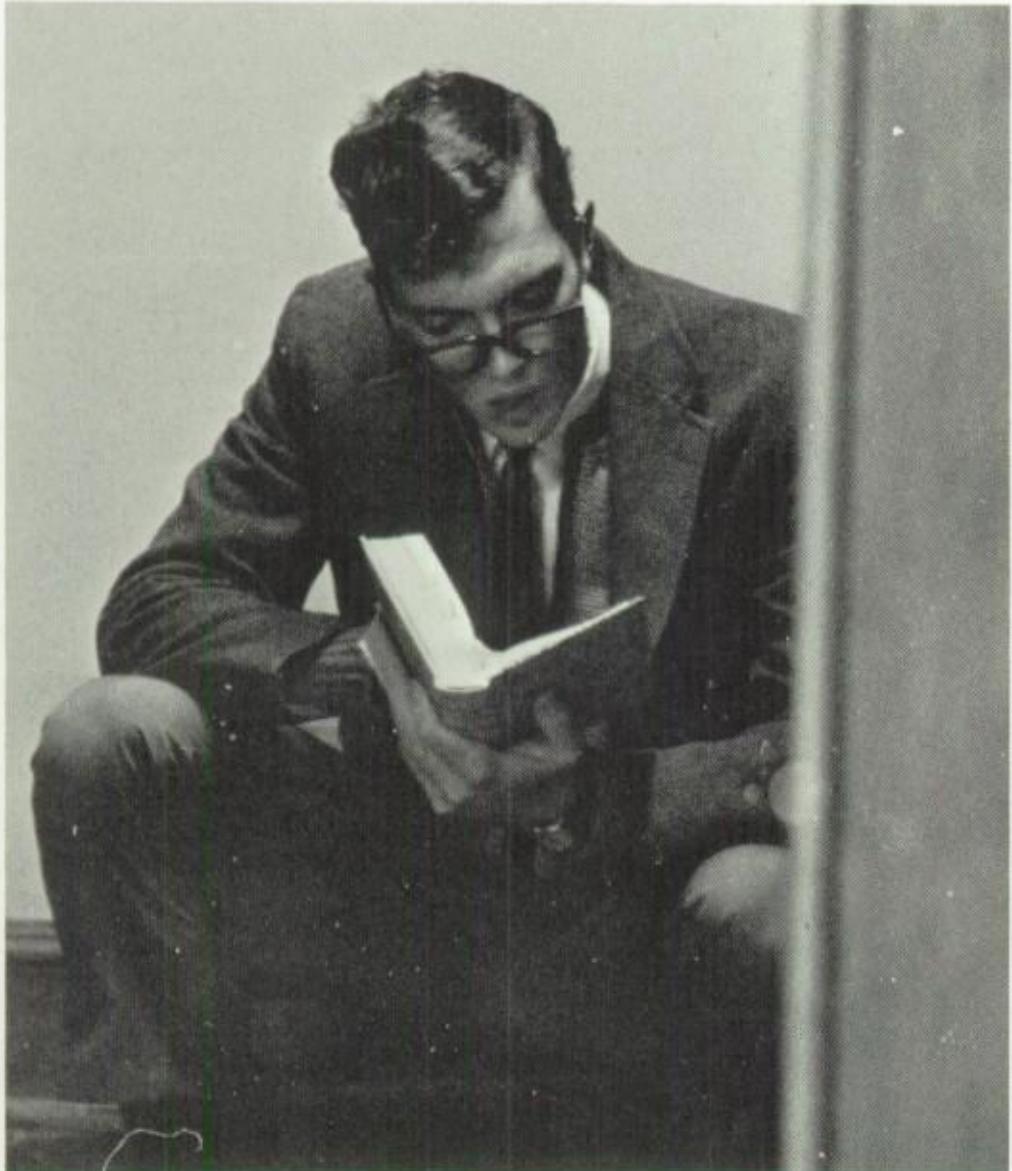
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Cambridge



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English
B.B.A., University of Wisconsin

Peter A. Sturtevant
English, History
B.A., Rollins College
L.L.B., George Washington
University





Timothy J. Corcoran
English
B.A., University of Arizona

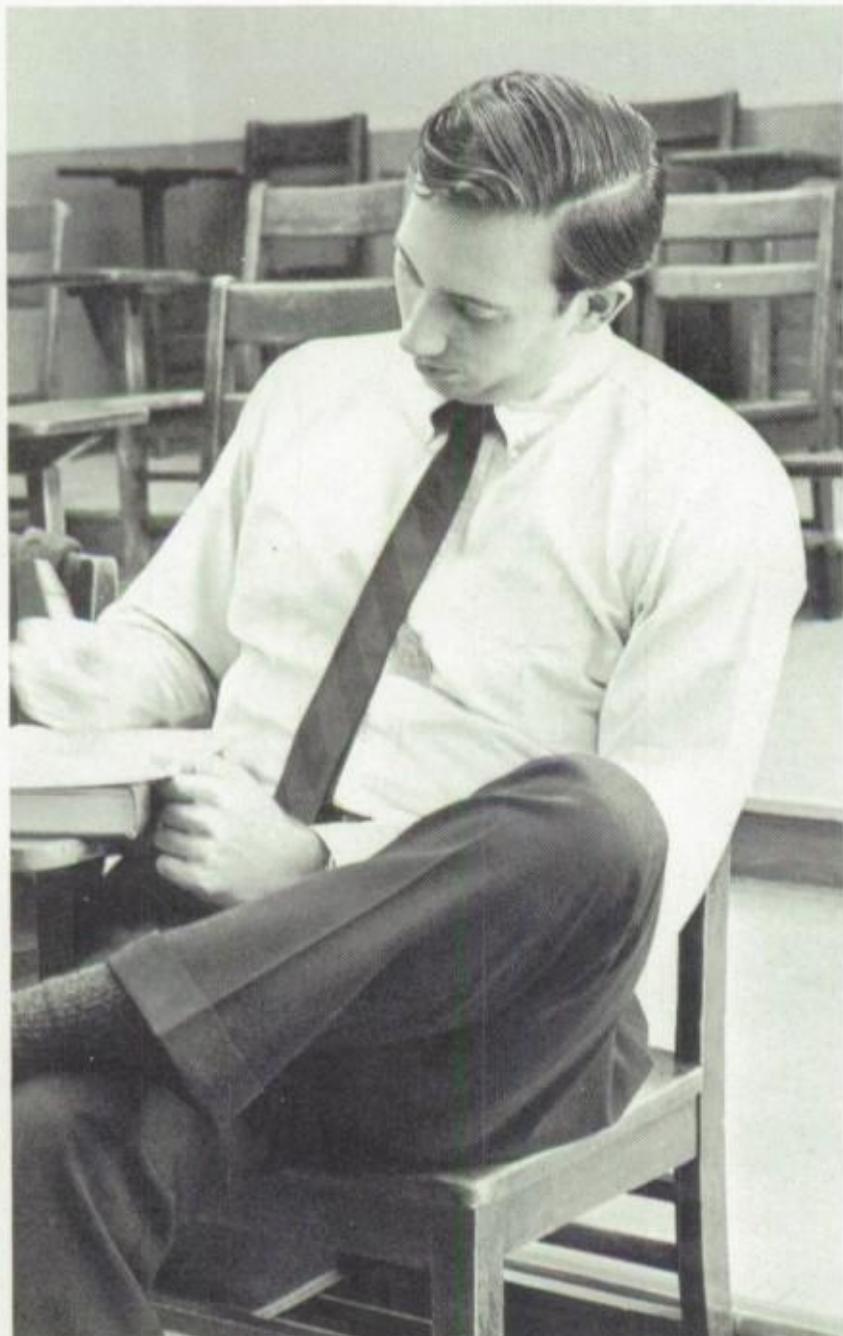


Thomas W. Dixon
English
B.A., L.L.B., George Washington
University



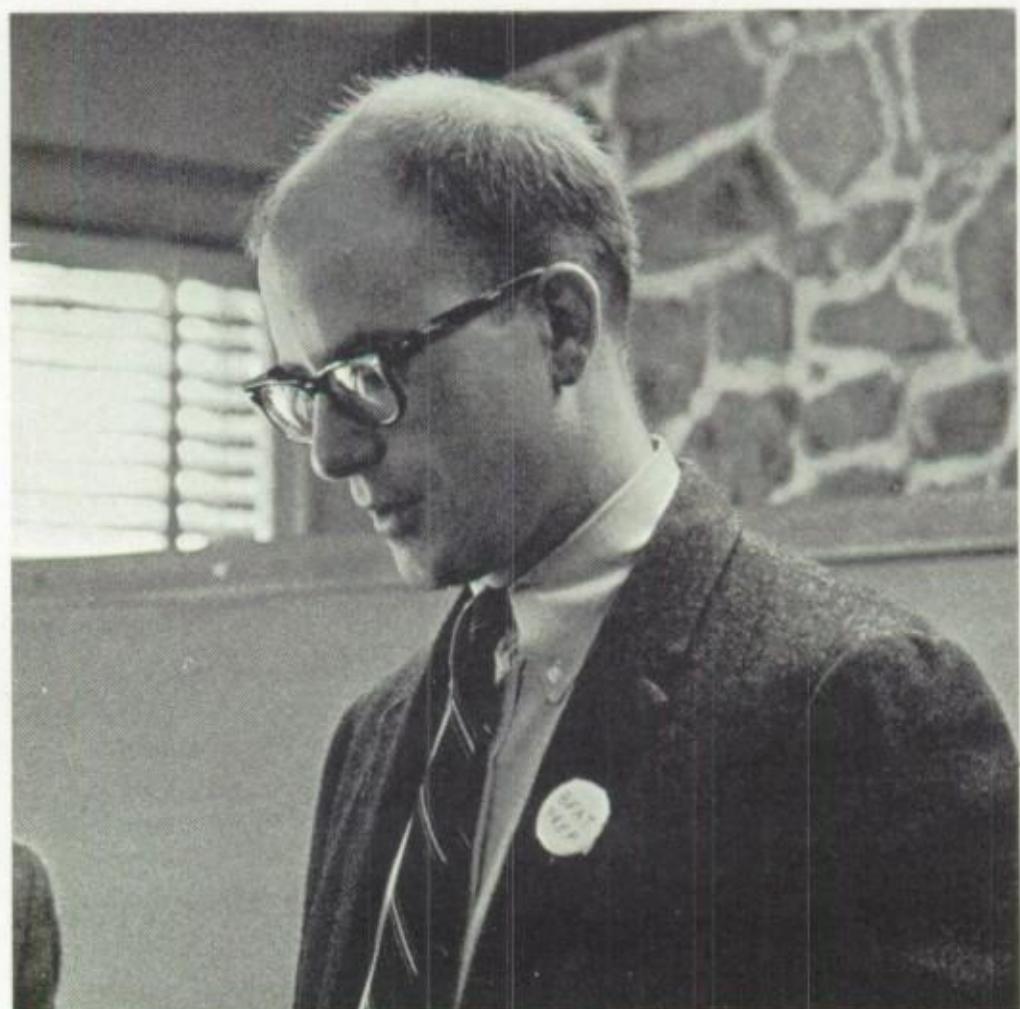
Peter B. Cummings
English
B.A., Yale University

John L. Thompson
History, Geography
B.A., Trinity College



Frederic H. Roth, Jr.
English
A.B., Yale University;
M.A., Columbia University

David C. Adams
History, Political Science
B.A., Kenyon College





Hugh Lynch III
History
A.B., Princeton University

Armand Hopkins
French
B.S., United States Military
Academy; M.A., Middlebury
College



J. Floyd Parker
French
A.B., Princeton University



Harold J. Russo
Spanish
B.A., M.A., Yale University;
Ph.D., University of
Pennsylvania

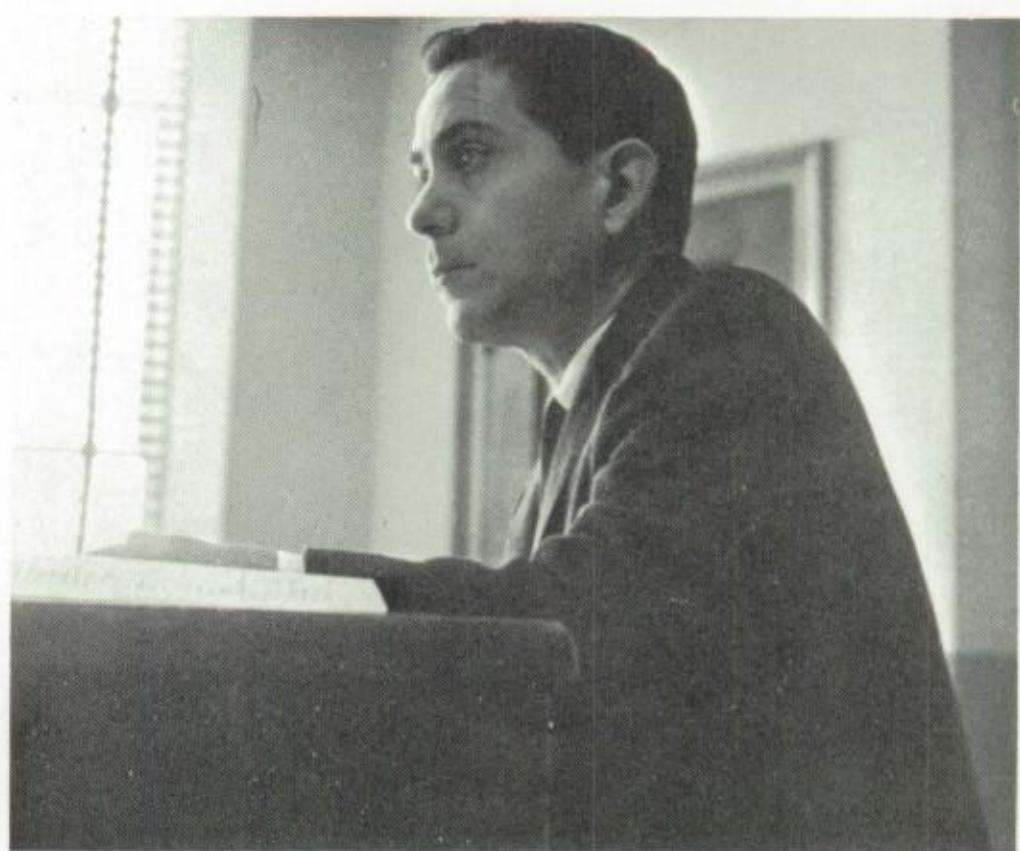


Thomas W. Hammond, Jr.
French
B.S., United States
Military Academy

Charles L. Clarke
French, Spanish
A.B., Yale University;
M.A., Middlebury College;
Diplome d'Etudes
Francaises, University
of Grenoble



Paul A. Fernandez
Spanish
B.A., University of Florida

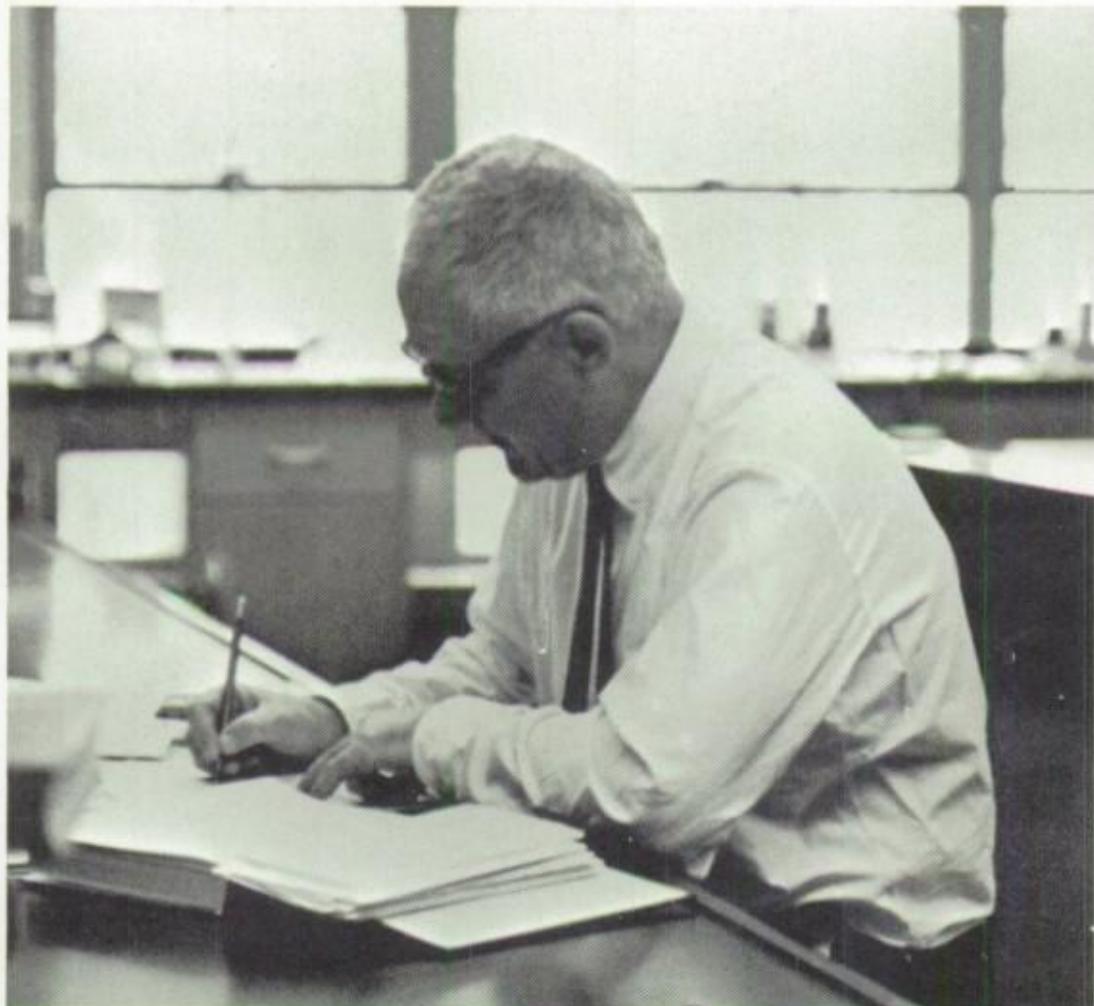


Leland I. Gillette
Biology, Science
B.S., East Stroudsburg
State College

Robert B. Condit
Chemistry, Biology
A.B., Duke University

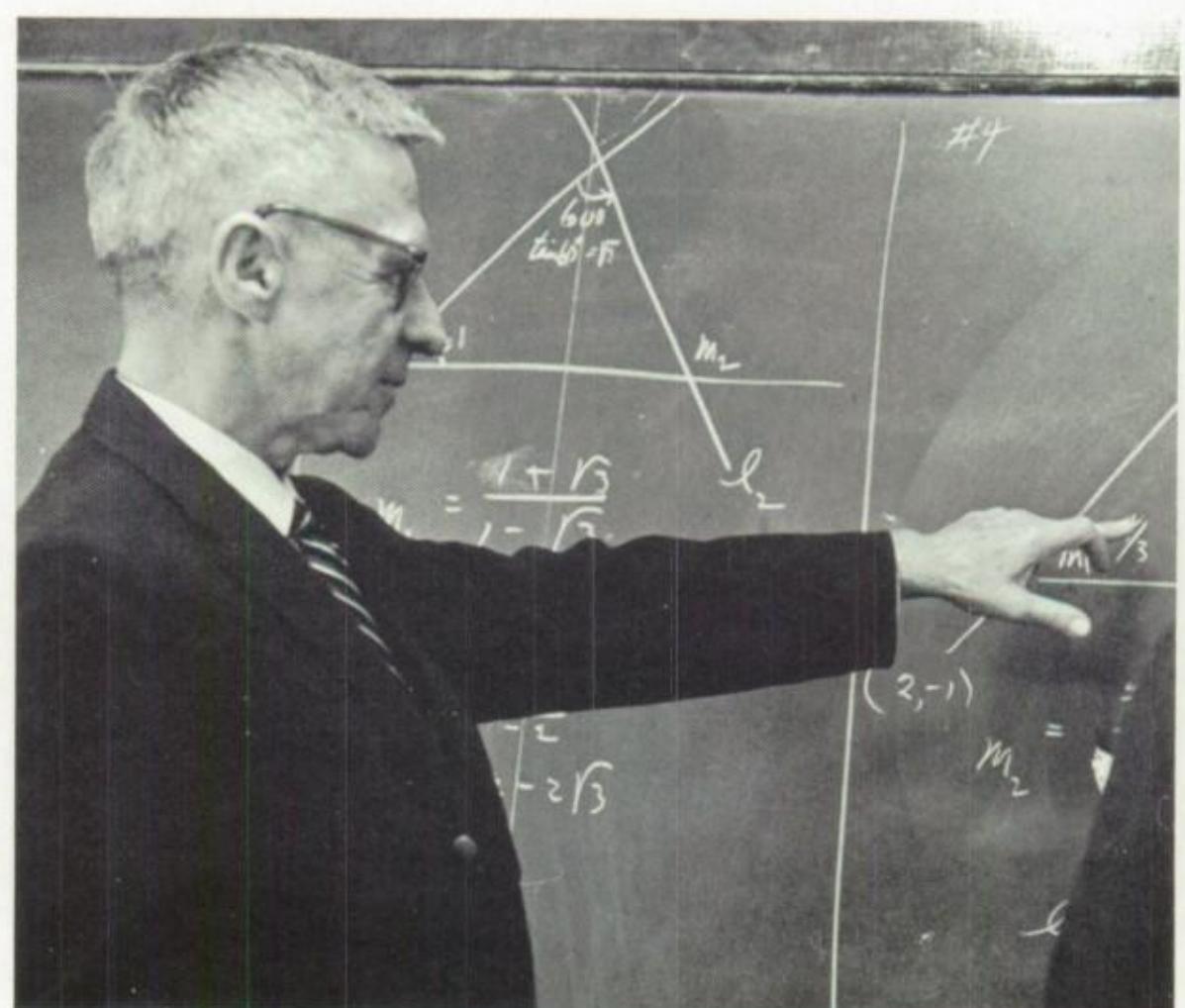


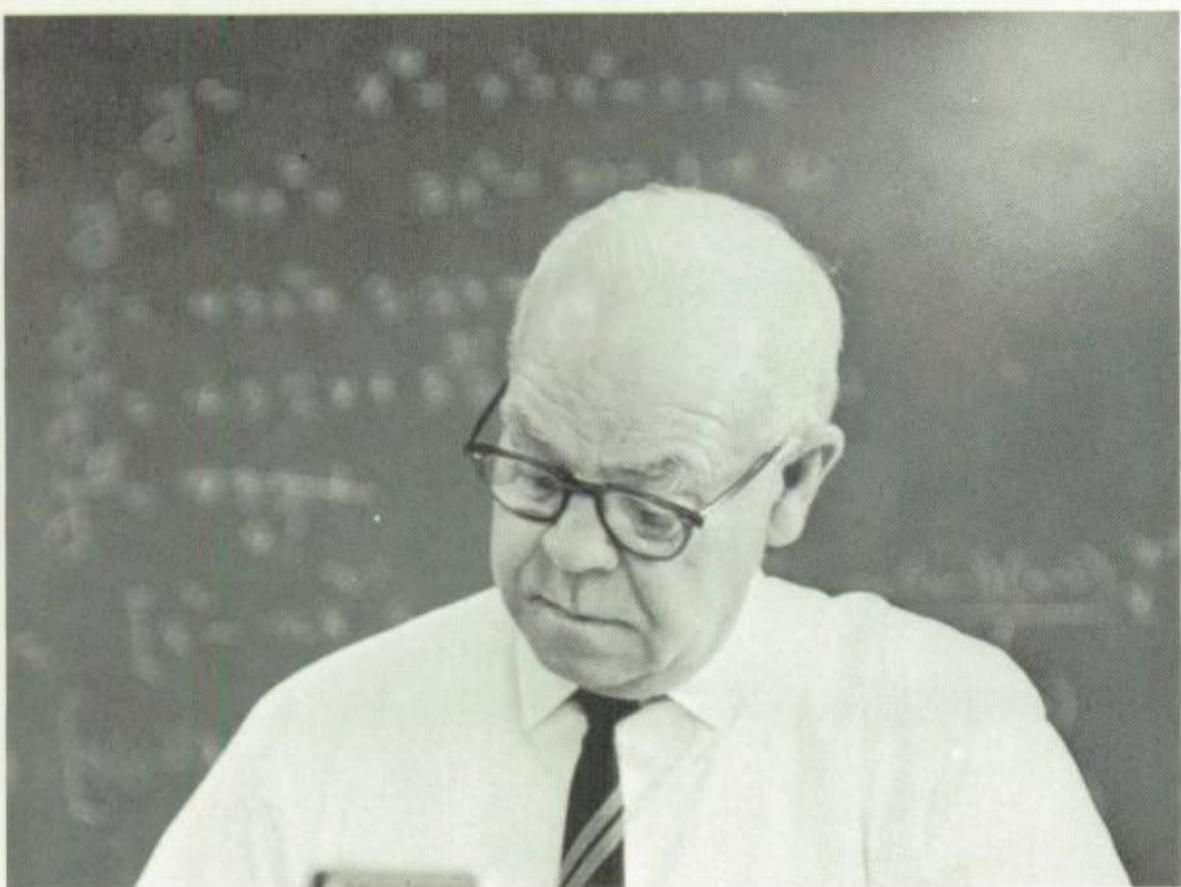
John L. Porter
Mathematics
B.S., Georgetown University



Edward F. Lathrop
Physics, Mathematics
B.A., St. John's College

Ernest E. Stevens
Mathematics
B.S., United States Military
Academy; M.A., George
Washington University.

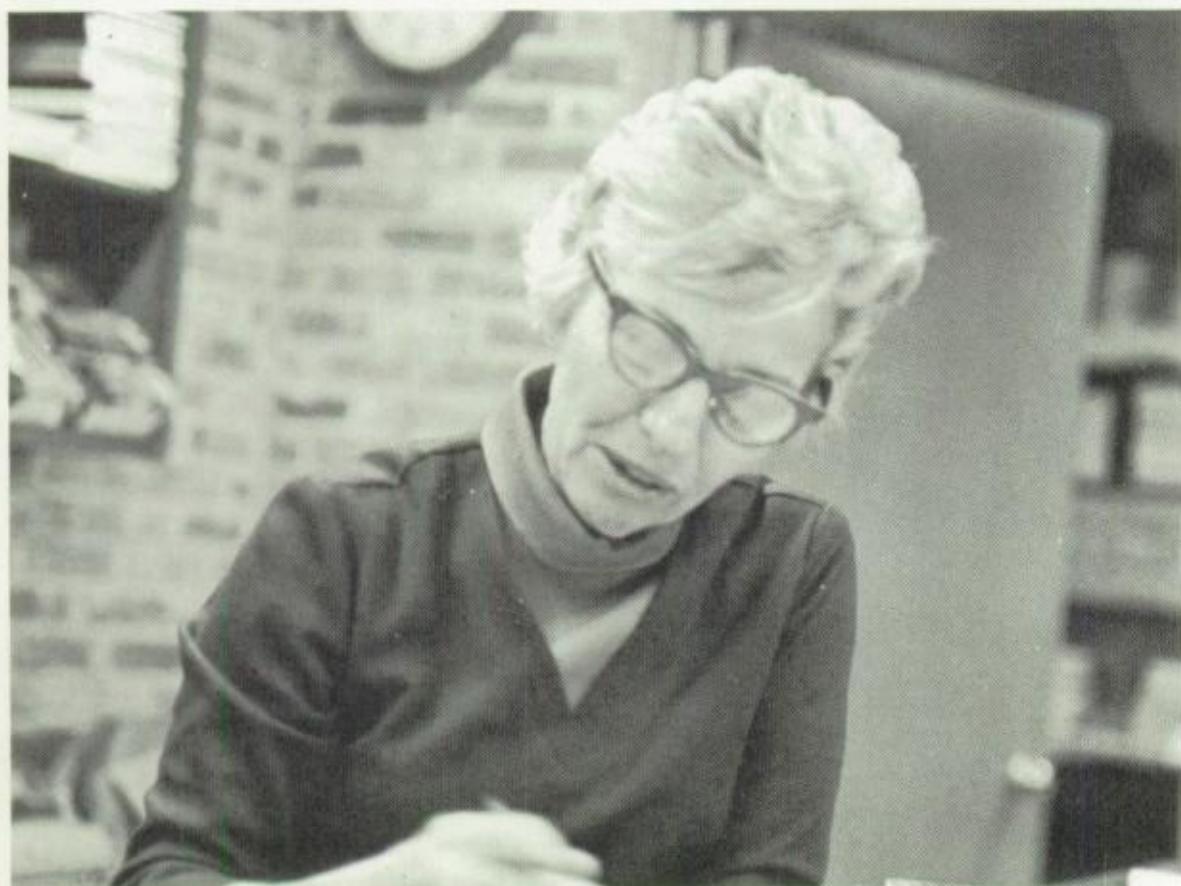




John J. O'Donnell
Mathematics
B.S., United States
Military Academy



Burton L. Parke
Mathematics
B.S., United States Military
Academy; M.A., George
Washington University



Janet Echols
Bookstore
B.A., Connecticut College
for Women

Jean M. Westphal
Librarian
B.A., Wellesley College; B.S.,
Columbia University.



Ann C. Lundell
Assistant Librarian
B.S., M.S., University of
Maryland

Dolores Roberson
Lower School Librarian
University of Maryland





Left: Jeffrey K. Nilson
Sixth Grade
A.B., Wesleyan
University.

Lewis Grenville
Sixth Grade
B.A., Temple
University.

Irving L. Ricker

Irving L. Ricker
Sixth Grade
A.B., Boston
University.

Left: W. David Darby
Fifth Grade
B.A., Swarthmore
College.



James M. Weiss
Fifth Grade
B.A., Swarthmore
College; M.A., The
American University



Left: Robert R. McEwan
Fourth Grade
A.B., University of
Alabama

McEwan

Andrew H. Camp
Fourth Grade
B.A., University of
Virginia



Left: Elizabeth M. Burnett
Third Grade
A.B., University of
Mississippi

Isabella M. Thompson
Third Grade
A.B., Pennsylvania State
Teachers College

Donald E. Dworkin
Physical Education
B.S., George Washington
University



Gladys S. Georgia
Art
A.B., University of
California

Jerry O. Holloway
Music
B.M., University of
Oregon



Left: John E. Berry
Steward
Lewis Hotel
Training School



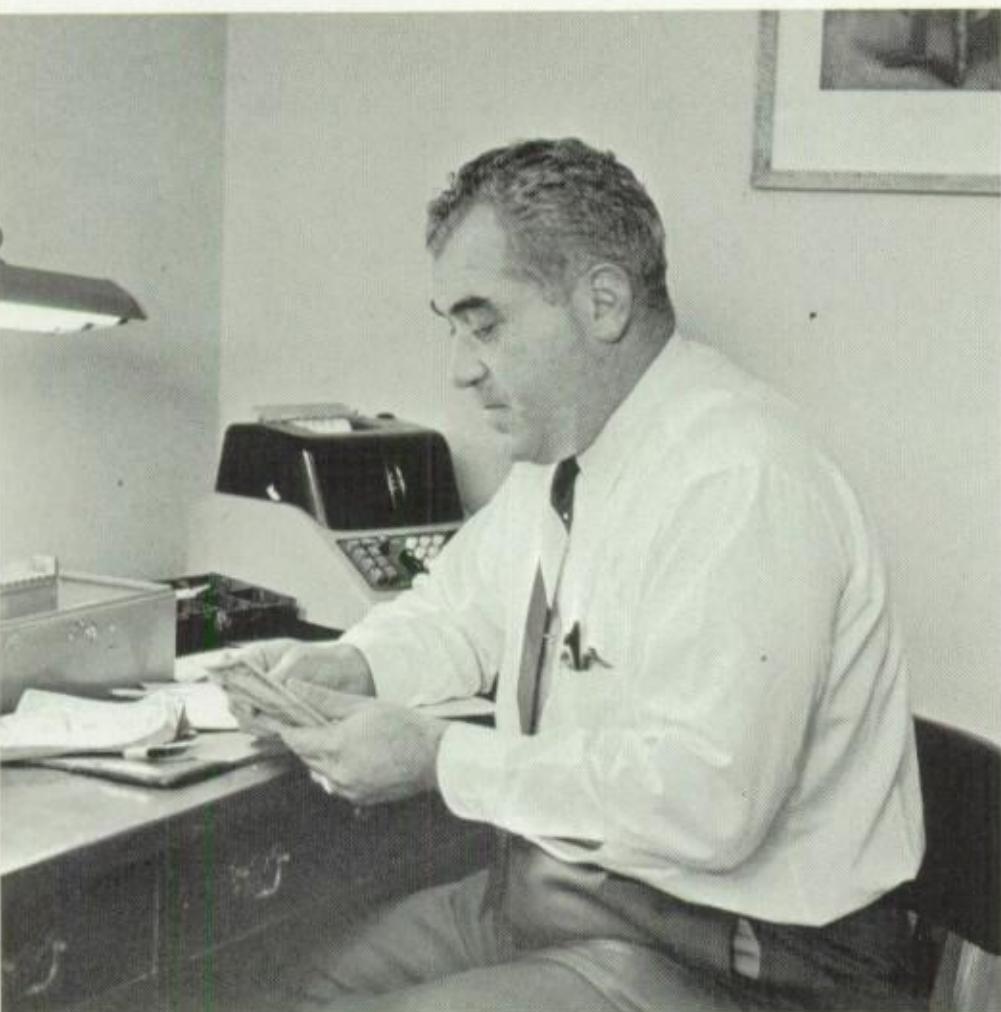
Emmerich Grosch
Food Manager



Gladys M. Snyder, R.N.
Nurse
Protestant Episcopal Hospital



Edna M. Fickeisen
Executive Housekeeper
Knox Conservatory of Music



Frank R. Pagnotta
Business Manager
Columbia University



l to r SEATED:

Lucille Godine
Secretary
Eaton Burton College

Lois S. Shytle
Secretary
Gaffney Business School

Cornelia S. Roberts
Receptionist
A.B., University of North
Carolina

Susan C. Patterson
Secretary
A.A., Mount Vernon
Junior College

STANDING:

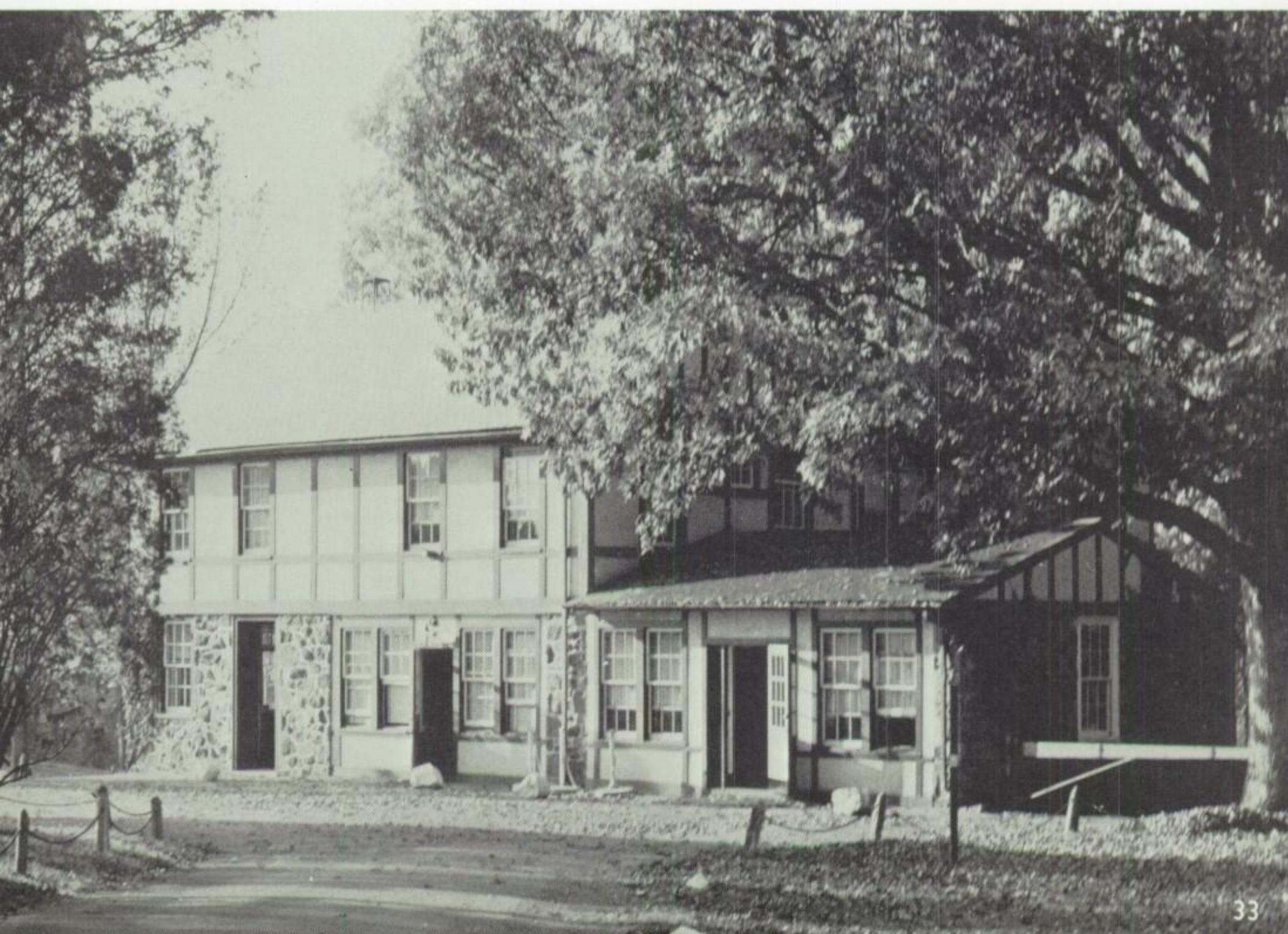
Dorothy J. Shirk
Executive Secretary
A.B., Nebraska Wesleyan

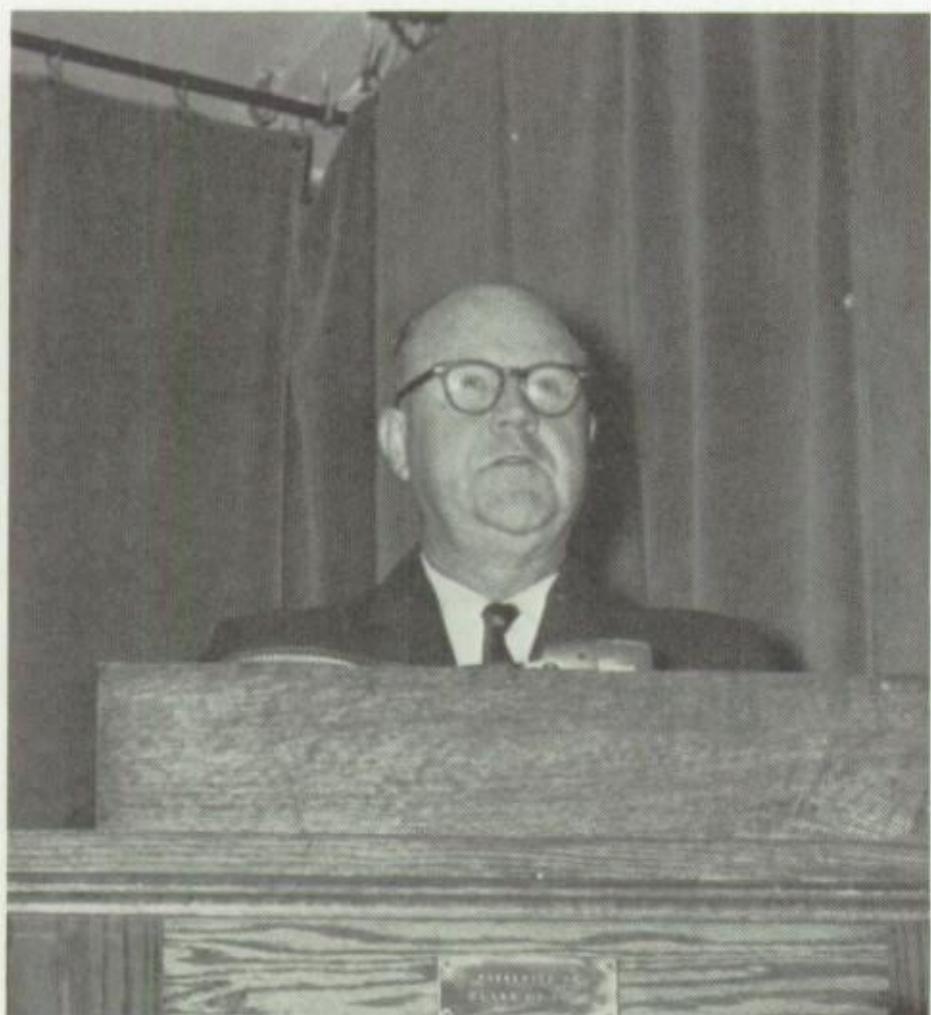
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Fisher Business
School

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1966-67**

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Col. Lawrence K. White
President



Father's Club

Mr. Banfield said at this year's football banquet that the Landon Fathers' Club is the best in the country. Whether or not this is so, it is undeniable that the Club's contributions to the school are many and varied. Landon fathers not only sponsor the annual football banquet, one of the school's most glamorous and glittering social events, but they arrange periodic parents-masters meetings, contribute to activities, to the library, and to the academic and athletic departments. Each student's collection of felt "L" 's, displayed across the chest of a spotless white orlon sweater, was originally received from the hands of a Club representative at the tri-annual awards assemblies. It is on Fathers' Day, however, that annual session of frolic and festivity, that Landon students are directly exposed to and can become fully aware of their debt to a truly dedicated and concerned group of fathers.



Sixth Form



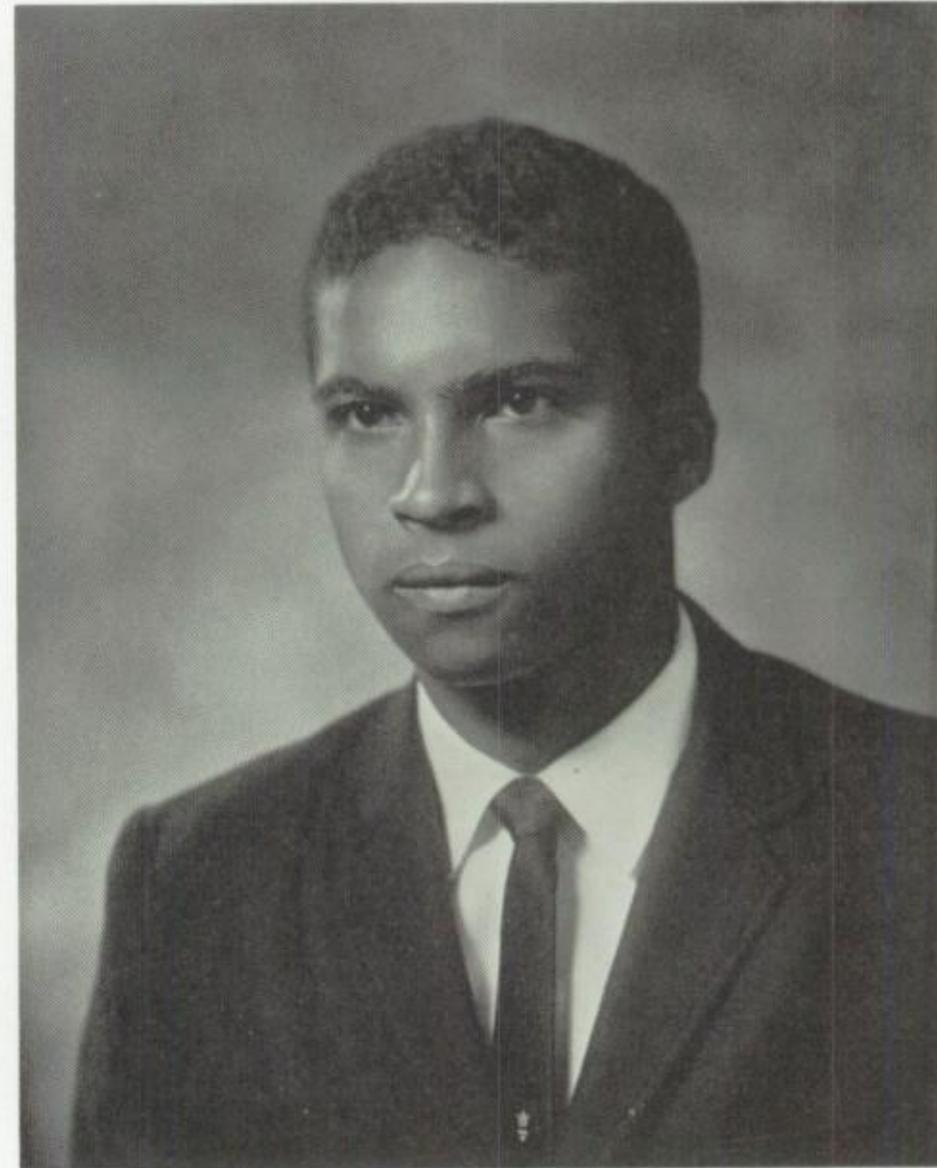
ALEXANDER EMANUEL
AIKENS III

"Alex"

Entered Form III

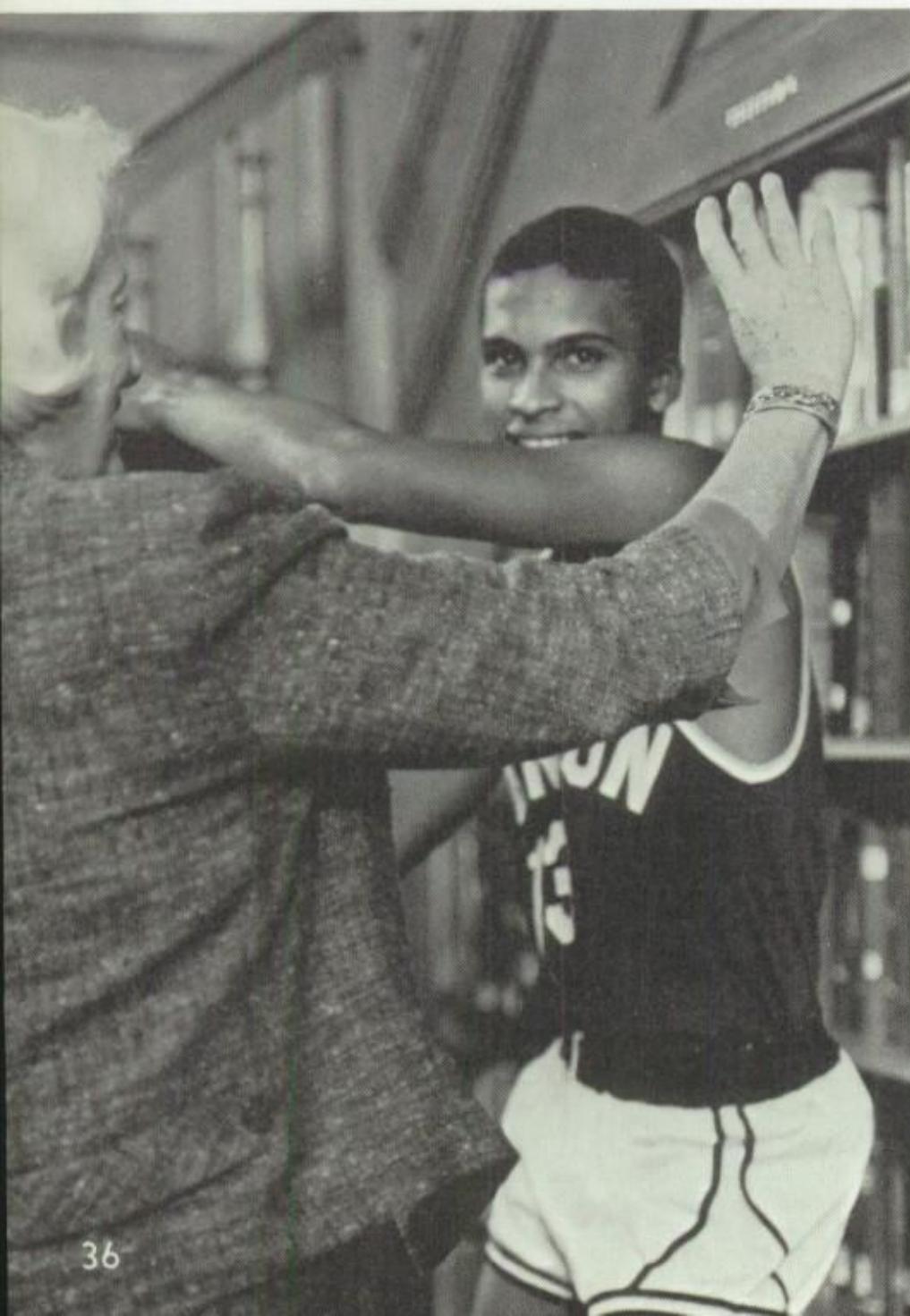
*Debating Club 5; Library Committee 4, 5, 6,
President 6; Basketball 5, 6; National Achievement Scholarship Semi-finalist, National Scholarship Service for Negro Students.*

"Aiks"

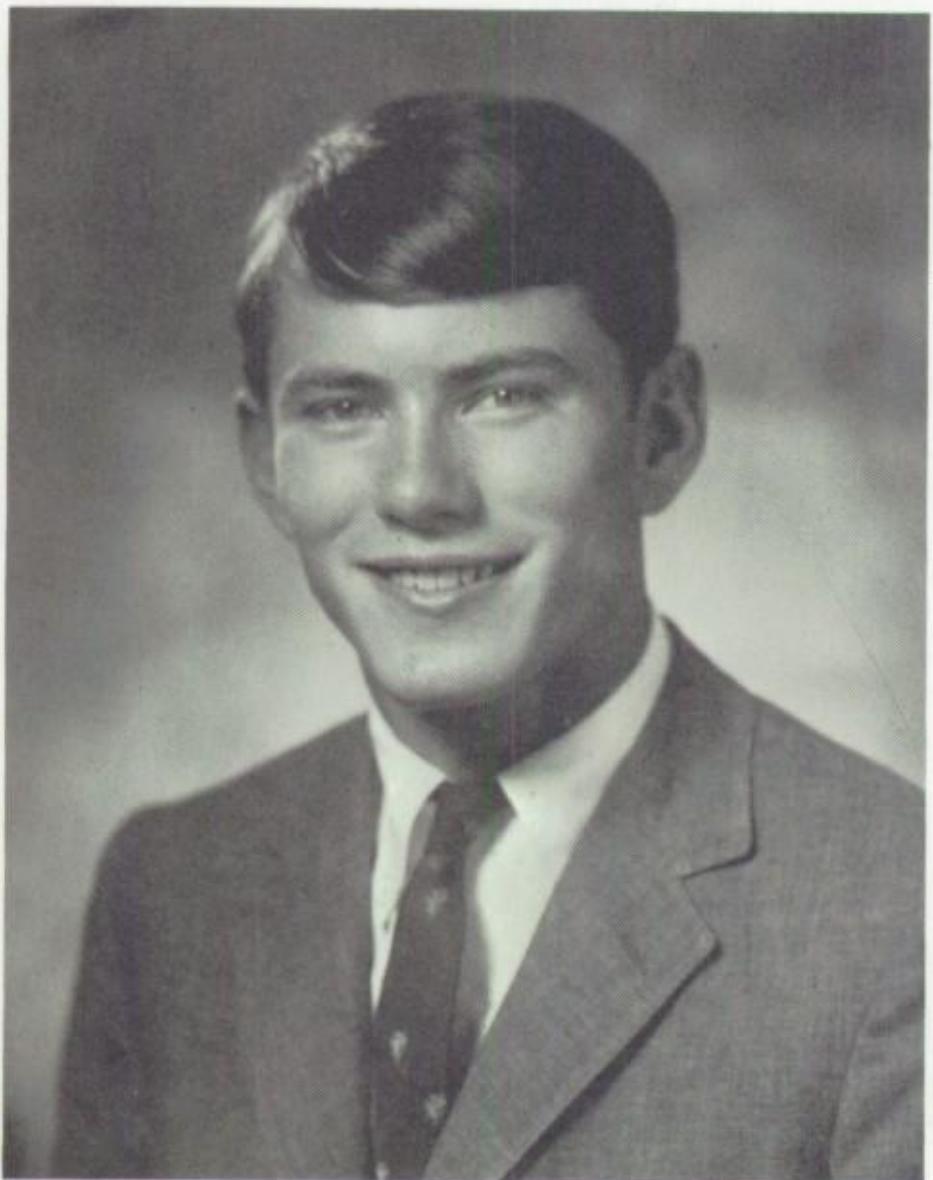


"Who holds a power but newly gained is ever stern of mood."

—Aeschylus



Until the bell which starts his first study hall, Alexander manages to doze his way through school quietly and obtrusively. However, upon the commencement of the aforementioned period, Alex sheds his Clark Kent glasses, mounts the dumbwaiter, and ascends to the Library where he calmly assumes the role of SUPERPROCTOR! Having satisfied his moral obligation to enforce the self-discipline system, Alex continues to the Trustees' Lounge, where his staff and he perform the daily ritual of reviewing the previous day's vetoed green slips. Having satisfied themselves that the Student Council is behind a plot to socialize the Library, the meeting ends with a reading from Alexander's *magnum opus*, a compact volume of library rules entitled *Thou Shalt Not*. Having dispensed with his daily duty, Mr. Aikens is free to drop into a vacant classroom, where it's really *quiet*, and study, leaving the work to his inferiors.



WILLIAM TOMPKINS BELL, JR.

"Tommy"

"T"

Entered Grade 6

"L" Club 6; Football 5, 6; Soccer 4, 5, 6; Captain 6; All-Metropolitan 6; Baseball 4, 5; Track 6.

"Give me the making of the songs of a nation, and I care not who makes its laws."

—Andrew Fletcher

Tom's less cultured contemporaries have tried for years to compete with his unmitigated sartorial splendor. It took a while for them to comprehend the pride which has kept him the perpetual head of the best-dressed list. His is the pride of a king; and a king's a king and always a king, or so we thought until the queen made her appearance. This first infatuation was painful but beneficial to Tom. It endowed him with a certain cool regarding the gentler sex which has virtually freed him from female worries. Tom's emergence into the outer world, however, has not been so successful in other respects. Although his performance at right half-back has survived the change, his taste has not been so fortunate, much to the disappointment of his classmates, for he has become an enthusiast of current trends not only in dress, but in speech and manner, where he is occasionally incomprehensible to the unpractised observer. Fortunately, however, this has not affected the genuine congeniality which has always helped him to stand above the crowd.



**TOM BELL
and his
DEC 4 DENCE**

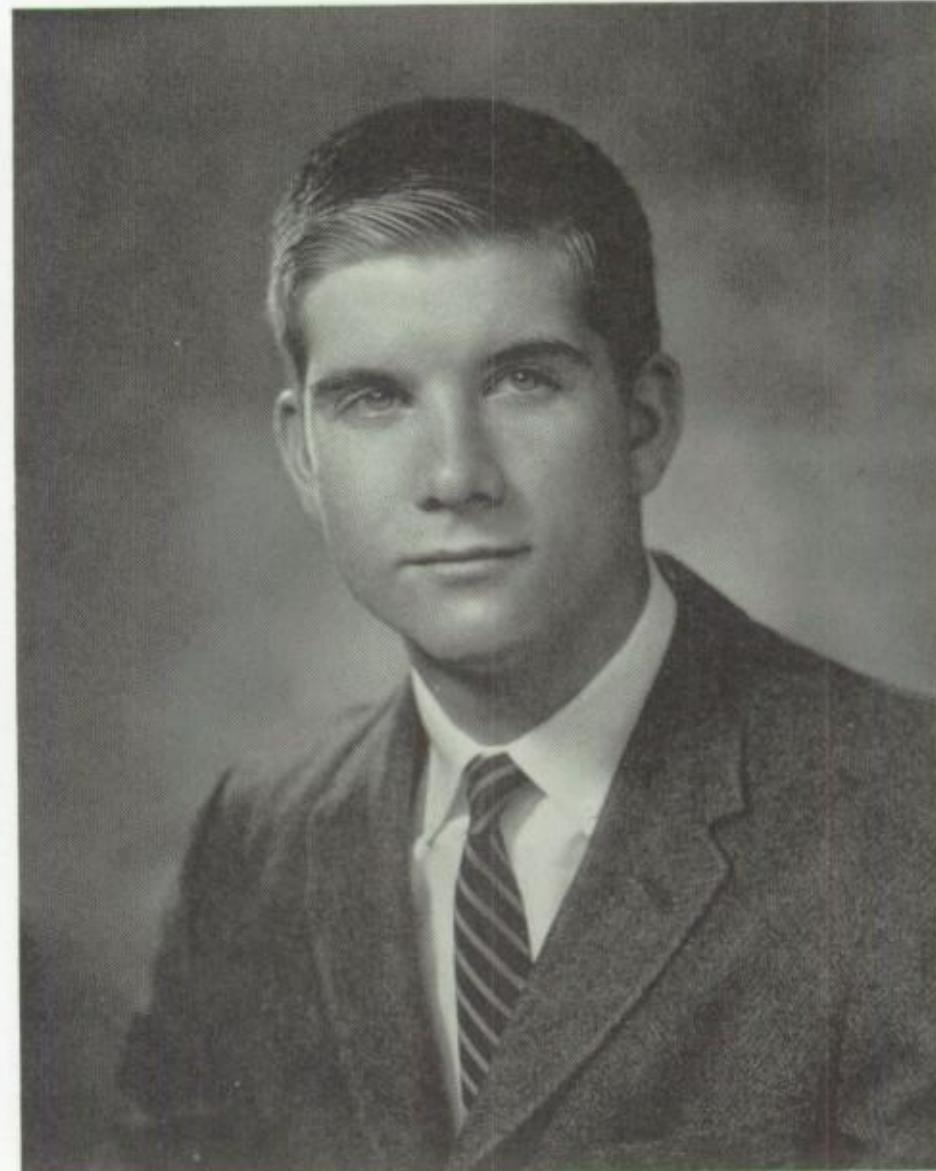
ROBERT ARTHUR BLUMENSTEIN

"Bob"

"Blumst"

Entered Grade 4

Landon News 5, 6, Circulation Manager 6; "L" Club 6; Football 4, 5, 6, All I.A.C. 6, All Prep 6, Captain 6; Baseball 5, 6.



"Serene amidst the savage waves."

—William of Orange



It seems contradictory to all the laws of nature that the same reticent, gum-chewing young man sprawled over two or three chairs in the back of the study hall is the same Bob Blumenstein who led Landon's football squad every Friday with casual alacrity. Anyone who passes Bob reading a novel in study hall must be incredulous at the fact that he has managed to stay on the sanctified side of sixty, because the observant passer-by will notice that Bob's reading rate is about two and a half pages per study hall. This is not because Bob doesn't care about his studies—he is simply crafty. He knows that his high comprehension rate will stay with him through the murderous quizzes flung at him by the faculty; and besides, with God, the laws of averages, and Mr. Barton on his side, he doesn't have to worry about grades. He can always count on some admirer to change the subject from academic to athletics.

JOHN FRANCIS MacGREGOR
BOWIE, II

"Boob" "Henry" "Jack"

Entered Grade 3

Brown and White 5, 6, Business Manager 6;
Soccer 5, 6; Golf 4, 5, 6; Cross Country Track 6.



"Then truly live I like one that sleepeth on both ears."
—John Palsgrave



Jack can certainly not be thought of as one of the phlegmatic members of the form, for his is a blithe outlook on life and one that is obviously not the result of ignorance of the many trepidations that beset all students. He succeeds, however, in surmounting most of the nuisances of school—hard work, college pressure, and of course, general anxiety. This leaves him time for more lucrative endeavors, all of which he vividly describes on Monday mornings to an enthralled but skeptical audience. Apart from these sessions in the lounge, it is nearly impossible to find "Boob" anywhere on campus, except once in a while in its deepest and darkest den of iniquity, the yearbook room, to which he makes brief and occasional visits. Lately however, he swears to have rejected his useful philosophy and to have returned to his former beliefs, those of adoration of innocence, aversion to intemperance, and general unconsciousness. It should not surprise a sixth former of ten years from now to find Jack still asleep in the sixth form lounge.

ALAN DAVID BRINKLEY

"Brinks"

"Alan"

Entered Grade 4

Brown and White 6; Landon News 3, 4, 5, 6, Assistant-to-the-Editor 5, Editor-in-chief 6; Bear Club 6; Dance Committee 5, 6; Genesius Society 5, 6, Business Manager 6, Drama Council 6; Prometheus 4, 5, 6; Debating Club 3, 4, 5; Library Committee 3, 4; Football Manager 6; Basketball Manager 5, 6; National Merit Scholarship.

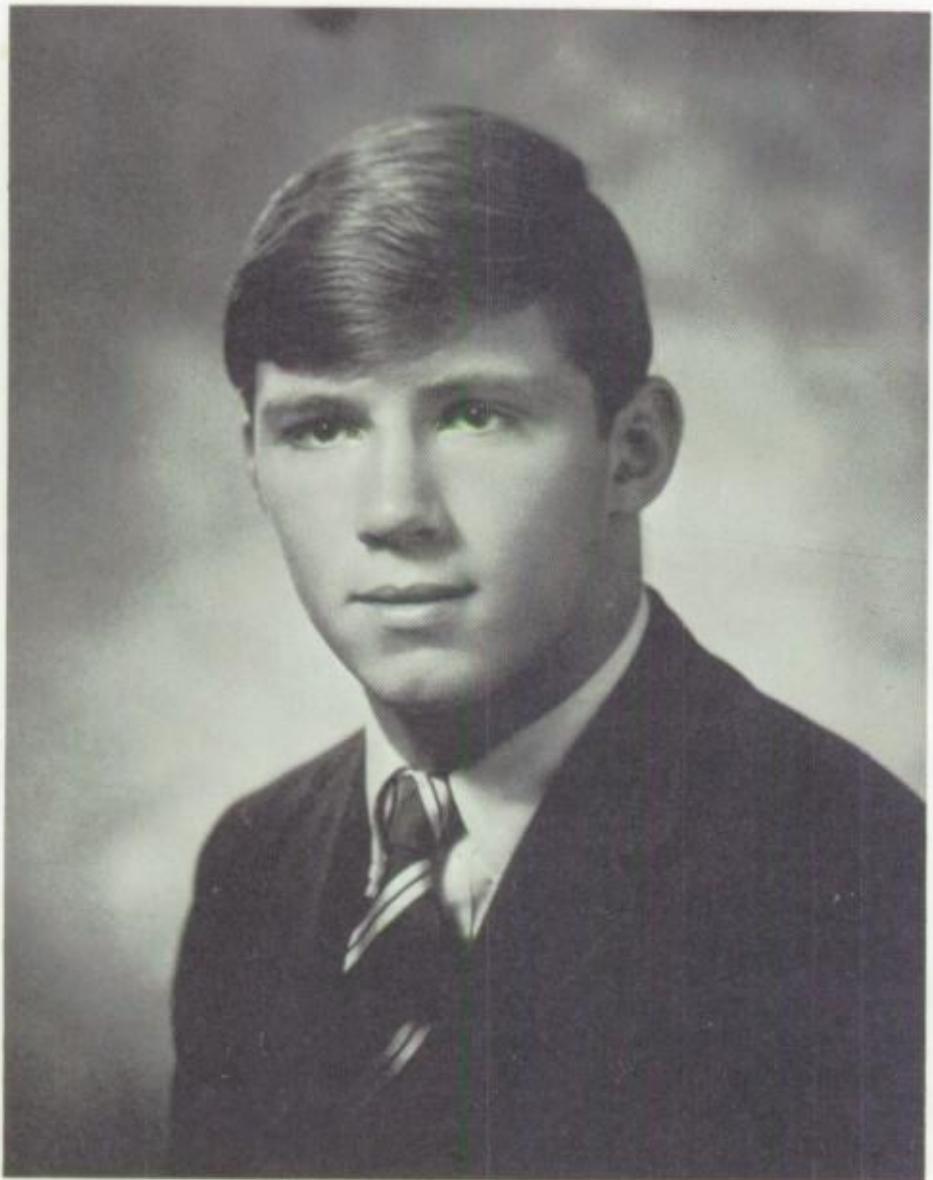


"A wise skepticism is the first attribute of a good critic."

—James Russell Lowell



In an effort to comprehend Alan's seldom but not-so-amiable moments of manic depression, observers have often referred to the shock he underwent the day he arrived at Landon. Although our class was even then striving for new heights of social refinement, the moment was nevertheless Master Brinkley's first view of the common rabble. As to which side was consequently the most affected remains to be seen, but it is certain that Alan has since then sought to relieve his peers of their social plight, a movement which has aroused as much altruism from Mr. Brinkley as it has skepticism and cynicism. The typical young socialite who has unfortunately engaged "Brinks" in any conversation of a more than everyday nature finds himself virtually stripped naked by the keen perception of Alan, who is forever unimpressed by the hypocrisy of his classmates. Thus, we find Mr. Brinkley today: a stronghold of sophistication in a world of teenyboppers.



JAMES ELDREDGE BROWN

"Jim"

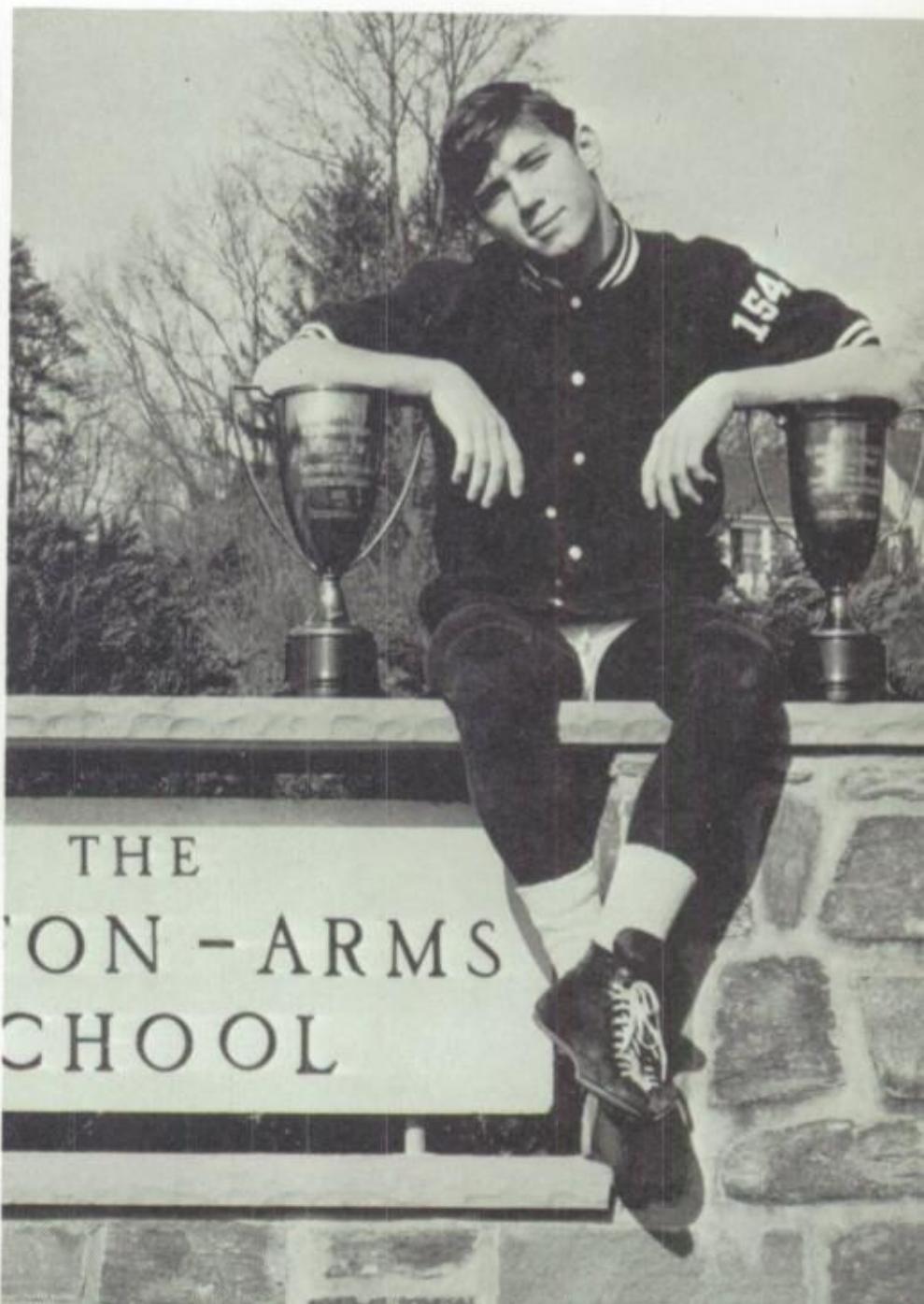
Entered Grade 3

"L" Club 6; Debating Club 5; Football 6;
Wrestling 1, 2, 3, 4, 5, 6, Captain 6, All-Prep
4, 5; Track 5, 6.

"All hell broke loose."

—John Milton

Jim achieves a hyperbole of emotion every time he opens his mouth. Unfortunately, no one ever knows what he is talking about, including Jim. But on Mondays the "Now hear this" with which he begins his indistinct rumbles usually presages a description of his activities with last weekend's wench. At other times his subject matter is very likely his latest coup on the wrestling mat, his natural habitat during the winter. With the advent of spring, all this becomes secondary to Jim's fascination with surfing. He finds that being a surfer not only sustains his marvelously inflated image, but also attracts an audience on the beach. But surfing is only one facet of Jim's active, *bona fide* membership in the modern "youth cult". We expect that major corporations will desire to employ Jim—how useful he would be in the media pushing soaps, Salems, after-shave cologne, Coca-Cola, deodorants, etc.

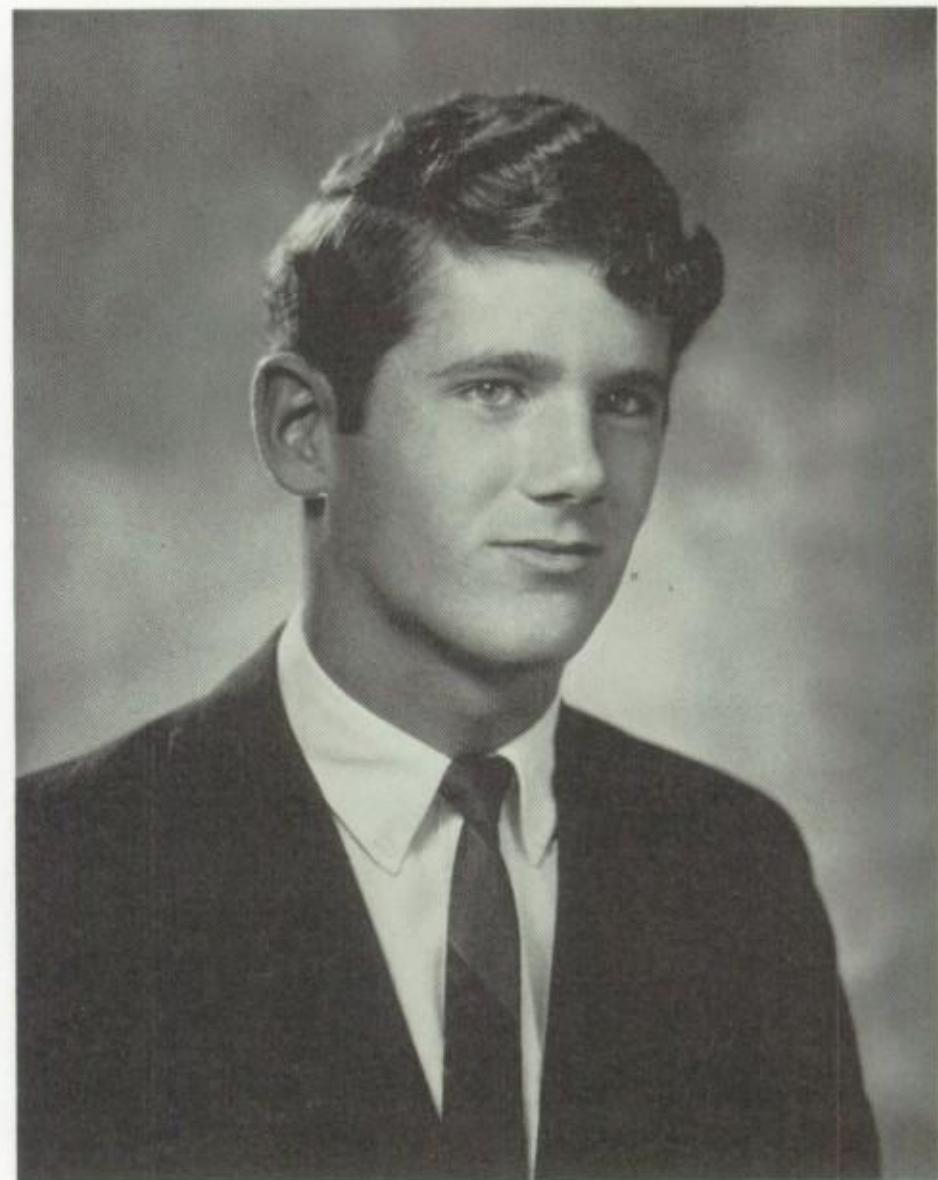


ROBERT OLIVER CARR

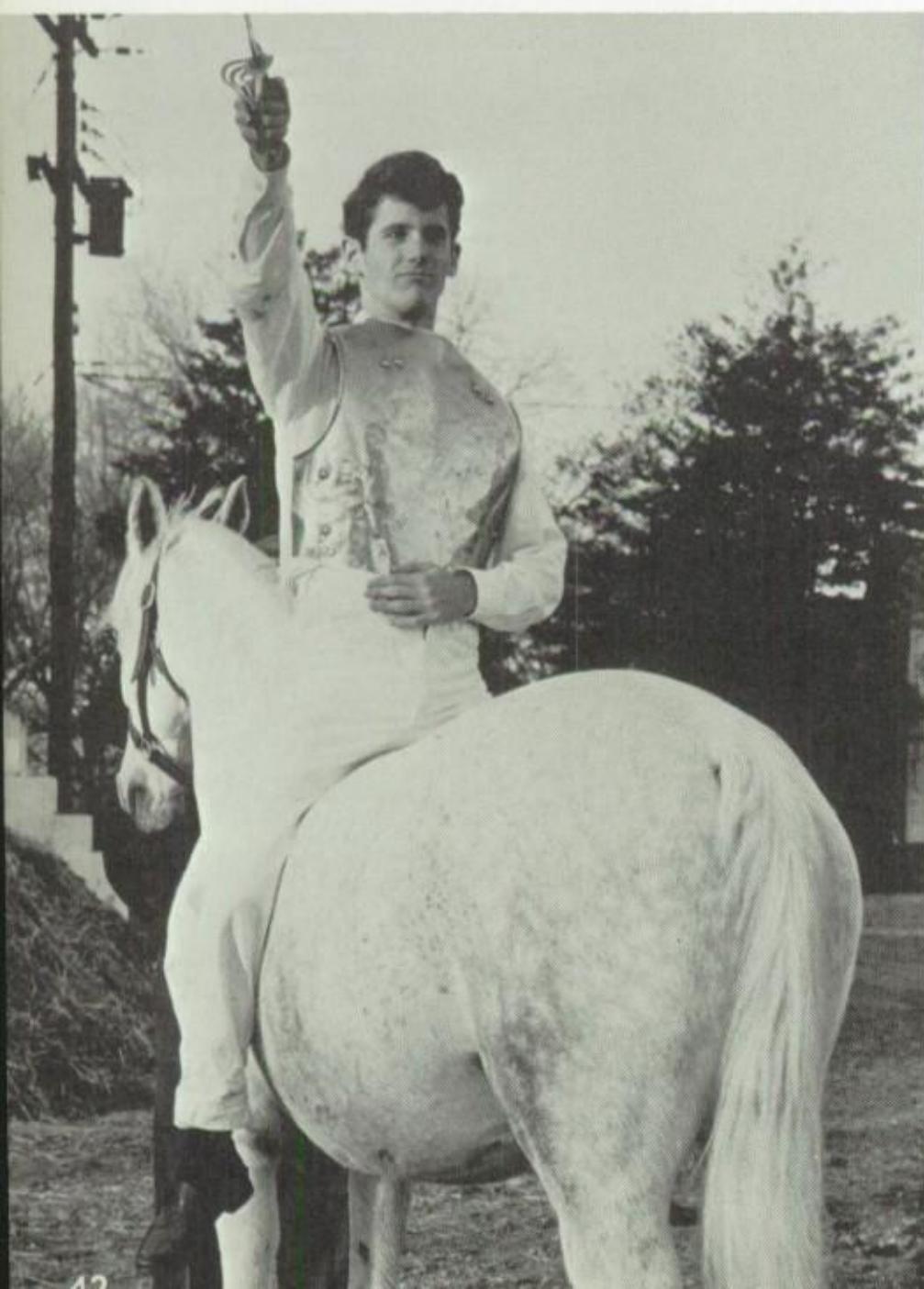
"Bob"

Entered Form I

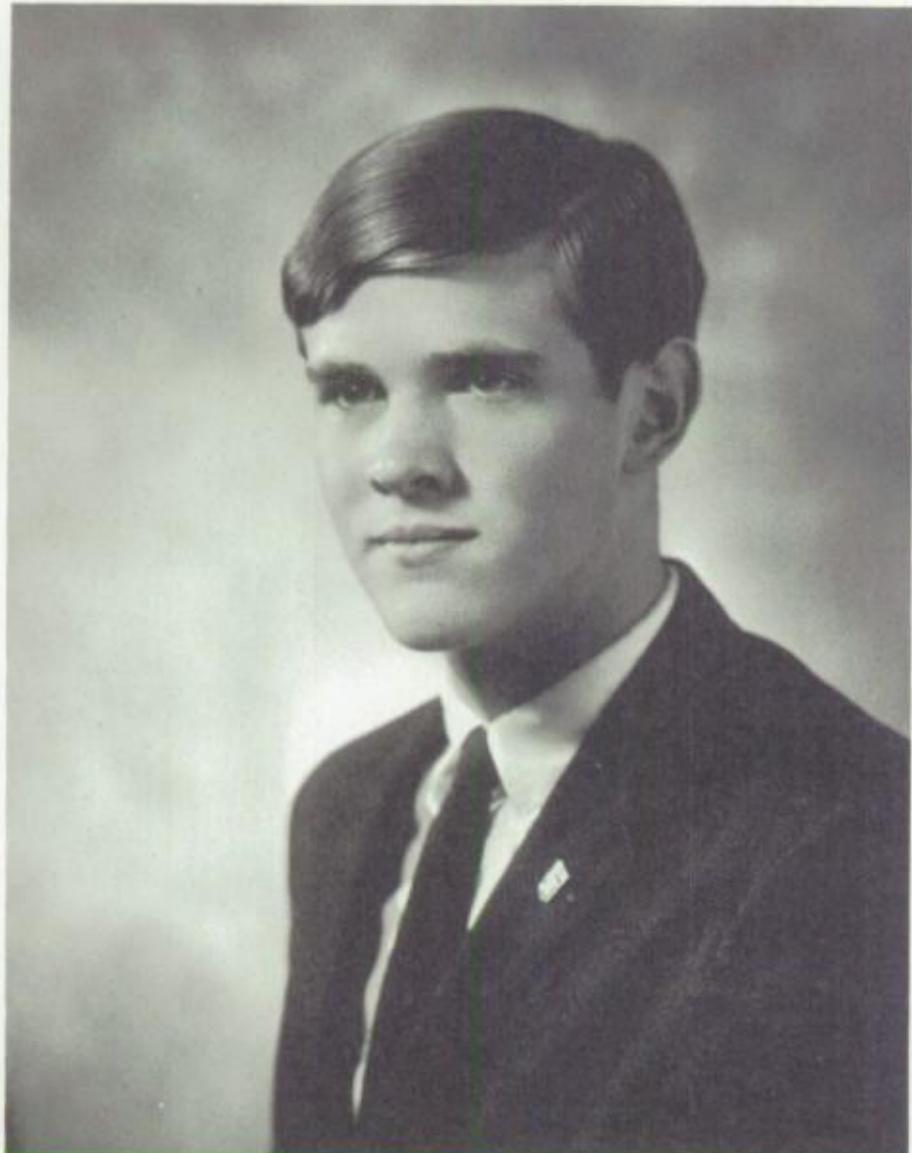
Brown and White 5, 6, Junior Editor 5, Assistant Editor 6; Bear Club 5, 6, President 6; Dance Committee 5, 6; Student Council 3, 4, 5, 6; Class President 6; Soccer 5, 6.



"Every man has his fault and honesty is his."
—William Shakespeare



It is rarely in our day and age that the average student can hope to achieve the noble characteristics embodied by the members of the Pepsi Generation. And yet, we have been fortunate enough to have such a character in our midst in the person of Bob Carr, a knight in shining armor who has emerged unscathed from the ubiquitous perdition of Landon life, or so it seems. Handicapped perhaps by a total inability to express himself, Robert, nevertheless, has led an energetic campaign for the purpose of promoting honesty, integrity, and school spirit in a world of evil. But alas! dear reader, our leader has met his match . . . woman! That perfumed entity who once led an equally naive Adam down the primrose path of dalliance has effected Robert's departure from the ranks of the Pepsi Generation. Now there will always be some member of the fairer sex so intrigued by his incomprehensible babble as to lure him away from the pursuit of goodness.



JOSEPH MALIN CRAIG

"Joe"

Entered Grade 3

Genesius Society 5, 6; Stage Manager 6; Dance Committee 4, 5, 6; Glee Club 6; Clef Dwellers 6; Cheerleaders 6; Library Committee 5, 6; Track 5, 6; Cross Country 5, 6; Captain 6; National Merit Letter of Commendation.

"The greatest of faults is to be conscious of none."
—Thomas Carlyle

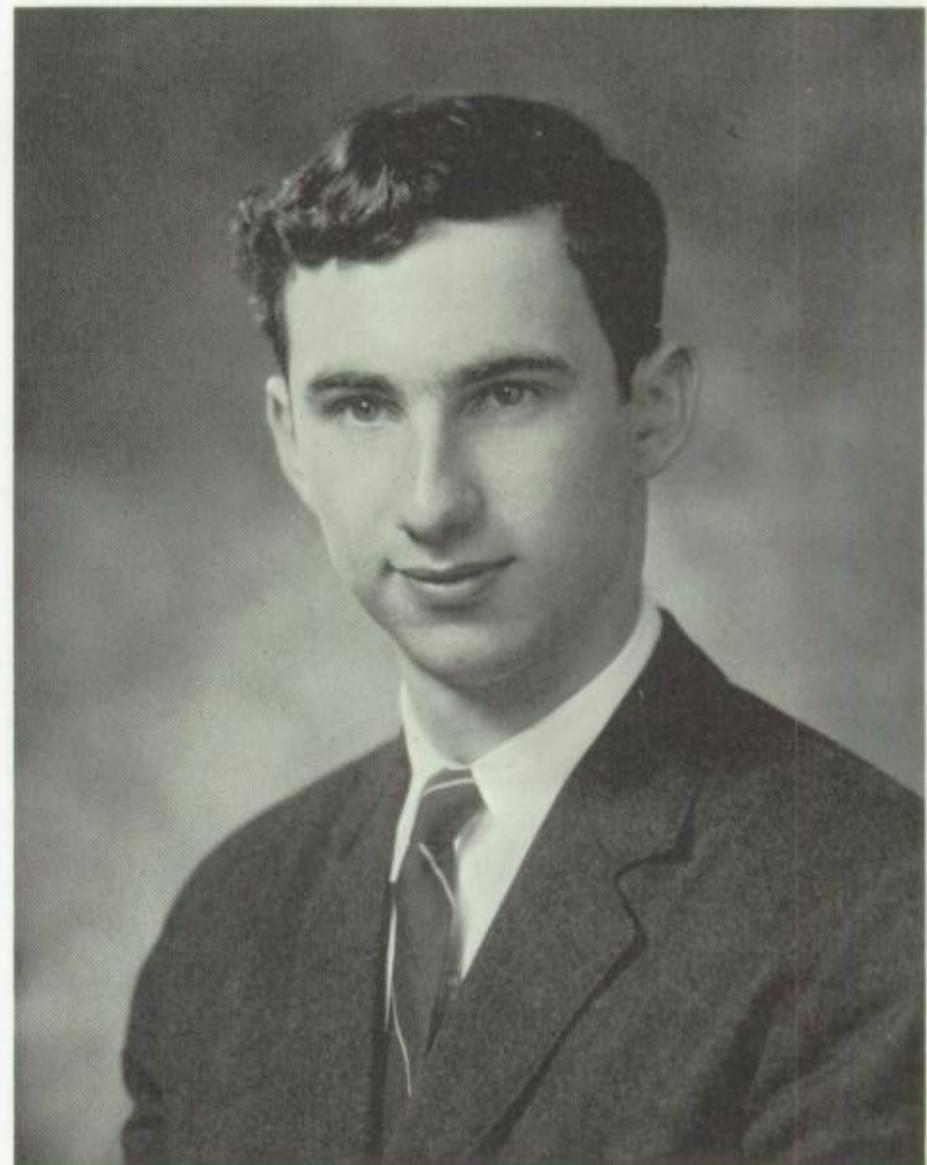
Joe is quite an authority on everything and has made every effort to scatter his immense knowledge over the barren intellectual wasteland of the Upper School. One can see him at nearly any hour of the school day, either putting the finishing touches on a lecture on the virtues of endurance or trying to come up with a logical argument for Mr. Banfield on the merits of replacing all histories with new science courses. Although Joe's propensity to have at least one foot in his mouth at all times (even during track meets) may hinder him in his noble endeavors, he can always resort to an unaffected congeniality to get him out of most scrapes. Having wound up a successful career as the main producer of comic relief here, Joe can depart secure in the knowledge that his absence will be deeply felt by all of us who have been associated with such a considerate, outgoing person.



PAUL ANTHONY di SANT'AGNESE
"Tony"

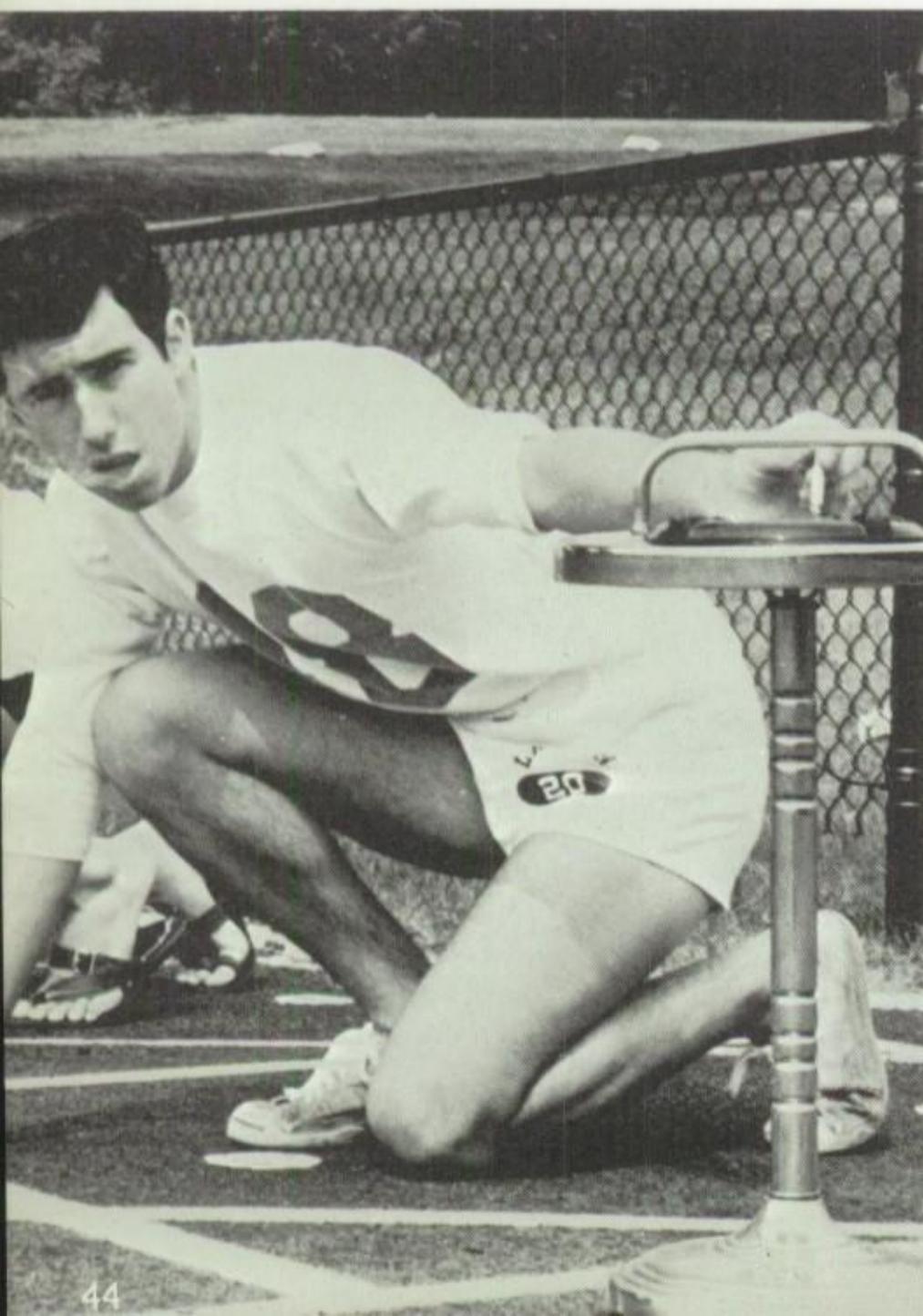
Entered Form II

Landon News 5; Cum Laude 5, 6; Library Committee 5, 6; Track 2, 3, 4, 5, 6, All I.A.C. 5; Cross Country 5.

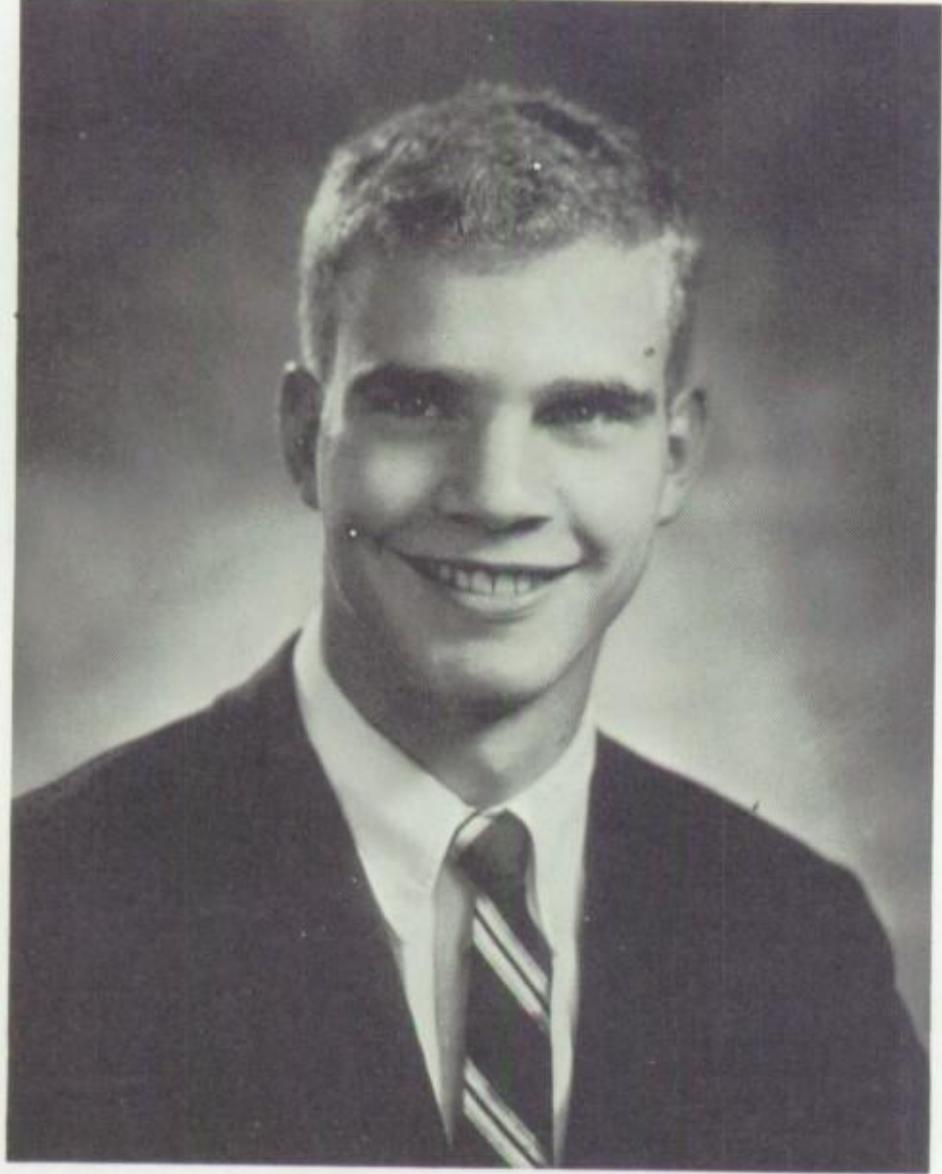


"The desire of knowledge, like the thirst of riches increases ever with the acquisition of it."

—Laurence Sterne



Tony's academic success has not gone unnoticed by his classmates. His school day begins when he peruses the class rankings outside the study hall to see if they have changed overnight. Fortunately, the pressure of his studies has not weighed down his joviality, as evidenced by his laughter which seems to pervade every gathering of which he is a part. Tony's triumphs have not, however, been limited to academics; for he has left his mark as a cosmopolitan rogue in the great capitals of Europe. Strange as it may seem, his successes are not the result of any supernatural genius; they are rather the result of an unobtrusive tenacity that has escaped all notice. It is Tony's fondest hope that he can be the supreme example for his fellow students who do not spend the greater part of their Friday and Saturday nights in sober pursuit of knowledge; he has realized the folly of their actions and has taken steps to help them. Whether or not they are beyond help, or whether they want it, remains to be seen.



EUGENE FRANCIS DUNNE, JR.

"Geno"

"Gene"

Entered Form I

Brown and White 6, Subscription Manager 6; Landon News 5; Genesius Society 5, 6, Associate Director 6, Drama Council 5, 6; Bear Club 6; Dance Committee 5, 6; Prometheus 6; Glee Club 4, 5, 6; Clef Dwellers 6; Debating Club 5; Library Committee 4, 5; National Merit Letter of Commendation.

"A wit with dunces, and a dunce with wits."

—Alexander Pope

The name itself, Eugene F. Dunne, when rolled under the tongue like a fine wine, conjures forth the most romantic and dazzling of images. Unfortunately, Master Dunne has not always been able to fulfill the nobility suggested by his name; for although young Eugene has always tried to savor the finer aspects of life, he has more often sampled the less agreeable flavors of his foot. Fortunately, Geno's failure in this respect has not adversely affected his affability, which if not always spontaneous, is nonetheless comforting on a cloudy day. There will always remain Eugene's wit which, although oft plucked too soon from the mind like an unripened fruit, is nevertheless indefatigable. Always willing to slap a teacher on the back, Mr. Dunne recently participated in the college admissions struggle with such gusto that he has since then suffered from certain side effects. We look forward to the day when Geno will again exert, for far from ambitious reasons, his harmless wit and true amiability.

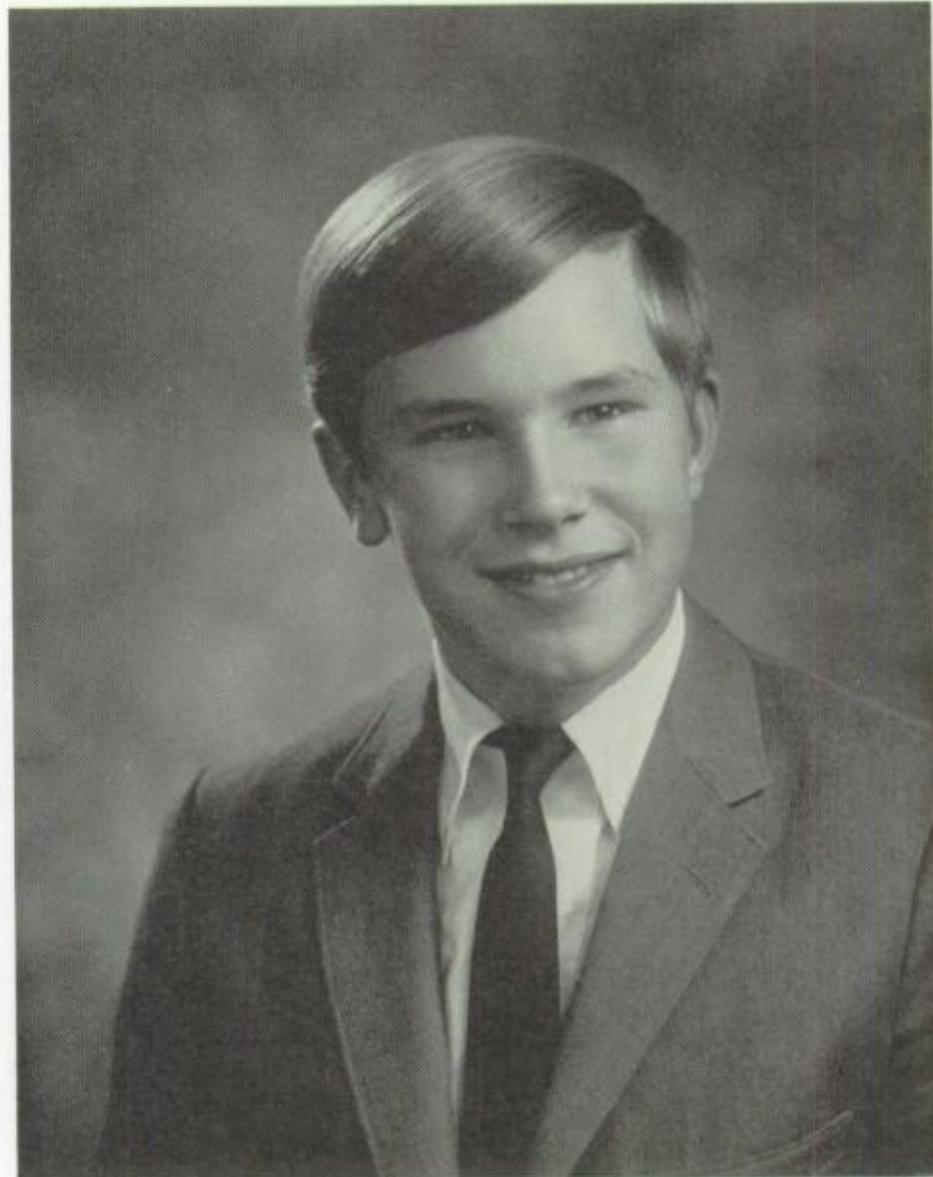


CHRISTOPHER MARK EGER

"Chris"

Entered Grade 4

Glee Club 5, 6; Clef Dwellers 5, 6; Debating Club 5, 6; Library Committee 6; National Merit Letter of Commendation.



"Little friend of all the world."

—Rudyard Kipling



Although some people may not have noticed, Chris has spent a rather long time at Landon. It may be said that during this period of maturing he has constantly displayed a somewhat excessive amount of grit. Yet although this characteristic has produced certain flaws in his personality, Chris has been able to combine an effective means of inveighing against anything vulnerable enough to merit attack with a quiet demeanor that has enabled him to escape the notice of opposition. (The reader at this point is no doubt wondering why we have not mentioned Chris's car—and we do use the term loosely. Please forgive us.) Chris manages to stay almost completely out of the Stygian depths of the mainstream of life, taking occasional dips only so as to derive a bit of fun from it. Everyone must admit, however, that his idyllic life of peace, tranquillity, and grit is at times enviable.



"Sensitive, swift to resent, but as swift in atoning for error."

—Henry Wadsworth Longfellow

Sudden attacks of depression have often made it advisable for Renny to cut a class until he can regain his emotional balance. But a therapeutic half-hour of contemplating his polo stick over a Mighty Mo refortifies him sufficiently to face the rest of the day, or at least a class or two, back at Landon. Ben's breakdowns are not inexplicable. For several years he has been under the pressure of a faculty-devised plot, intended to augment the 1967 Selective Service callings. But Renny faked them out. It seems that several colleges covet him for their polo teams. And, armed with his frenzy for typing out notes and his winning smile, he may even graduate. Pursuit of that event has been one of the administration's major pre-occupations. They certainly would not have bothered if Renny had not exhibited the citizenship and personality to make up for his deficiencies. And after all, maybe it's worth it.

WARREN ALLISON EISINGER

"Wren"

"Renny"

"Garcia"

Entered Grade 3

Landon News 5, 6, Business Manager 6; Genesius Society 6; Dance Committee 4, 5, 6; Cheerleaders 5, 6; Soccer 5, 6.



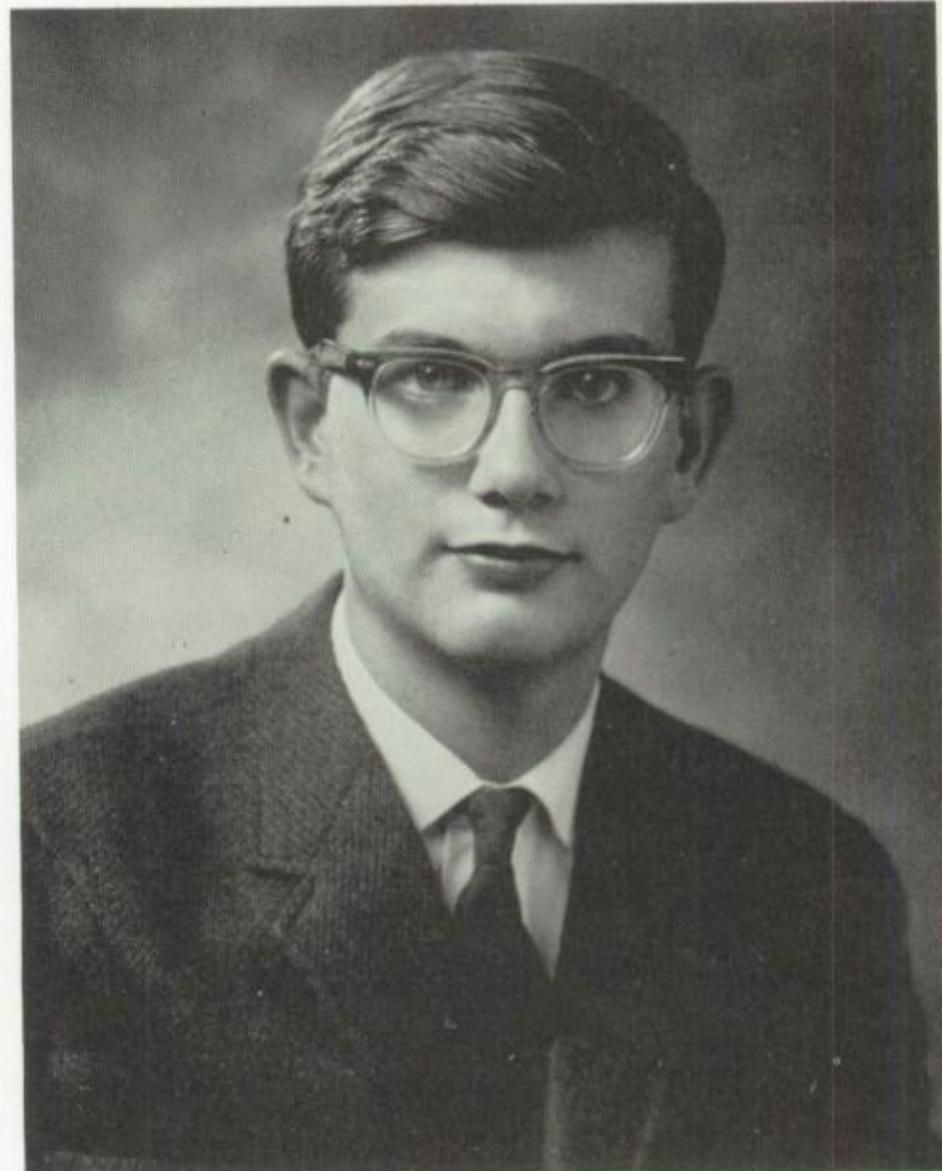
PAUL CHARLES ELLIOTT

"Paul"

"Geulk!"

Entered Form I

Genesius Society 4, 5, 6, Technical Director 6, Drama Council 6; Dance Committee 6; Glee Club 6; Clef Dwellers 6; Library Committee 4, 5, 6, Assistant Chairman 6; National Merit Letter of Commendation.

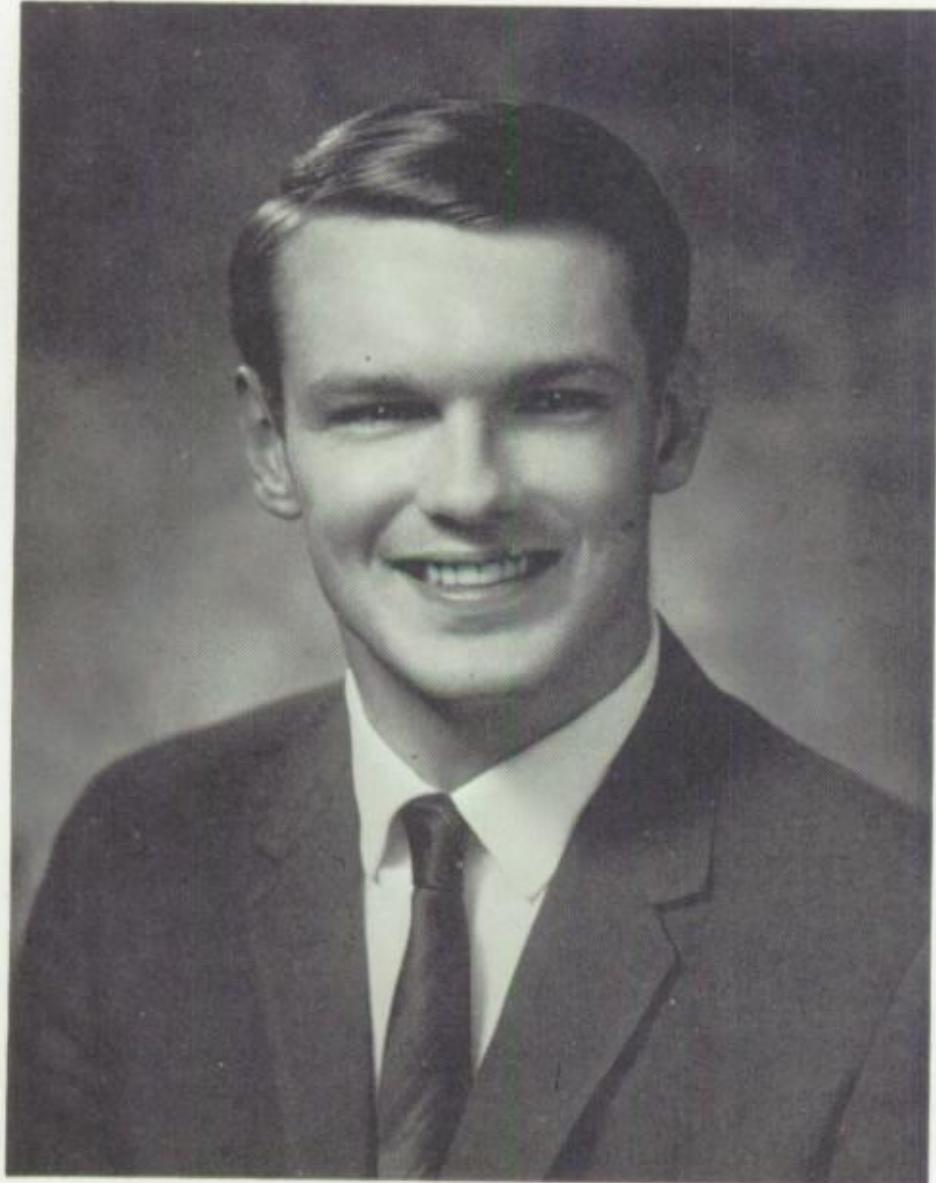


"Drest in a little brief authority."

—William Shakespeare



Among the manifold forms of flora and fauna indigenous to our campus, no being affords a more fascinating study for the curious observer than Paul Elliott. His outward appearance with its round, jovial face balanced precariously on a lanky body has been the subject of considerable interest on the part of students, faculty, and nature-lovers for many years. Behind this sunny countenance, however, lurks a human mechanism capable of unleashing uncontrollable genius. Paul releases this vast potential in any mathematical atmosphere where, armed only with a slide rule, he defiantly lashes out at rebellious logarithms and ruthlessly tracks down errant exponents. Once out of this natural habitat, however, our subject must take refuge in that jungle of electrical equipment behind the school stage. Here Master Elliott chortles to and fro among the wires and lights, managing stray lighting technicians with disputed authority. After a hard day on the set, Paul then folds his lengthy frame into a car and vanishes into the darkness.



HARRISON EDWIN FERRIS

"Harry"

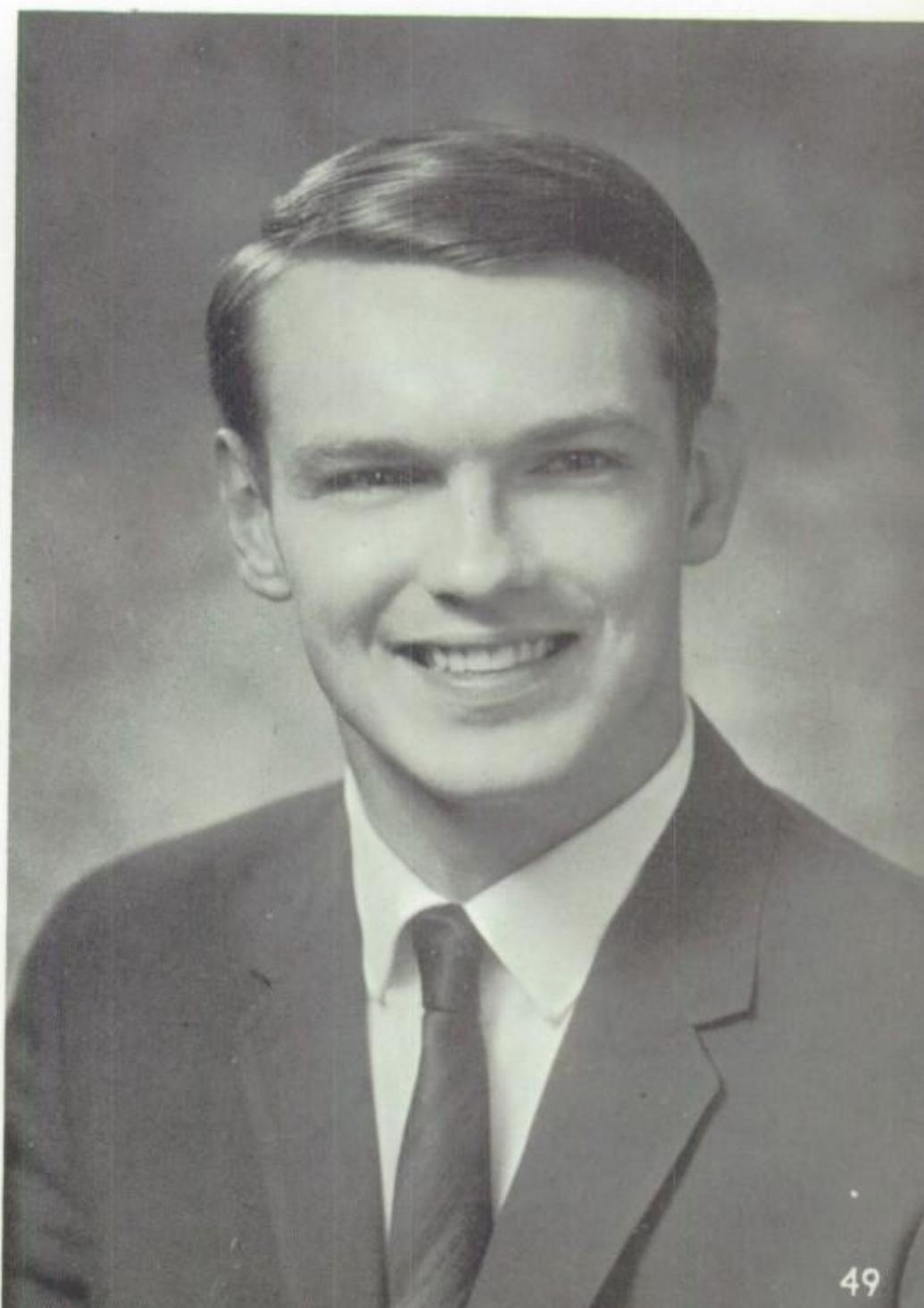
Entered Form I

Prometheus 5, 6; Junior Editor 5, Co-Editor 6;
Cheerleaders 5, 6; Debating Club 4, 5, 6, Vice-
President 6; Library Committee 4, 5, 6, Vice-
President 6; National Merit Finalist.

"The strength of twenty men."

—William Shakespeare

Harry Ferris is a legend in his own time. Like most legends, however, it is often difficult to determine its origin. A somewhat adequate explanation, nevertheless, can be found in the unlikely combination of Harry's inimitable intellectuality and the famous Ferris physique, a blend whose dynamism is sharply contrasted by his rarely audible form of conversation. Harry has not seen fit to exhibit his prowess to his less gifted companions at Landon. No coach has yet been able to offer a bonus large enough to lure him from his studies; and, among Landon's publications, only *Prometheus* has been fortunate enough to receive what is commonly considered a gift from the gods: Harry's poetry. Despite such discouraging developments, one cannot fail to sense the great things to come in the atmosphere that surrounds Harrison. Thus, we impatiently await the day when Harry's huge potential will be released upon the anxious world.



KEVIN MICHAEL FITZGERALD

"Fitz"

"Fuzz"

Entered Grade 5

*Landon News 6; "L" Club 6; Football 5, 6;
Soccer 6; Baseball 4, 5, 6; National Merit Letter
of Commendation.*

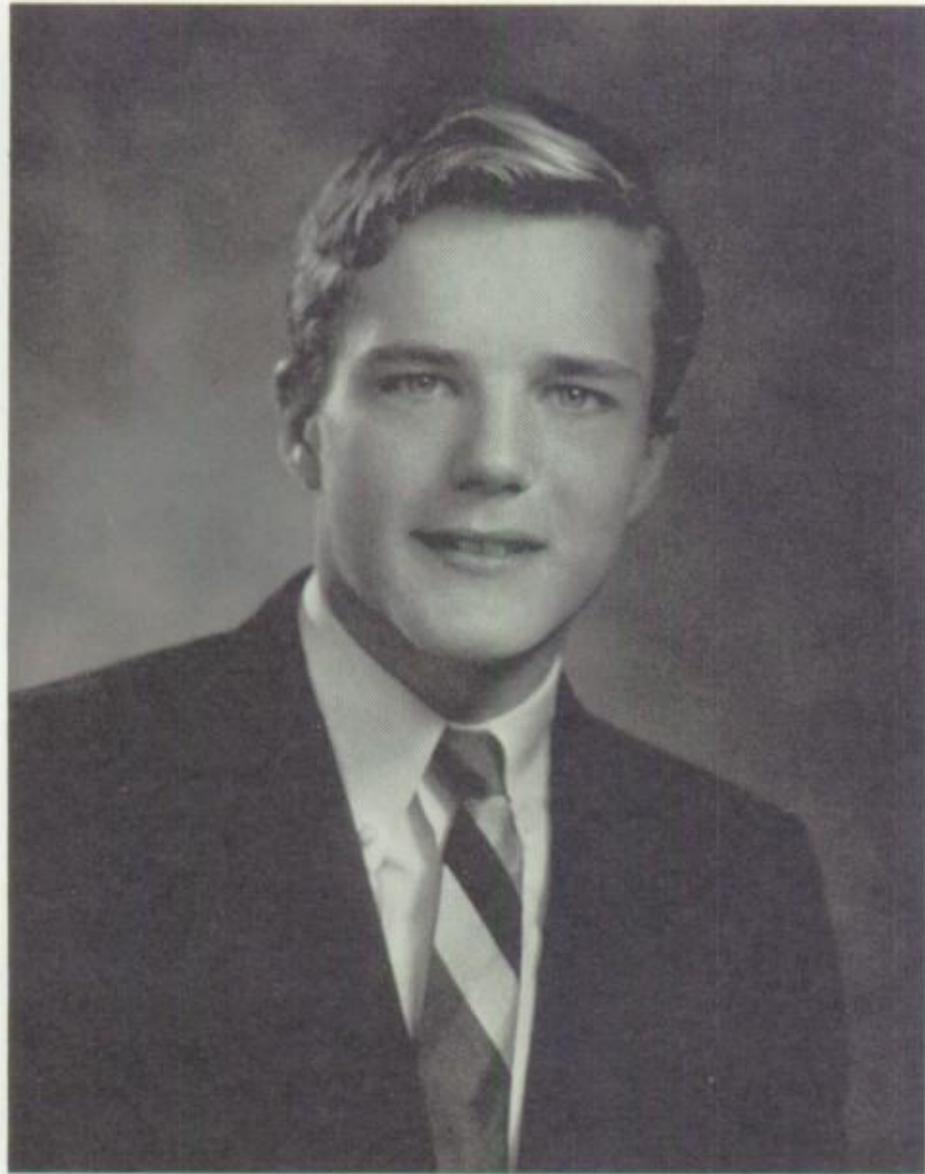


*"Man dwells apart, though not alone He walks among
his peers unread."*

—John Ingelow



Kevin, one of the most carefree, unhindered fellows to limp through the Wilson Lane gate, will forever remain the epitome of congeniality in the minds of the Class of 1967. In English class, for instance, we see Fitz hurriedly putting the finishing touches on his physics homework, taking notes on Jolly Roger's spell-binding lectures, and conversing with whomever is sitting next to him. He has succeeded in gliding through Landon mainly through his gargantuan efforts to cram knowledge into his cerebral cavity in the five minutes between classes. And for his success herein he is to be most heartily commended. Such presence of mind and tranquillity in the face of seemingly impending doom, while merely mimed by most of us, is a genuine attribute for Kevin. We look forward with the utmost confidence to his future, as he himself does.



"That's nothing to what I could say if I choose."
—Lewis Carroll

What shock Nicholas must have suffered in the transition from *la dolce vita* of Hollywood to the Spartan rigors of Landon. Yet he adapted himself quickly and with facility to the image of bourgeois preppie, in probably his most comprehensive and demanding role to date. This he effected with no compromise of his wit or savoir-faire. Nor has Nick ever foregone the pleasure he derives from the sound of his own voice. The dramatic intonations thereof are perhaps more fully appreciated on the stage than at Landon. Nick's remarks are not vain; he just seems to have an excess of interesting things to say. But he also abounds in friendliness and good humor. Consequently, he remains above reproach—an admirable accomplishment in the backbiting, excoriating aura common to all graduating classes at Landon.

NICHOLAS JOHN HAMMOND

"Nick"

Entered Form V

Brown and White 6; *Genesius Society* 6; Drama Council 6; Debating Club 5, 6; Football Manager 6; Baseball Manager 5.

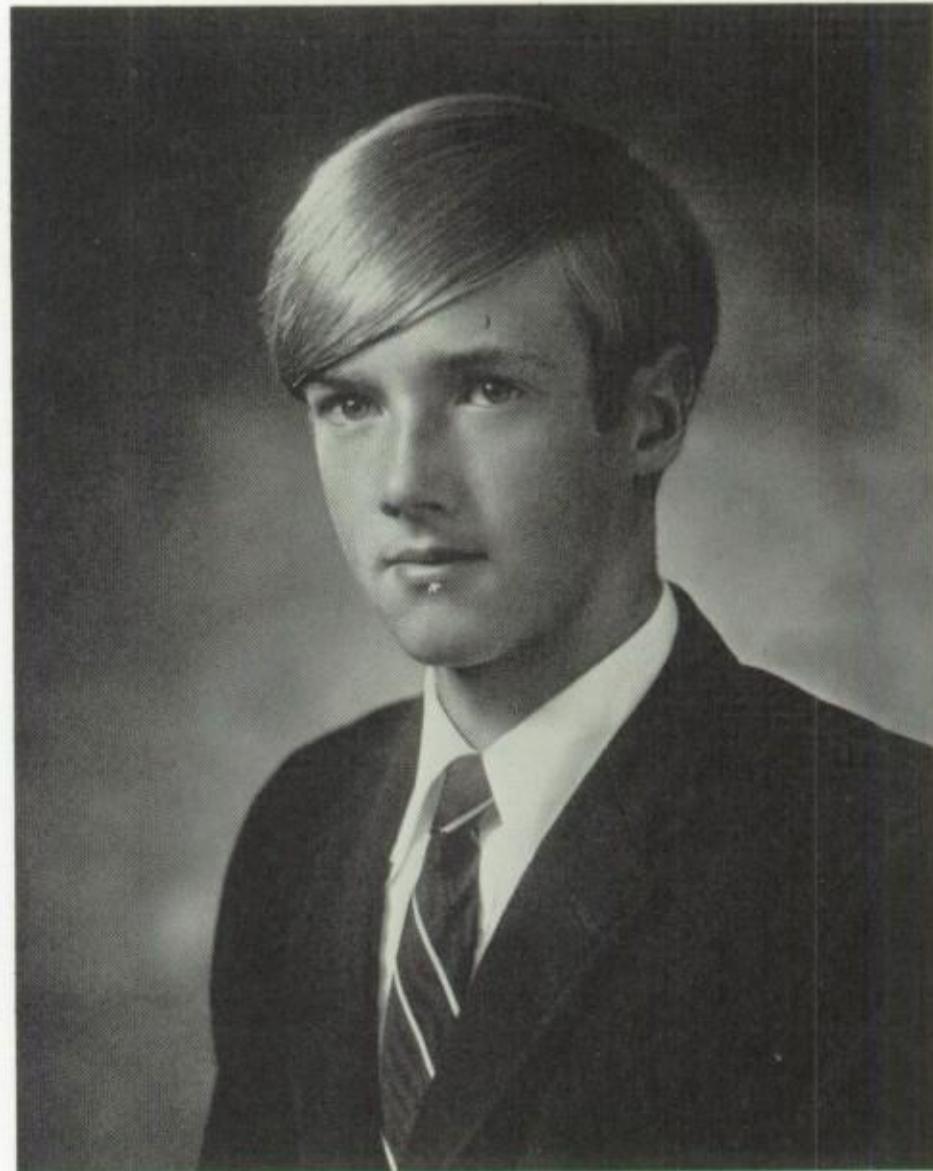


CHARLES GARRISON HATCH

"Charlie"

Entered Grade 6

Brown and White 6; *Landon News* 4, 5, 6;
Cum Laude 5, 6; Soccer 6; Cross Country 5, 6;
National Merit Finalist.

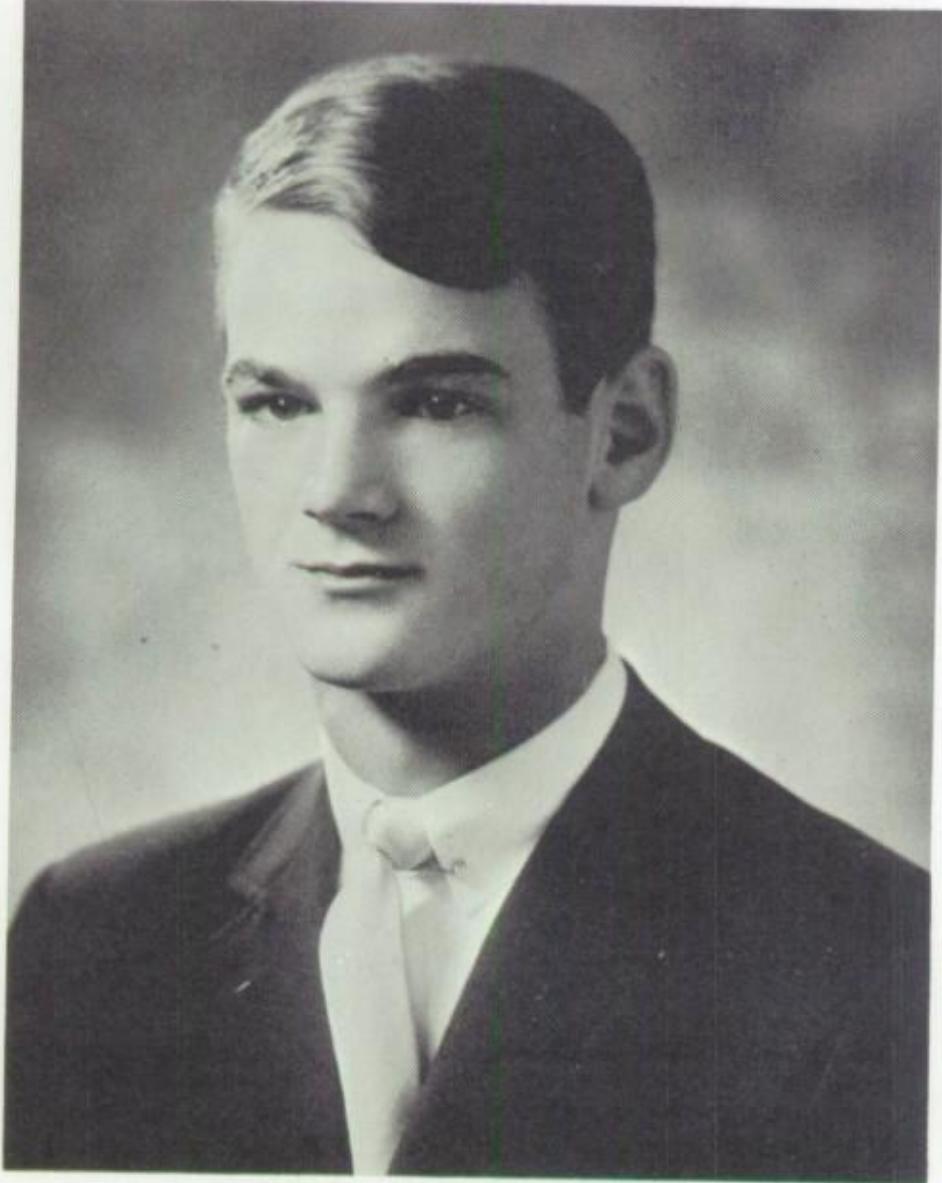


"It would be glorious to see mankind at leisure for once."

—Henry David Thoreau



The class of '67 joined Charles Hatch in the sixth grade. Charles at first worked industriously to impress his masters, but then something happened. Charlie became both sixteen and mature, and with his maturity came both the car keys and the awesome realization that work is for peasants. This created a problem for Charlie: he had to choose between sacrificing social life for studies to maintain his average, or of sacrificing studies for social life while still maintaining his average. Needless to say, Charlie wisely spurned the peasant duties for the keys only to find that no two pieces of matter can occupy the same space at the same time. Having thus effected various innovations in car design, Charlie, renowned for his active inactivity, returned to Landon to write his latest book, *Smith and Fagan: The Answers*, which is now on sale at the bookstore, ready to be snatched up by all those who were behind him in line when the brains were given out.



"Merit is worthier than fame."

—Francis Bacon

The class recoils in sudden surprise as Charlie enters the room. That blinding ray of light that constantly shines upon "Cholts" has never failed to shock the class into realizing that, in the person of Charles Holton, there is living proof that somebody still believes wholeheartedly in the basic goodness of man. He is one of the few remaining people who actually closes his eyes when grace is said at lunch (and he does it in religious meditation). But Charlie's unique characteristic is his sincerity. Here Charlie distinguishes himself by his ability to form his own opinion on a subject and stick to his ideas, no matter how unerringly right or lugubriously wrong he might be. Charlie has managed to accomplish what so many before him have tried and failed—to harness individuality in an unobtrusive way, and because of his virtue, we are confident that Charlie will triumph.

CHARLES ROBERSON HOLTON

"Charlie"

"Cholts"

Entered Grade 6

Landon News 5, 6, Editorial Manager 6; "L" Club 6; Student Council 3, 6; Class Vice-President 6; Football 5, 6; Basketball 6; Track 5, 6; National Merit Letter of Commendation.

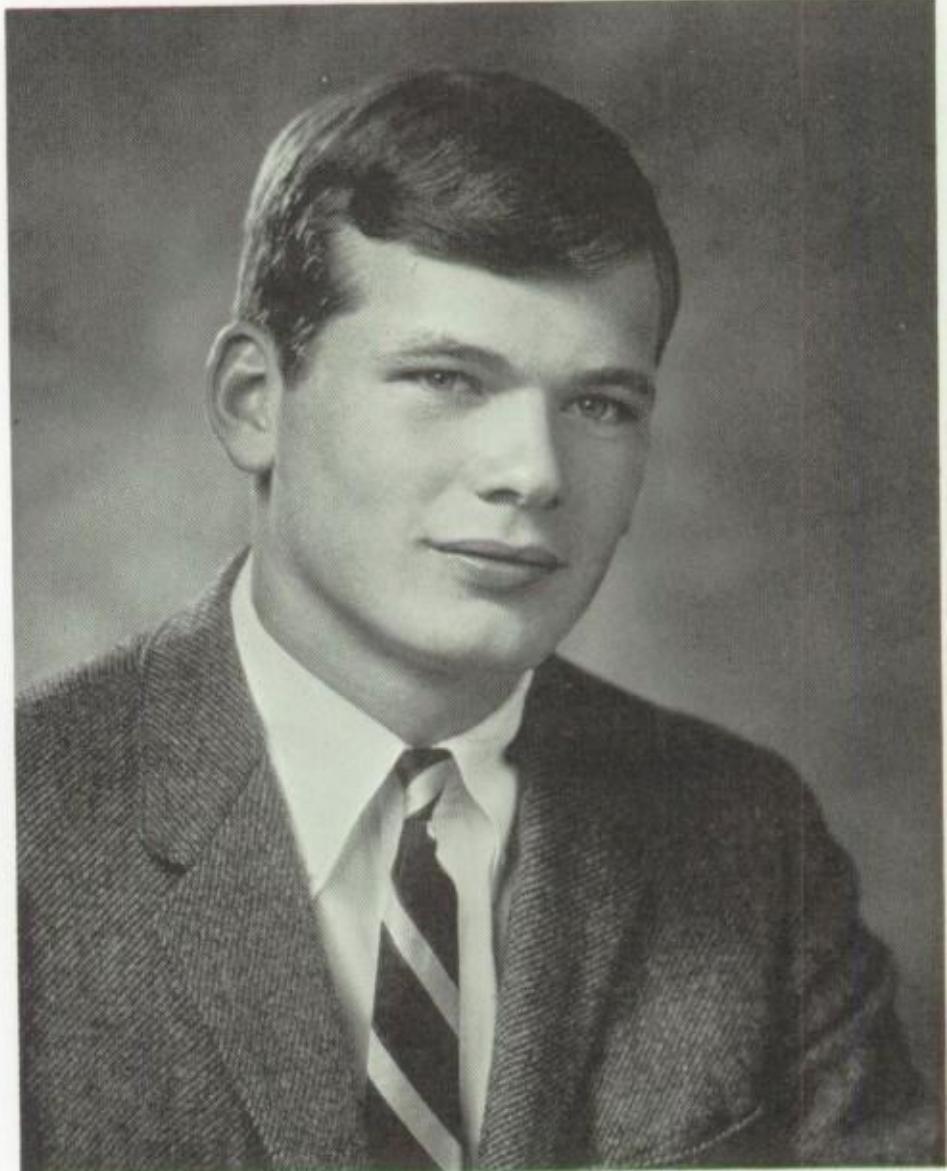


GREGORY WILLIAM HYDE

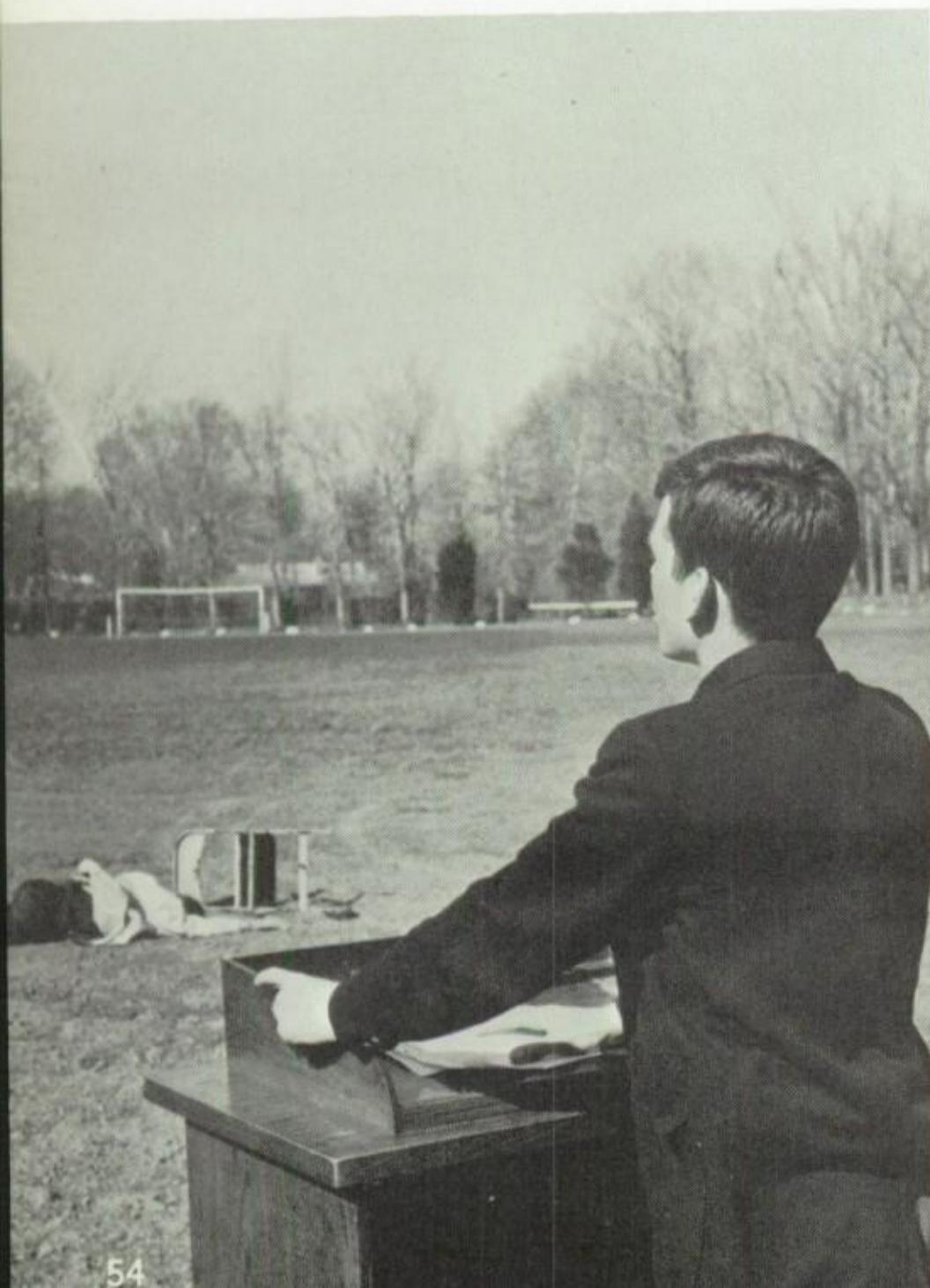
"Greg"

Entered Form I

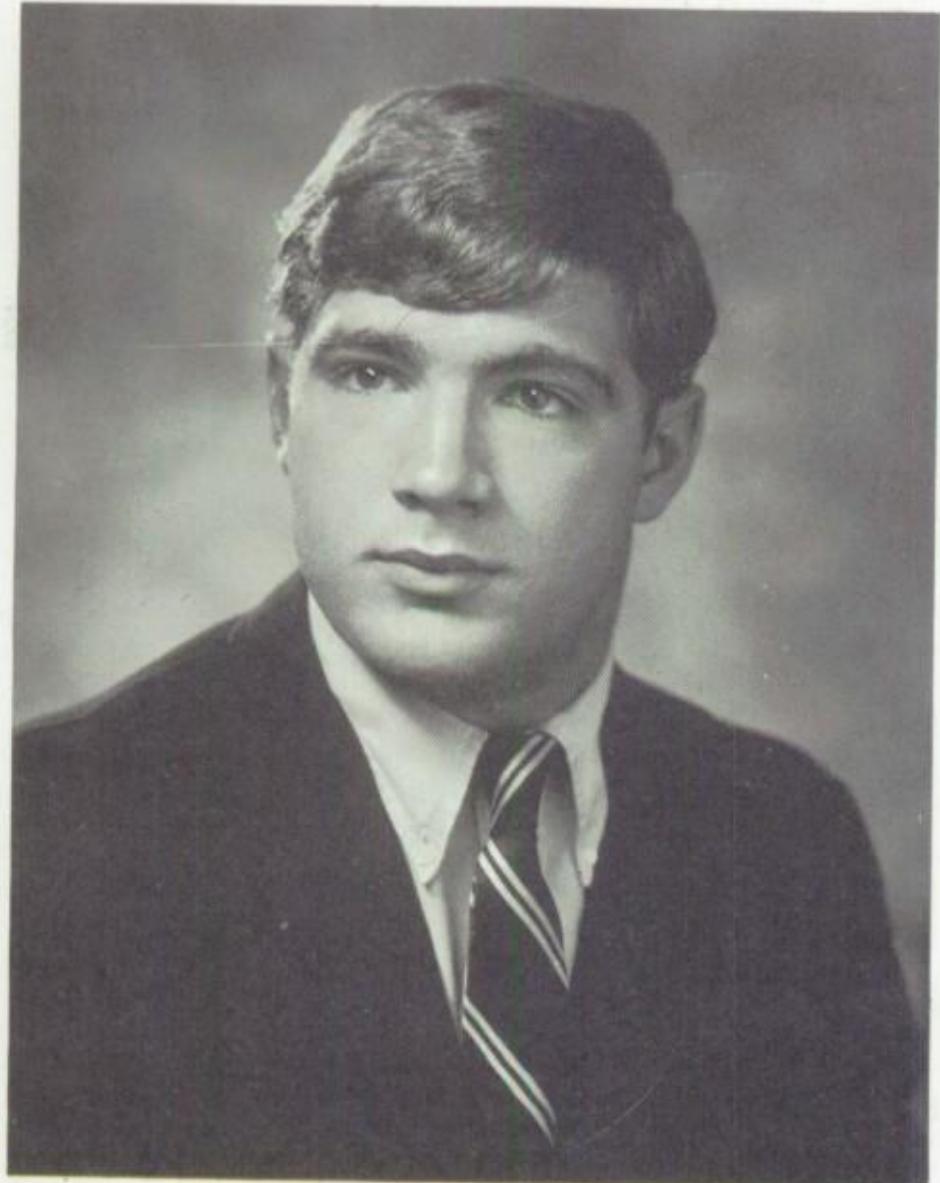
Bear Club 4, 5, 6; Dance Committee 5, 6; Prometheus 6; "L" Club 5, 6; Student Council 3, 4, 5, 6, Secretary 5, President 6; Class President 3, 4, 5; Football 5, 6, Captain 6; Soccer 4, 5, 6; Track 5, 6; Harvard Club Book Award 5; Middle School Headmaster's Award 3; Inter-school Student Council 5, 6, Vice-President 6; All-IAC Football 6.



"Of what use are laws nullified by immorality?"
—Horace



In the past when the president of the student council arose at lunch to make an announcement, the student body would sigh and settle back for a calm and sober appraisal of some disciplinary situation in a tone which bespoke both the dignity of his office and the weight of his responsibilities. Not so anymore. The calmness and sobriety have remained, but as president, Greg Hyde has employed a tone which decries his fellow's indiscretions with as much sarcasm and contempt as they themselves use in everyday conversation. This is not to say that Greg is a cynic; on the contrary, he is a determined realist who knows that the only way to get a point across is to make it in terms which everyone can understand. Greg's rapport with the electorate extends even farther than this, however; he is known on occasion to mingle socially with his constituents, to take first hand readings of public opinion by indulging in the very activities which determine it. As a result a new respect for sarcasm as an effective instrument of leadership has been foremost among the products of Greg's approach to authority.



MICHAEL WARD JAMES

"Julio"

"Mike"

"Jay"

Entered Form III

Landon News 5, 6, Assistant-to-the-Editor 6; Bear Club 6; Dance Committee 6; "L" Club 5, 6; Football 5, 6, All Prep 6, Outstanding Player Award; Basketball 6, Captain 6, All I.A.C. 6; Baseball 3, 4, 5, 6.

"Virtue is the performance of pleasant action."

—James Stephens

When Mike entered Landon four years ago, he was a naive, considerate, gum-chewing product of neighborhood sandlots who, it seemed, would be content to spend the rest of his life slamming a baseball into his mitt. It didn't take long, however, for the sophisticated corruption of prep school to do its work. Although Mike remained the most polite and considerate member of the form, he soon fell victim to some of the less objectionable traits of the traditional "preppy". For one, he became a devoted cultivator of the finest in men's fashions, but even more significant, he adopted a technique of expressing himself by saying exactly the opposite of what he means, a method which is often confusing to listeners who can detect no tone of sarcasm in his voice. But having passed several years of relative maturity before entering Landon's blackboard jungle, Mike has remained incorruptible in one respect, his courtesy and consideration for everyone.

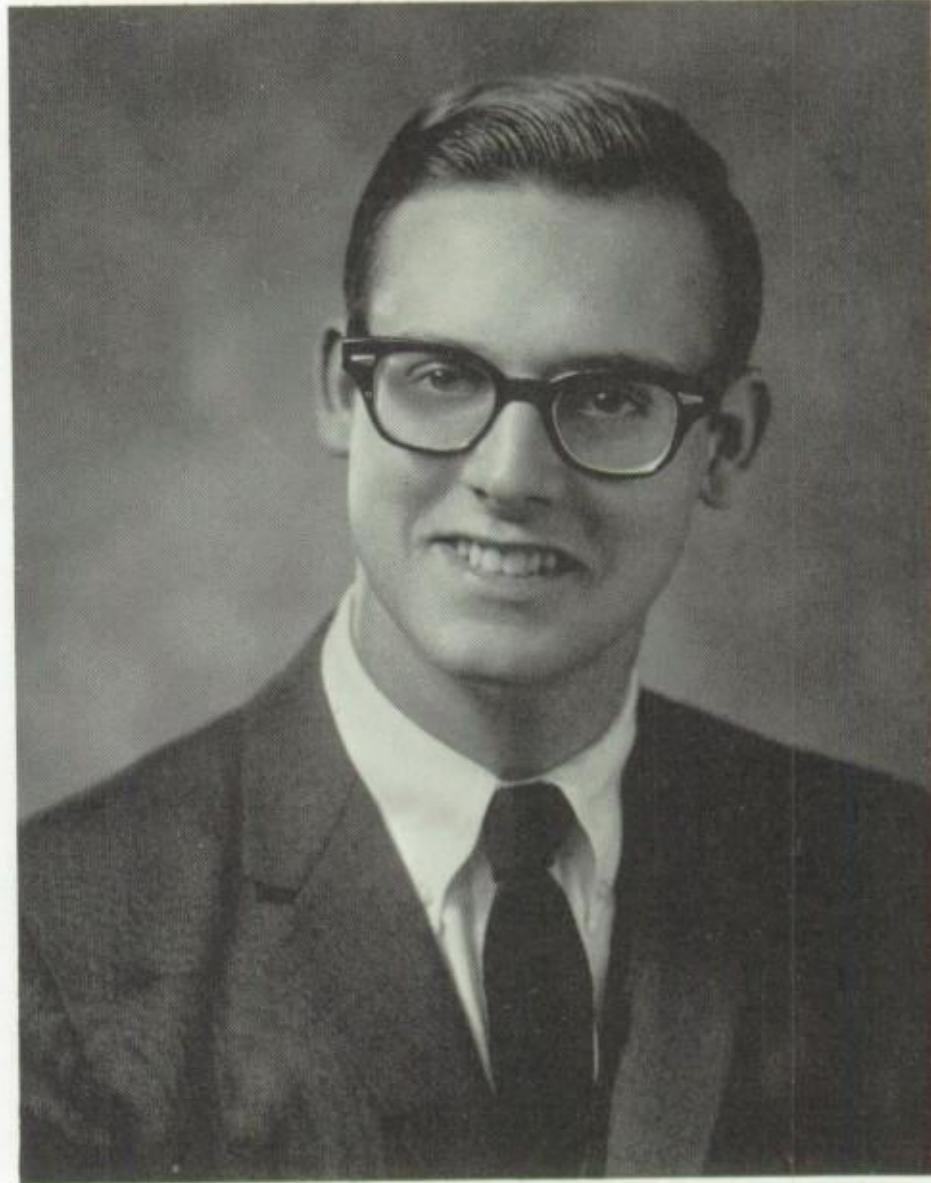


STEPHEN HOWISON KERKAM

"Steve"

Entered Grade 3

Bear Club 6; Dance Committee 4, 5, 6, Chairman 6; Glee Club 4, 5, 6; Clef Dwellers 6; Cheerleader 4, 5, 6, Captain 5, 6; Library Committee 5, 6.



"He has occasional flashes of silence."

—Sidney Smith



During rare moments of silence, one can establish as a fact that Steve is really not the flaming extrovert he seems to be at Friday football games. Steve's end-of-the-week volubility is only the result of an amazing abundance of that elusive attribute, school spirit. No one can deny that Steve has been quite successful in his efforts to reproduce at the football field and gymnasium just a small portion of the noise generated by middle schoolers in the study halls, least of all those who have had their ice cream melted by the blustering gust of hot air that Steve emits through a megaphone. Steve has done quite a bit to Landon while he has been here. His vibrancy has won him many respected positions in school life, not the least of which are his honorary seat on the faculty and his seat on the Holton Arm Dormitory Council. We are confident that whenever Steve may wander, he'll take along with him not only a cheerful disposition but a worn out set of lungs as well.



THOMAS HUNTER KLEH

"Tom"

"Boy Wonder"

Entered Grade 3

Brown and White 5, 6, Junior Editor 5, Editor-in-Chief 6; Landon News 4; Genesius Society 4, 5, 6, Drama Council 5, 6, President 6; Best Supporting Actor 5; Bear Club 5, 6, Secretary-Treasurer 6; Dance Committee 4, 5; Prometheus 4, 5, 6; Glee Club 4, 5, 6; Clef Dwellers 4, 5, 6; Lower School Headmaster's Award.

"The only way to get anything done right is to do it yourself."

—Anonymous

Tom was considered for many years to be little more than a quiet, industrious fellow. As he neared the end of his long Landon career, however, he was introduced to the glamorous wonders of the publications room and the stage, and he was suddenly discovered to have more talent in his little finger than most people have in their entire hand. This accounts for his current position as the "Boy Wonder", leader of practically everything and member of practically everything else. Rising above his inhuman capacity for work, however, has been his sense of humor which is, if not always funny, at least unusual. Tom seldom uses or comprehends the cynical wit of his classmates. With him, hilarity is derived from the subtle nuances of voice control, so subtle that it is often difficult to tell if he is joking or not. Tom remains, however, a basically sincere person, who is unimpressed by the studied cool of most of his comrades, but who has unconsciously developed an unmistakable aura of his own.



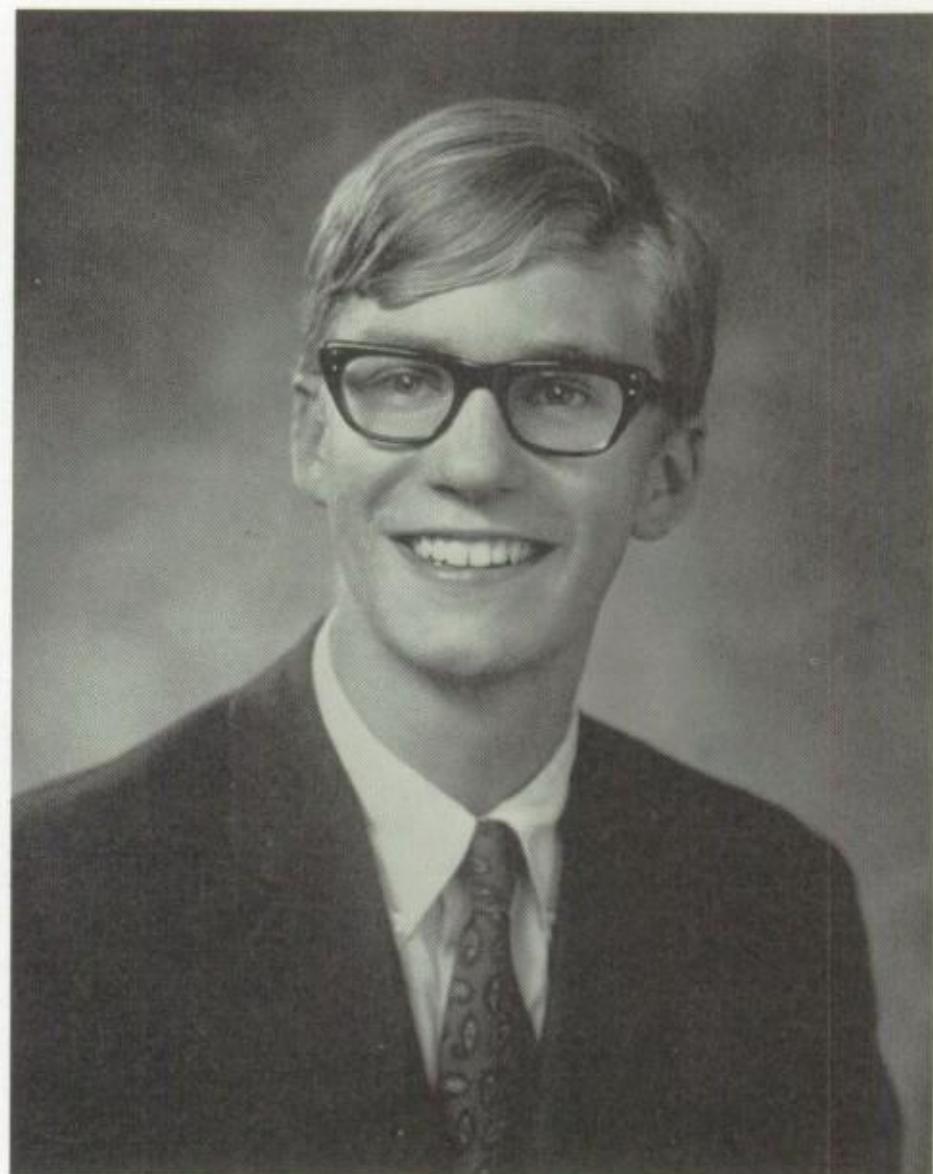
ERIC CHARLES KLINGELHOFER

"Baron"

"Klink"

Entered Grade 3

Brown and White 6; *Genesius Society* 4, 5, 6; *Drama Council* 6; *Production Manager* 6; *Dance Committee* 4, 5, 6; *Prometheus* 6; *Cheerleaders* 5; *Library Committee* 4, 5, 6; *National Merit Letter of Commendation*.

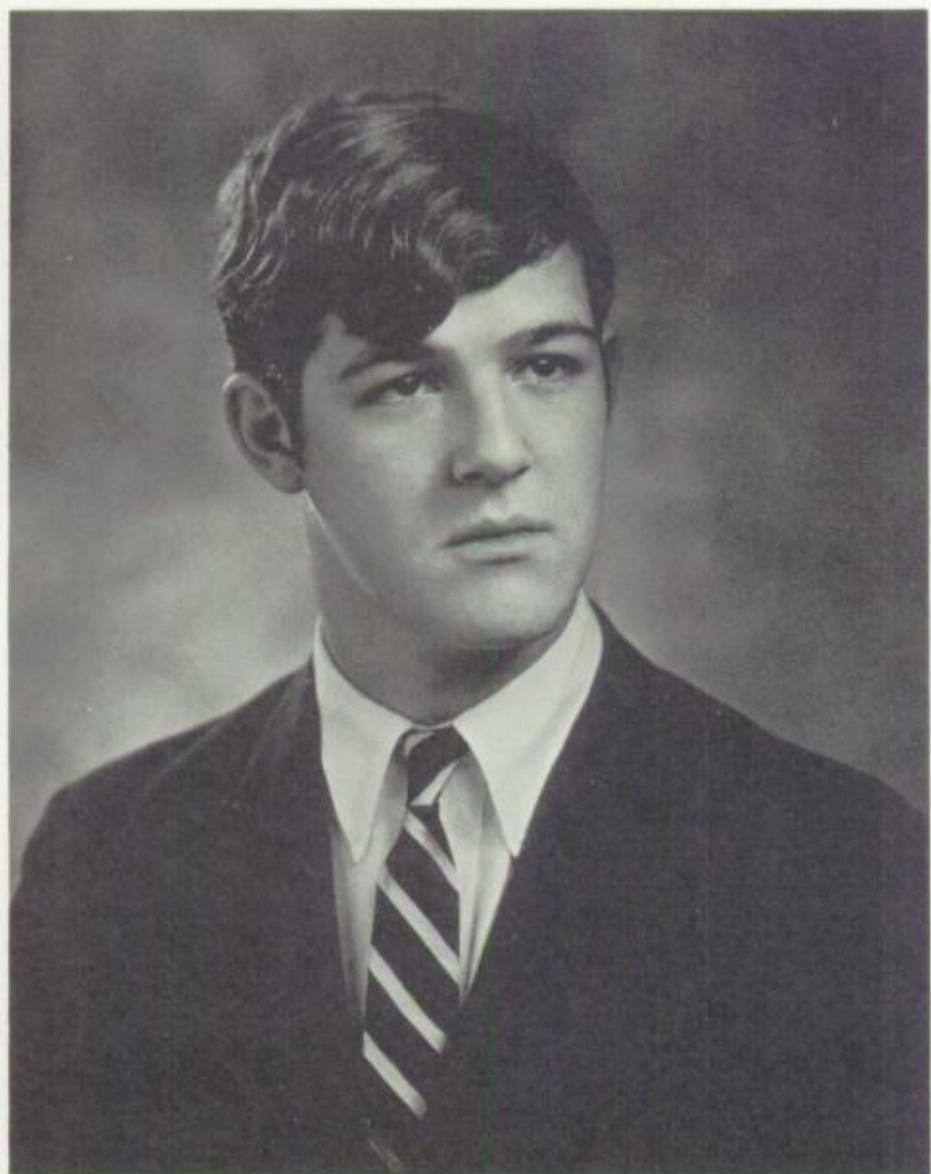


"The detached and baronial air of superiority."

—Pierre von Passen



Above a wooded region just outside of Bethesda looms the austere *schloss* of Baron Eric von Klingelhofer, expatriate German nobleman, historian, and man of letters. Constantly immersed in dreams of the Fatherland, Eric finds it impossible to devote any time to his education and probably would dispense with schooling altogether, if his parents did not insist on it. They must realize, even if he does not, that in these unfortunate days of democracy and bourgeois industry, a formal education is necessary for survival. Eric would return to the more tranquil world of feudalism, where he might contemplate the threats of liberalism, without worry of ever being subjected to the threats of actual social and political reform. He would then not be obliged to engage in the nasty backbiting of his more competitive and opportunist classmates. His only advantage in the modern world is that he may relax in his innate social grace. And any opportunity to relax is a considerable advantage, in Eric's thinking.



ROBERT PAUL LEGAULT

"Bob"

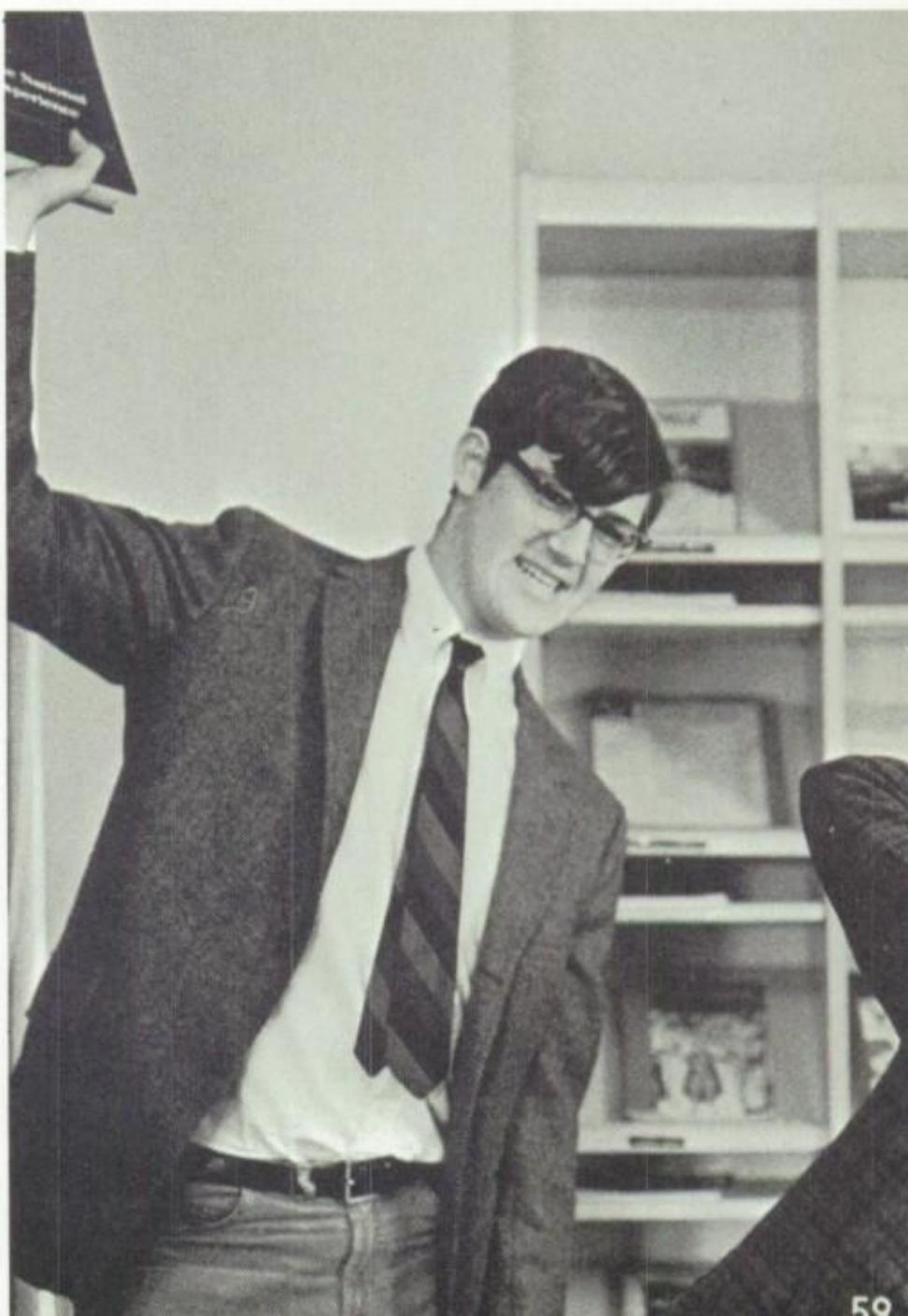
Entered Grade 3

Library Committee 5, 6; National Merit Finalist.

"Every man must have a sane spot somewhere."

—Lycurgus

Bob is probably the most striking example of the undisciplined mind that Landon has ever seen. Consistently loth to submit his genius to the trivia of curricular responsibilities, he occupies himself instead with intensive study in the fields of science-fiction and Jagger-McCarthy technology. In search of some label for himself that did not reek of Freud, Bob has recently discovered "non-conformist." Attired (barely) in his younger sister's discarded levis, he projects, to some degree, the visual image of the village hippie. But Bob is too casual, or too lazy, to voice his contempt for existing institutions beyond muffled groans. He has been a practising conscientious objector only to homework and haircuts. We envy his tranquillity in the face of continued adversity. We are constantly told that youth is the happiest time of life. If that is so, perpetual happiness looms for Bob.



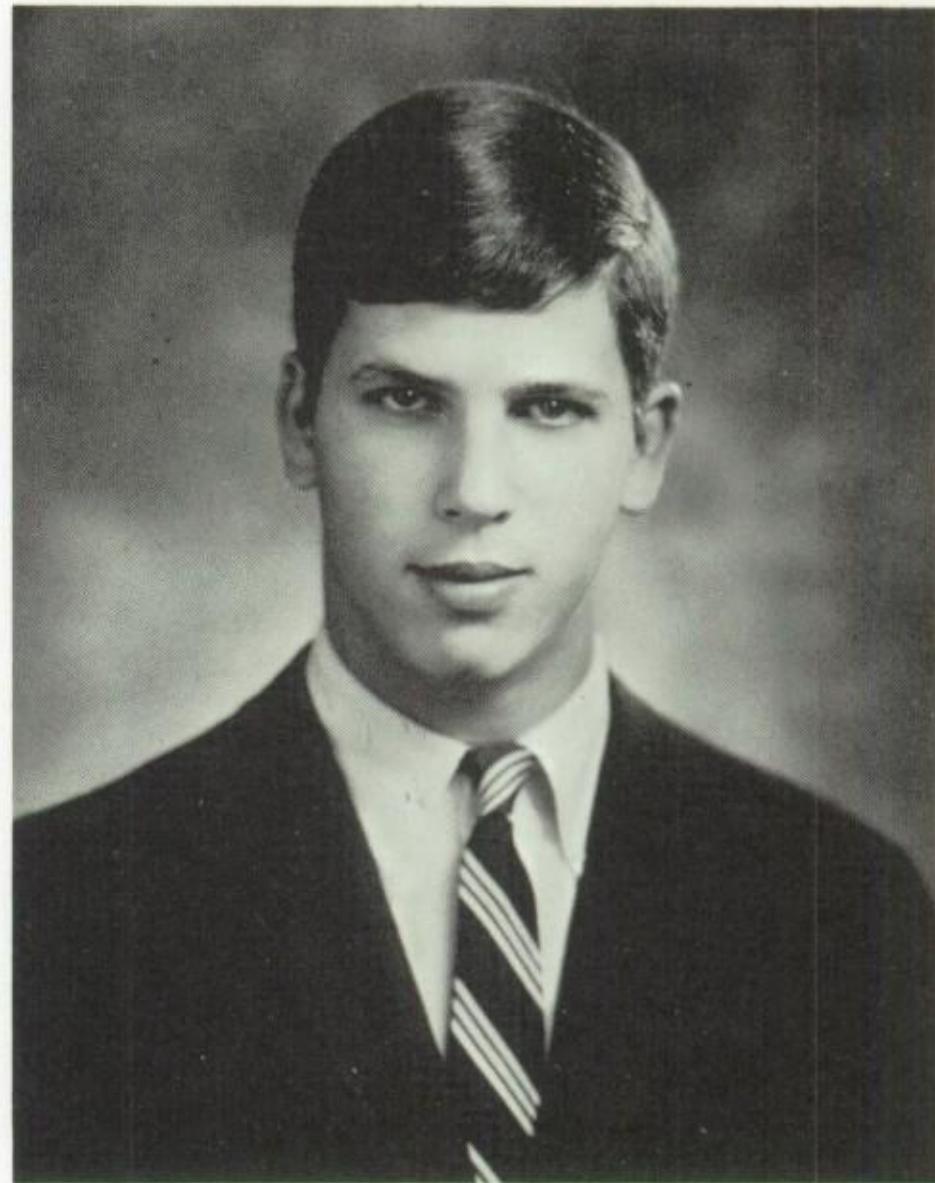
ROGER DOUGLAS LOCKER

"Rog"

"Roger"

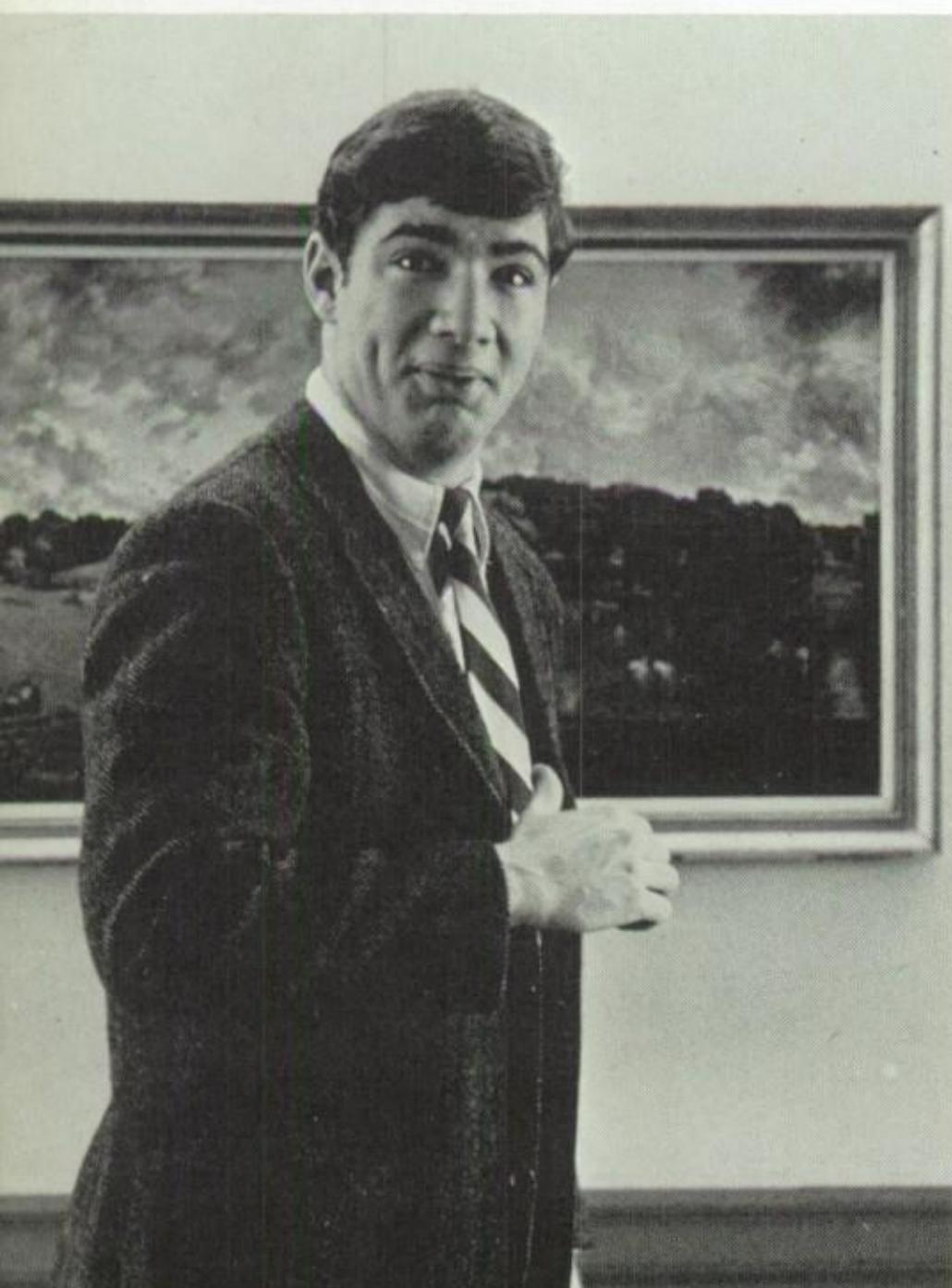
"Locks"

Landon News 5, 6, *Humor Editor* 6; *Football* 5, 6; *Basketball* 5, 6; *Baseball* 4, 5; "L" Club 5, 6; All I.A.C. *Football* 6.

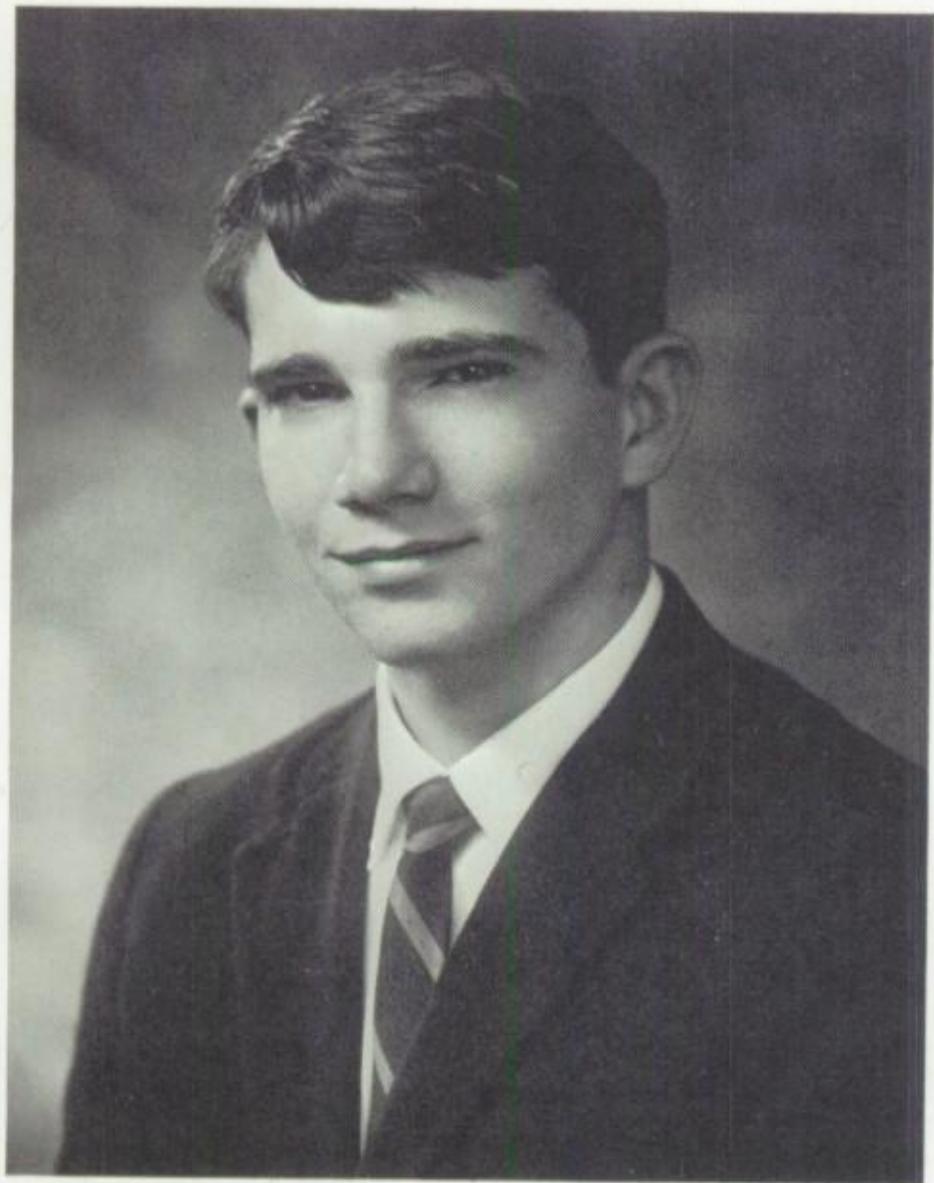


"Our final hope is despair."

—Milton



With the addition of a characteristic wry smile and cursory nod to his usual pessimistic bewilderment, Roger manages to maintain an aura of cool, preppy nonchalance. Given the necessary provocation, however he is known to drop temporarily this carefully studied emulation of the clothing dummy in the Georgetown University Shop and take up his intermittent crusade against the forces of hatred and bigotry. It is a rare day that the lunch room is not treated to at least one outburst of "You fool . . . you don't know what you're talking about," as another of his less enlightened contemporaries is philosophically destroyed. But aside from these brief lapses into mortality, Locks's cool is constant and unbroken, often reaching almost unbearable intensity. Yet, although he seems at times to have little interest in the well-being of either himself or others, a not too careful examination of the real Roger Locker will reveal a genuine concern for both.



CHARLES ROBERT McBRIER

"Chick"

Entered Grade 5

Prometheus 6; Cheerleaders 6; Debating Club 5, 6; Wrestling 4, 5, 6.

"Something between a hindrance and a help."
—Wordsworth

Chick McBrier, Landon's only self-propelled human dynamo, constantly amazes his teachers, friends, and opponents, and innocent bystanders with his demonstrations of limitless energy. When not destroying some helpless opponent on the field or mat, or defiantly challenging an intellectual antagonist to an arm-wrestling match, Chick spends his time wrecking his cars or arguing with his ever-humbled teachers. Despite this propensity for the physical, observers of Chick cannot help but admire his courage and boisterousness—athletic or intellectual—right or wrong. And yet these same admirers wonder whether it is true courage which makes Chick go or something closer to blind impetus. At any rate, whatever it is that makes Chicky run will continue to stand him in good stead throughout life. Our only advice goes out to his future adversaries—whether athletic or intellectual—to prepare for physical punishment if not permanent injury.

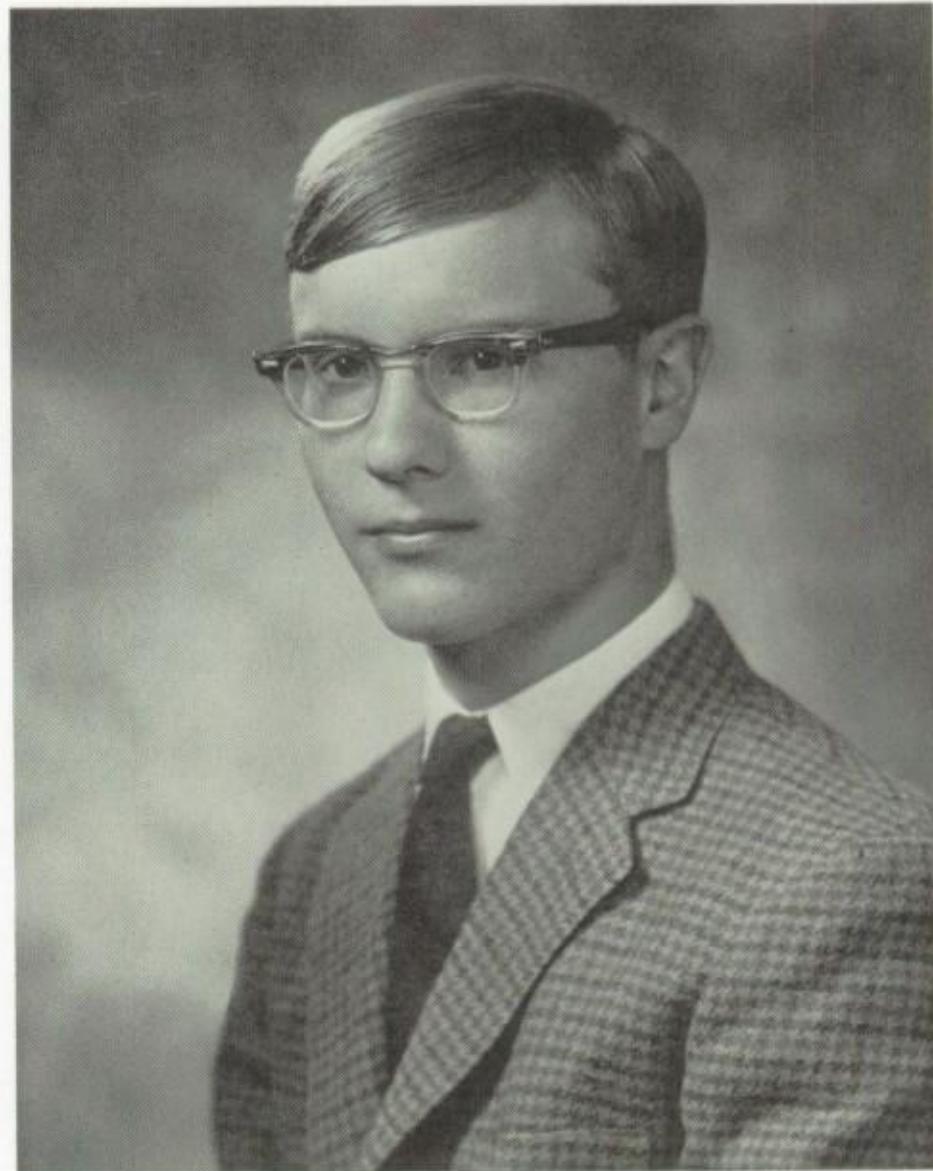


WILLIAM RICHARD McCUNE, JR.

"Dick"

Entered Form 4

Genesius Society 6; Debating Club 5, 6; Library Committee 6; National Merit Letter of Commendation.

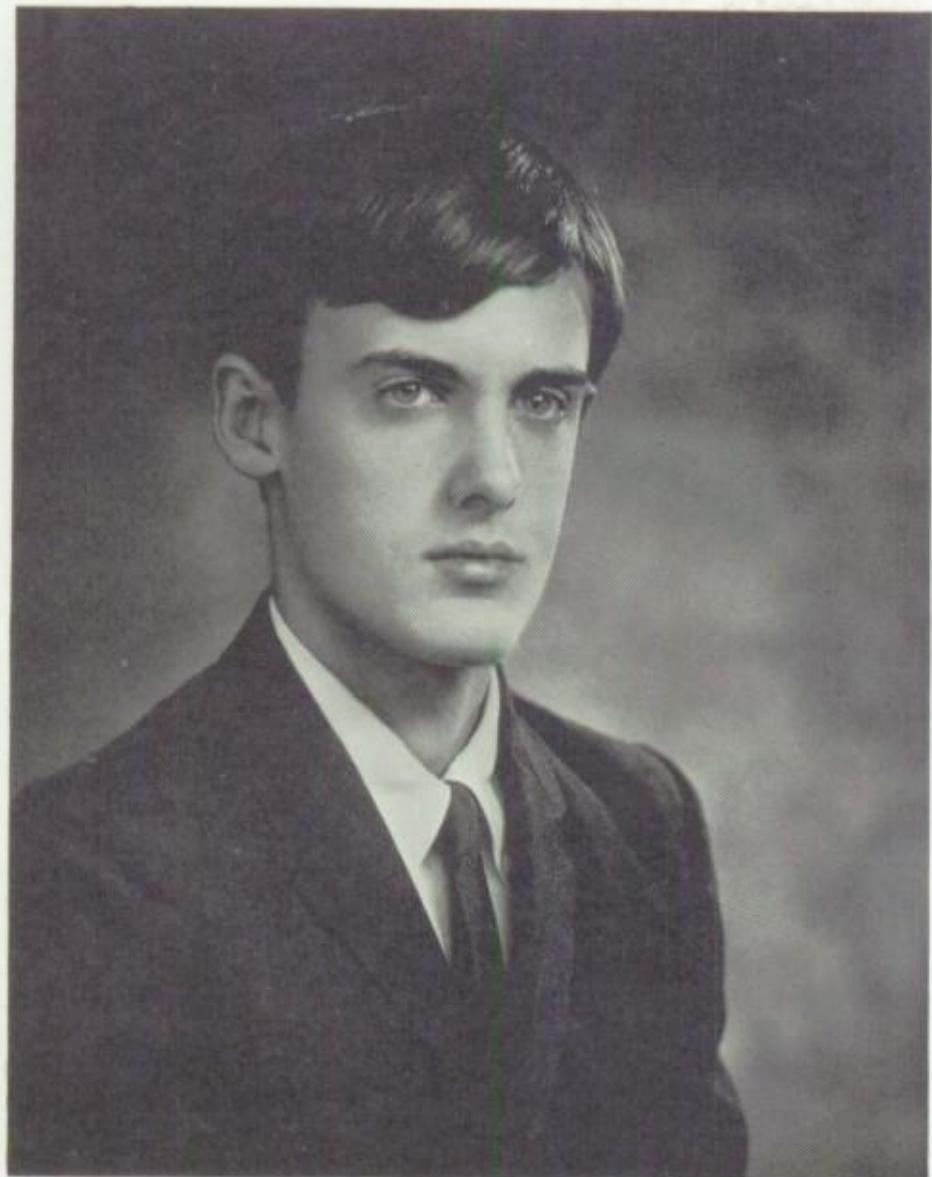


"I'll come down; I know I'm a gone 'coon."

—Davy Crockett



Richard can be seen depositing a mysterious object in a dark corner of Torrey Hall, behind the couch in the Sixth Form Lounge, in fact, almost anywhere on campus, for that object happens to be his cider jug. Mr. Parker has not yet discovered whether or not it contains the juice of the apple; the Mountain Man threatens to shoot anyone who comes near it. He calls it his nerve medicine, and that it may be, as his constant opposition to the beliefs of Shakespeare and Descartes (not to mention the administration) certainly requires more self-confidence than is usually found in Landon students. This apparently stands him in good stead, because he is one of the few members of his class to be accepted equally well by both the faculty and the student body. However, this means nothing to him on Friday afternoons, when he leaves the campus gleefully to return to the hills where, he says, "the livin' is easy."



EDWARD ARES McNICOLL

"Ed"

"McNicks"

"Speed"

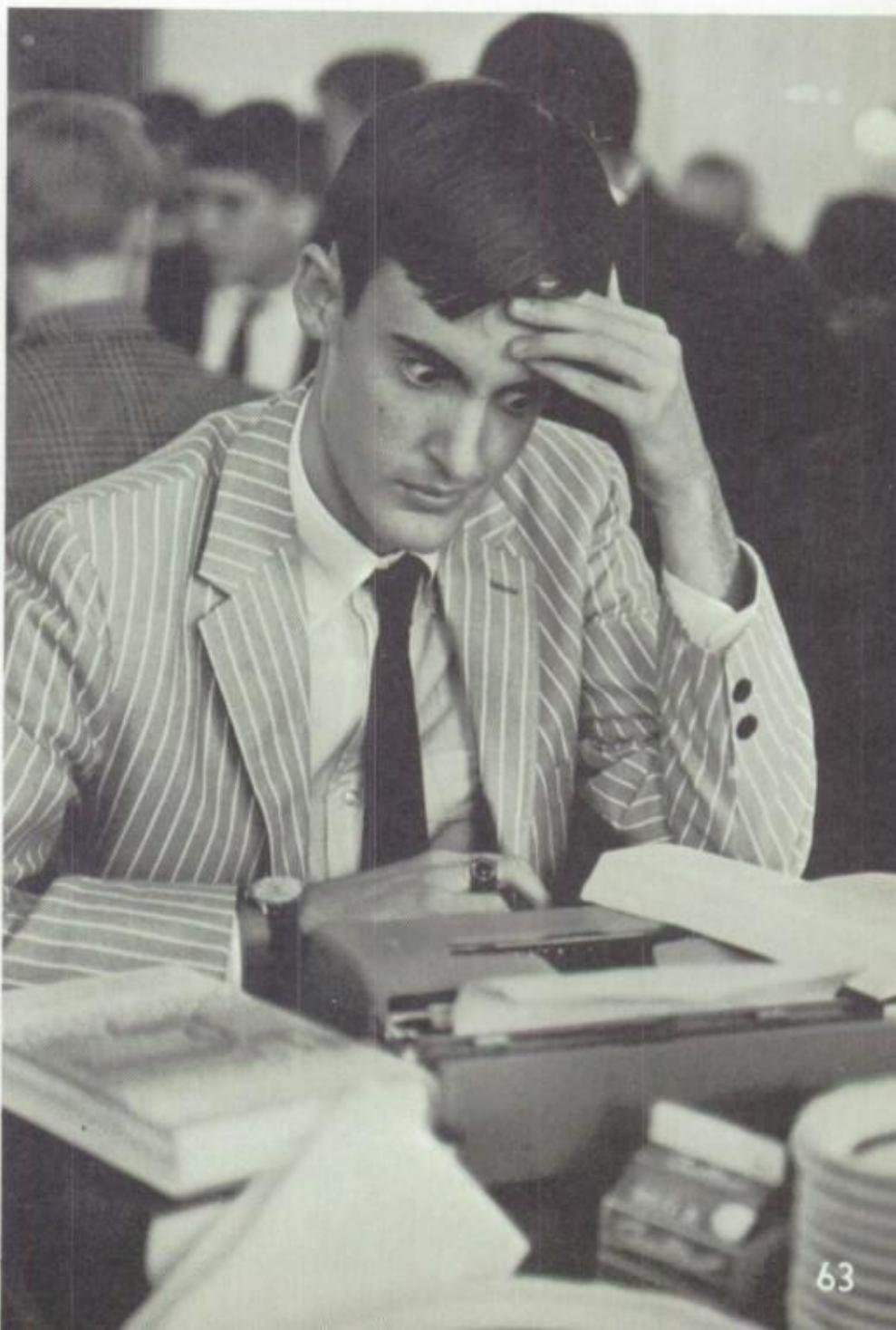
Entered Form IV

Debating Club 5, 6; Cum Laude 5, 6; Library Committee 6; National Merit Letter of Commendation; Alumni Scholarship Key.

"Industry can do anything which genius can do, and very many things which it cannot."

—Henry Ward Beecher

Ed came to us several years ago on the Transylvania Special and has since attained phenomenal academic success. He never frets about the lights-out curfew of the dorm, for his time spent atop Mount Miching Malicho has endowed him with a built-in sources of light—his eyes. Yes, Speed's eyes, those bloodshot orbs which never fail to prompt nasty comments from the Monday morning A.P. English class, have not become bloodshot through any lack of discretion in selecting refreshments, but rather from visual exhaustion from burning the midnight, early-morning, or pre-dawn oil. Nonetheless, it has become evident that the world is a much brighter place when seen through bloodshot eyes. We of the Book must commend Ed for his diligence, even in the face of adamant cries of "Grind!" We are confident that, in the future, Ed, replete with his typewriter, slide-rule, and honing stone, will establish himself as a gentleman and a scholar.

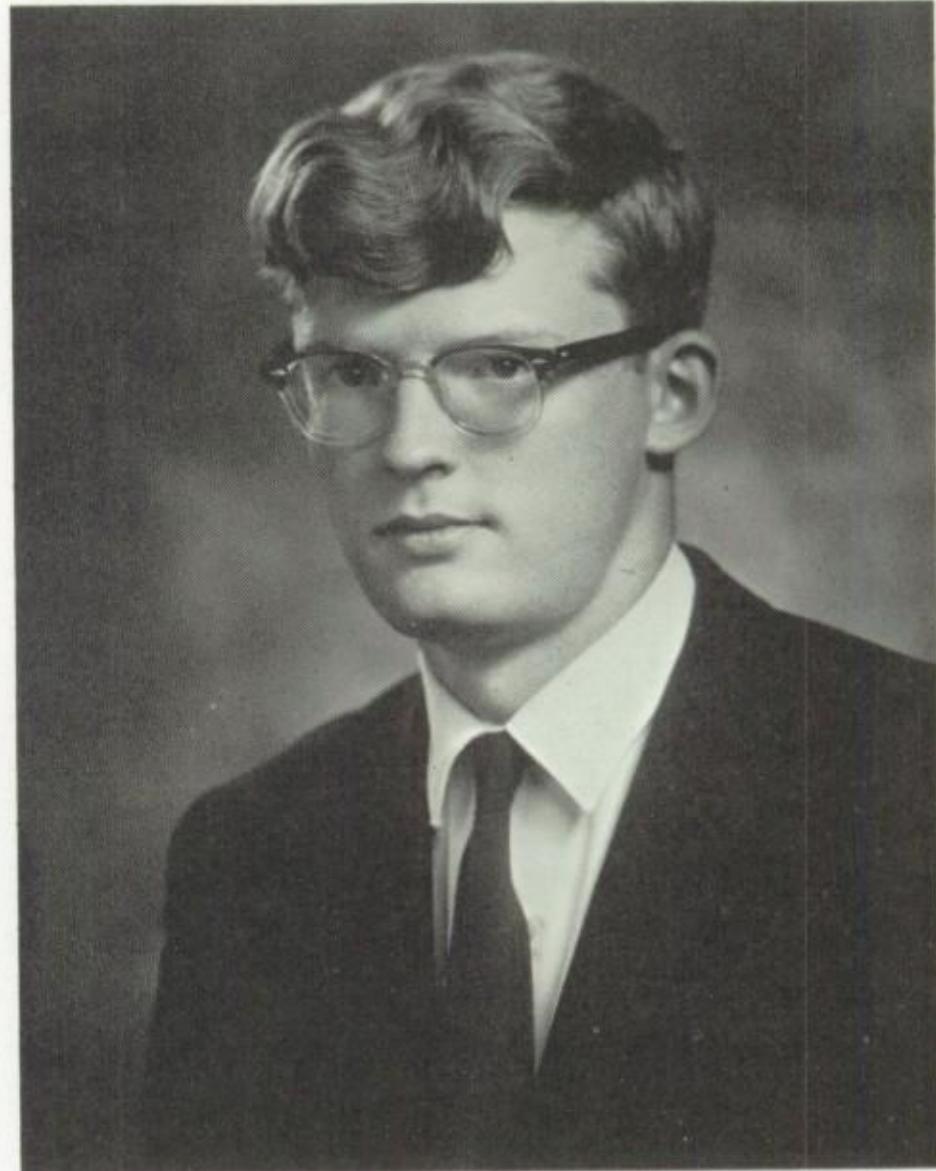


JOHN BUNYAN MANN, II

"John"

Entered Form II

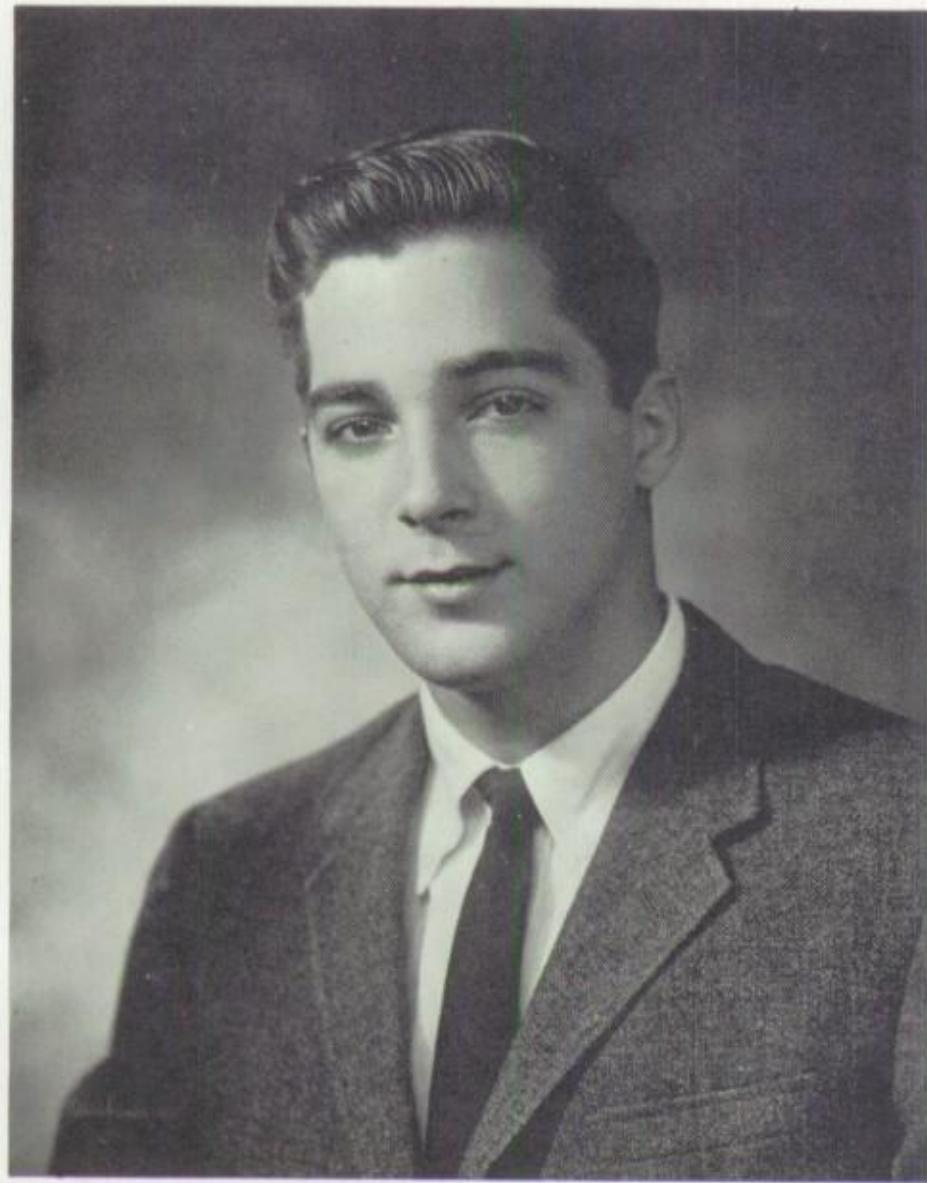
Genesius Society 6; Drama Council 6; Glee Club 4, 5, 6; Clef Dwellers 4, 5, 6, President 6; Debating Club 5; Library Committee 6; National Merit Finalist; Telluride Finalist.



"When angry, count four; when very angry, swear."
—Mark Twain



John's fiery approach to life has often been the victim of much misinterpretation on the part of his less talented classmates, who have mistakenly regarded Mr. Mann's anguished attempts for perfections as the near eccentric peculiarities of a genius. Nor is John's reputation for artistic and academic fervor alleviated by the flaming brilliance of his hair or the ponderous depth of his voice: features that have often awed observers to associate our subject with some terrifying denizen of Mt. Olympus. For John, the pursuit of excellence in certain aspects of life, can become a passion, if not a phobia, as unfortunate witnesses to his dynamic temperament will testify. He is capable, for example, of transforming a piano solo into a life or death struggle between success and failure, in which he frantically will try to drain every drop of harmony from a page of notes. So when John's heavy demeanor evidences itself, observers who know him well realize that it is only because he has the responsibilities of Jove upon his brow.



SHERWOOD ANDREW MOULTON

"Woody"

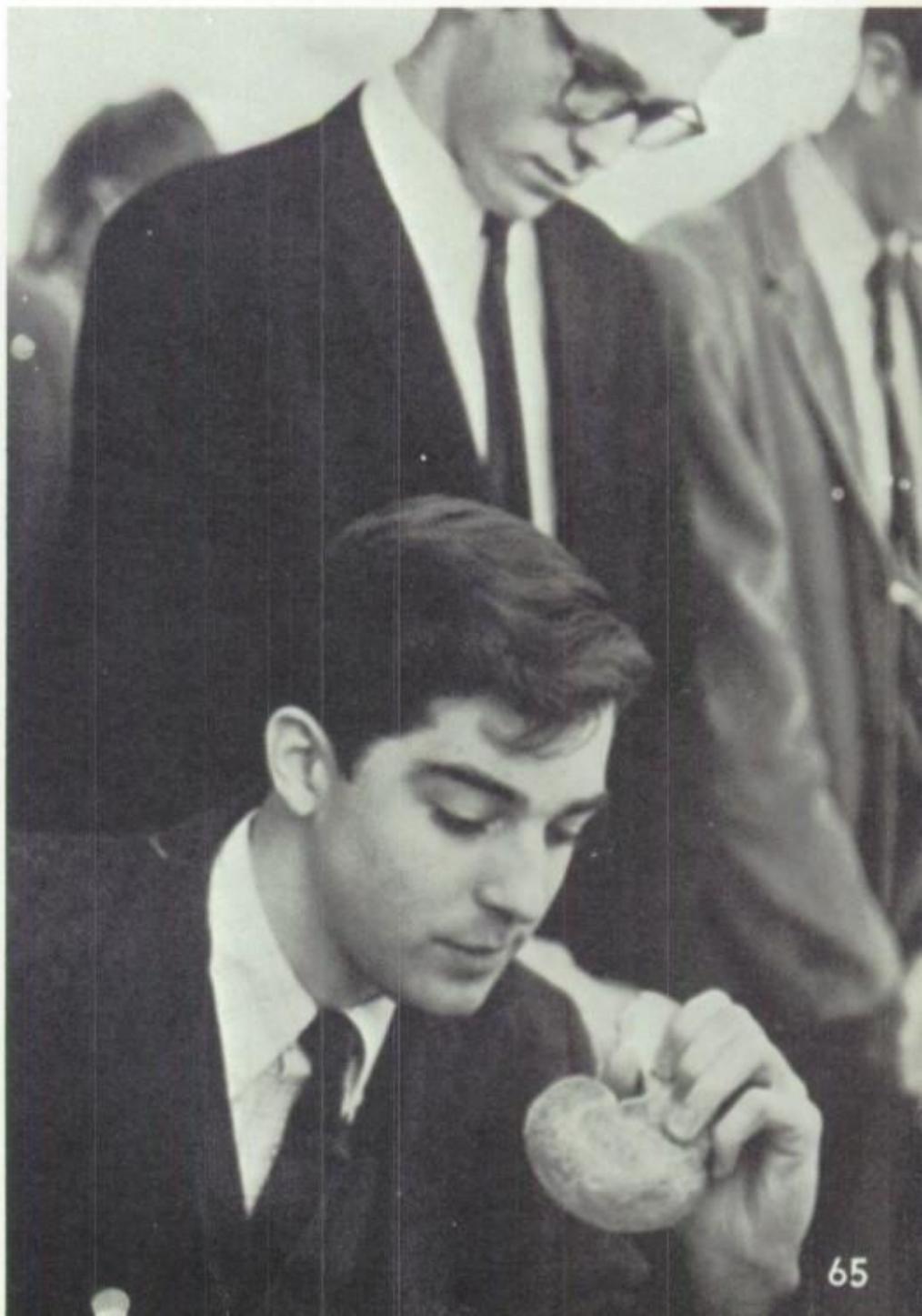
Entered Grade 4

Glee Club 4, 5, 6; Clef Dwellers 5, 6; Landon News 6.

"Insanity is often the logic of an accurate mind overtaxed."

—Oliver Wendell Holmes

"At its meetin' last Friday, (koff) the faculty (hack) placed on warning ... Moulton ..." That Monday morning rallying cry is greeted by the customary groans and grimaces, plus an hysterical giggle as Woody hears his name read again, thus moving him one week nearer to the all-time record for Landon seniors. The mundane trivialities of schoolwork are not for him; Woody is the form's nightingale, a blithe spirit who brightens the nights of *femmes* from the plains of Potomac to the wilds of Northern Virginia. Our man in Nirvana's modest air of general unconcern (often to the point of total obliviousness) belies his alert and dedicated mind; once away from the stifling atmosphere of Landon, Woody exhibits a tenacity of purpose in pursuing his bacchanalian delights that would certainly make him a darkhorse candidate for the Carroll Mercer Marbury Award.

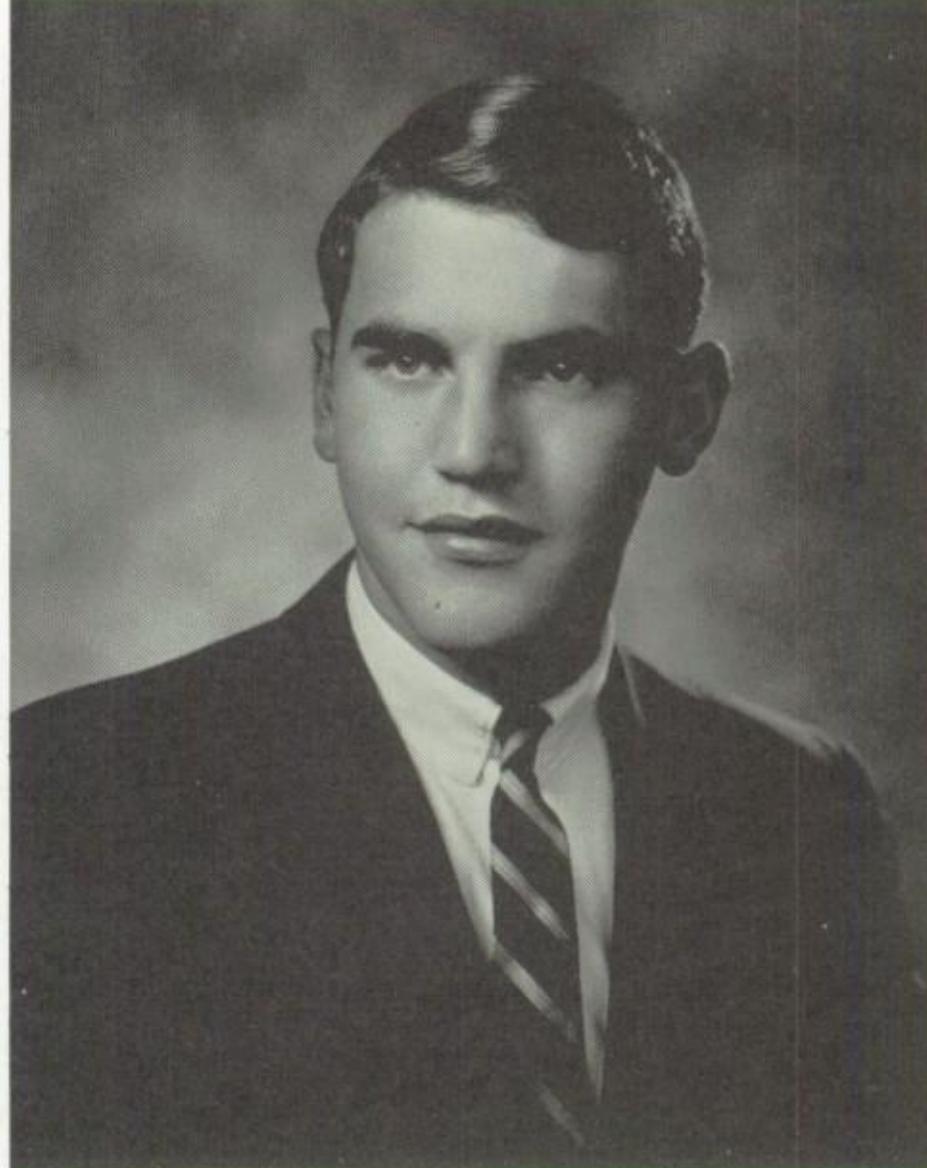


PETER LAWRENCE OSTERMANN

"Pete"

Entered Form II

Landon News 5, 6; Library Committee 5; Soccer 6; Cross Country 5; National Merit Letter of Commendation.

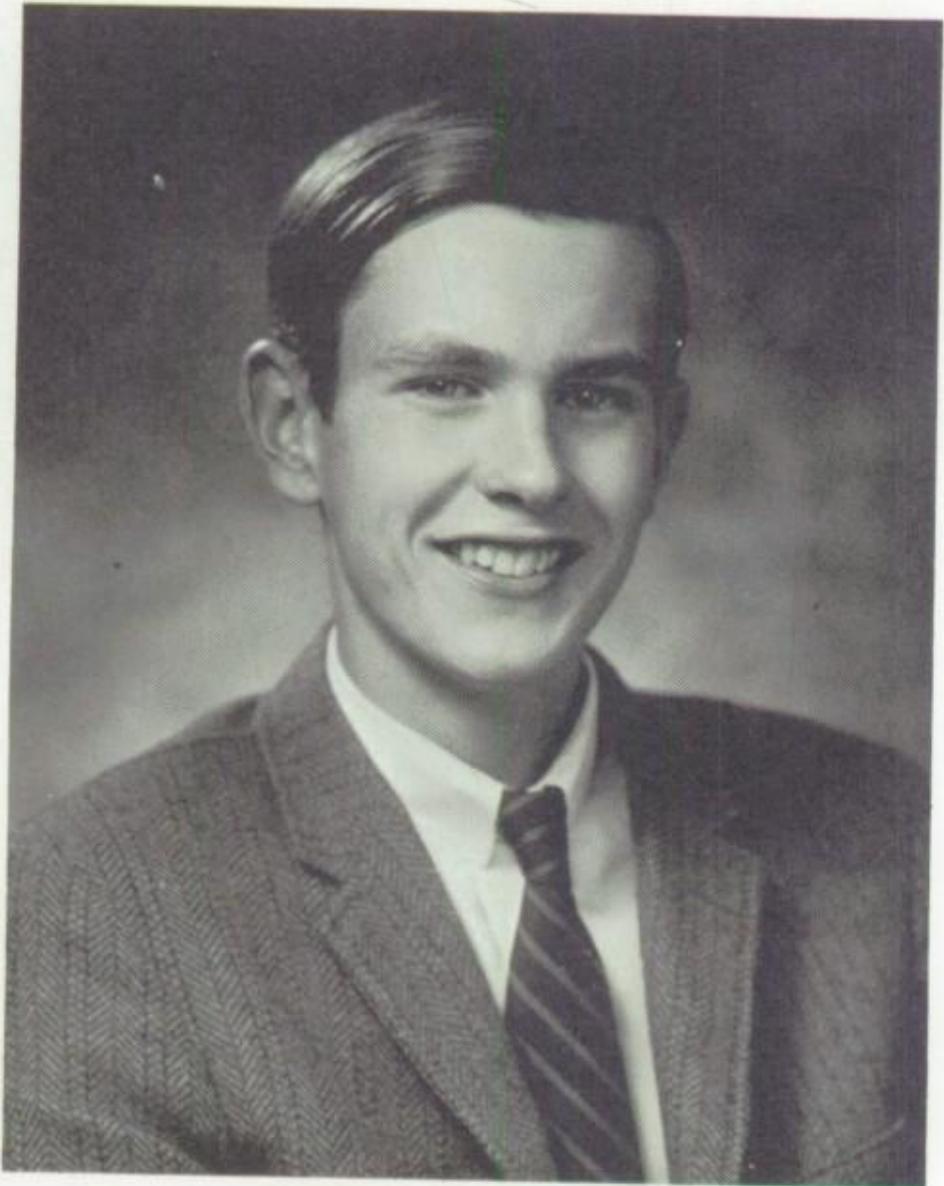


"The true way to be deceived is to think oneself more clever than others."

—La Rochefoucauld



"Hey, hey, what's your G.A.?" With this inevitable chant on his lips, Pete Ostermann, Landon's self-proclaimed epitome of sophistication, oozes into class. If any of his less grade-conscious comrades manage to hear his almost audible aphorism, they answer with a terse unprintable. It is this oft-repeated scene which marks Pete as the leader of the form's grade-loving set, the most specialized branch of the much discussed rat-race. Yet Pete's dogged determination to succeed even in those courses he doesn't like (which includes everything except perhaps touch football and ethics) makes him a source of envy among some of his fellows (primarily those less susceptible to the "I care" syndrome). This determination enables him to beard the dreaded Ernie in his den and to perform equally onerous tasks, if any exist. This, combined with an unblowable cool, will stand him in good stead when he faces the peons far above Cayouga's waters.



NICHOLAS EDWARDS PARK

"Nick"

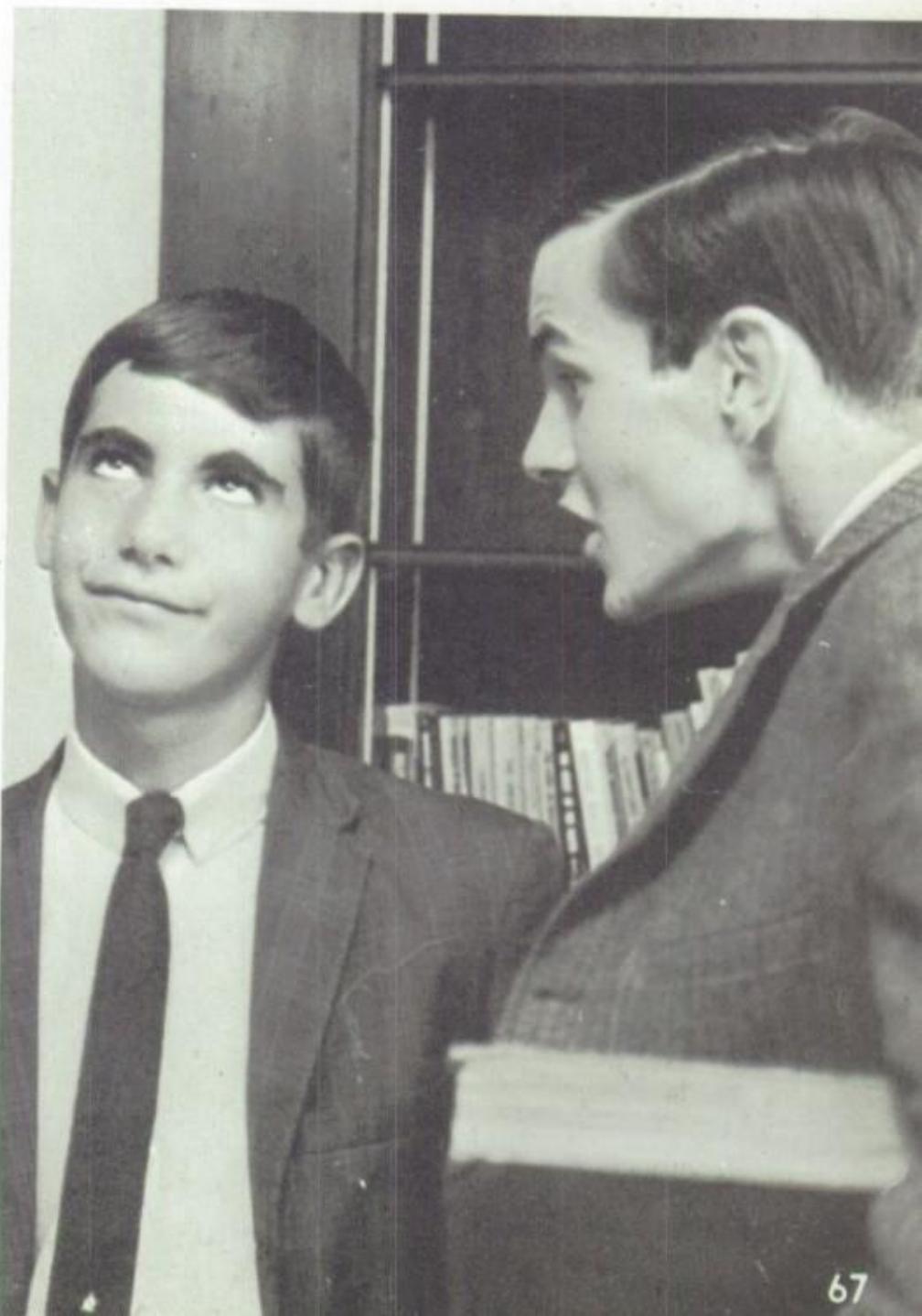
Entered Form III

Brown and White 6; Landon News 5; Cheerleaders 6; Debating Club 4, 5, 6, President 6; Library Committee 4, 5, 6.

"I disapprove of what you say but I will defend to the death your right to say it."

—Voltaire

Nick has been forecasting quietly the end of the world ever since Mr. Banfield told him that he too would have to subject himself to the gauntlet of college admissions. As proof of the impending catastrophe, Nick will upon request produce letters from the editors of *Playboy*, *Esquire*, and *Jack and Jill* plainly stating that all lifetime subscriptions have expired. With a bitter, "Repent ye sinners!" Nick then launches into bombastic circumlocutions about the evils of pay television, alcoholic beverages, income tax, and '53 Nash Ramblers, tying all these seemingly incongruous subjects into one neatly wrapped bundle of rhetoric. Sometimes, however, his oratorical flair fails to hold some more open-minded student completely spellbound, but Nick need never to worry about having an audience to hear his philosophising as long as corners exist.

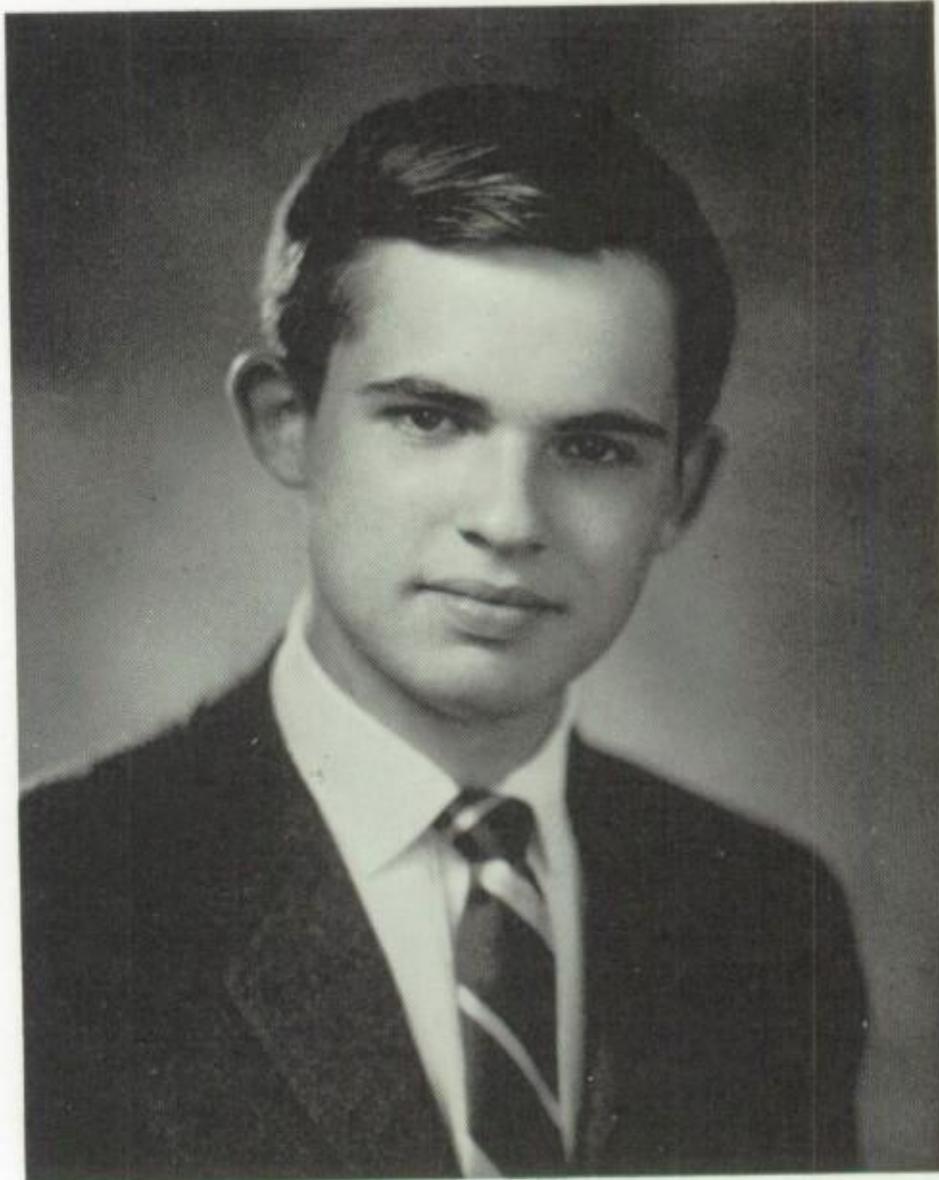


PETER KADE PICKARD

"Pete"

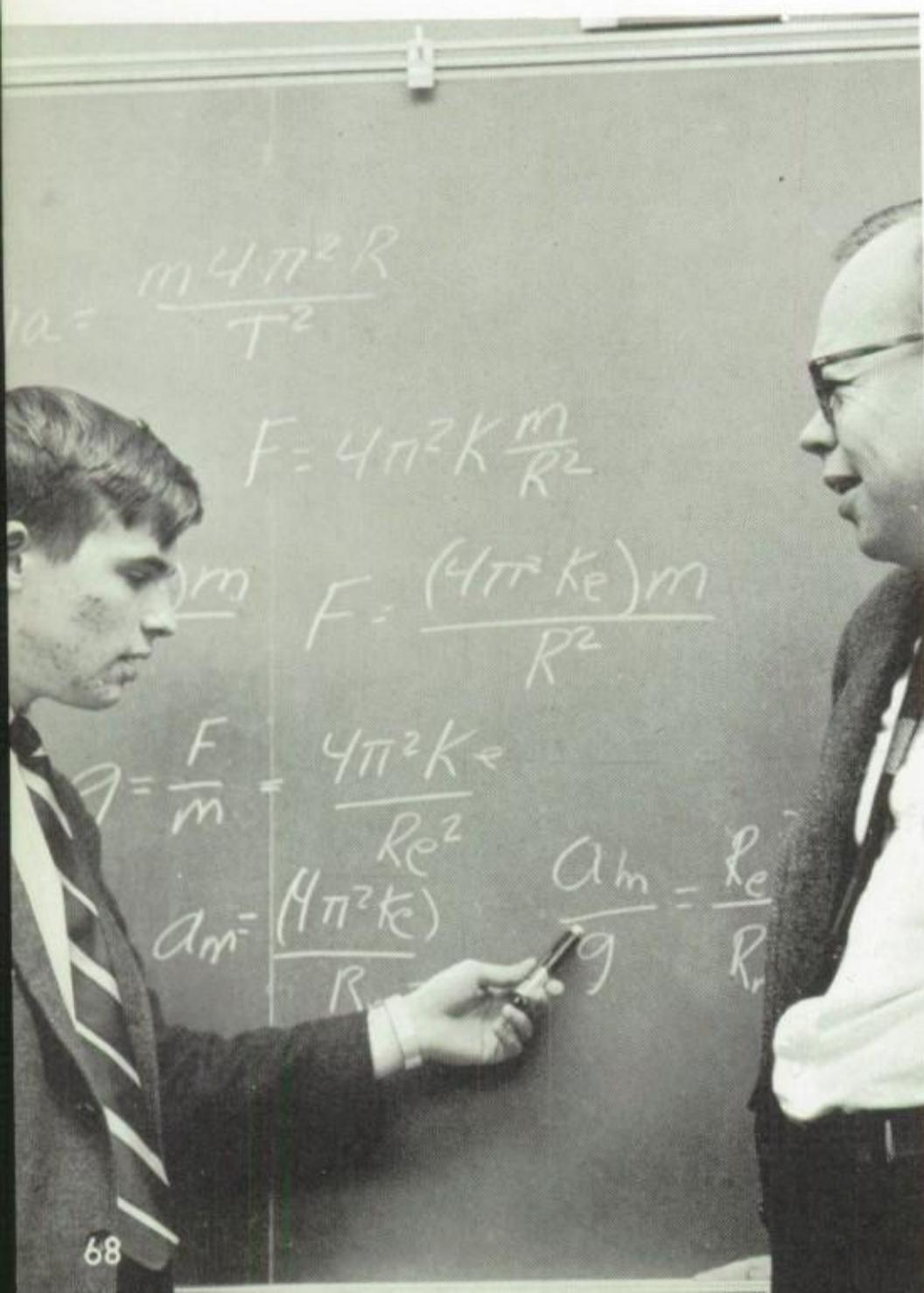
Entered Form II

Genesius Society 6; Glee Club 5, 6; Debating Club 5, 6; Cum Laude 5, 6; Library Committee 6; National Merit Letter of Commendation.



"Mathematics possesses not only truth, but supreme beauty . . ."

—Bertrand Russell



Peter is a rather curious mixture of homespun simplicity and spunhome mathematical genius. He is prone to spells of dewy-eyed reminiscence upon mere mention of a misplaced decimal point. Peter, however, only rarely lapses into such moments of sentimentality. His thought process, similar to Boolean algebra in that his mind moves from thought to thought in an illogical series of steps, prevents this. Yet, for all his mental efficiency and organization, it is impossible to get a straight answer out of him. Peter is constantly swamped with questions from math students of all ages. He answers them instantaneously with an unintelligible babble of mathematical jargon, and the grateful (but confused) student retreats with a soft "Oh, I see." Peter, always in the face of intellectual inferiority, manages to guide himself, by radar, nose buried in the latest edition of *The Scientific Cybernaut*, where he calculates his math average to 43 decimal places.



"Heights were made to be looked at, not to be looked from."

—Gilbert Chesterton

Mike's physical appearance, a thin, unbroken line from the ground to a knife-and-fork or slide-rule tieclip six feet later, resembles an obelisk. This is in keeping with his capabilities, as his skill for fixing any current (pun) problem in the school has made him a member of the highly exclusive Language Lab Emergency Repair Squad. The peak o' the Poore is garnished with a crooked but friendly grin, which only breaks shape for Mike to spout some news of the latest electronic discovery, or of some original theory. Not having a one-track (pun) mind, Mike also spends his time vainly applying his knowledge of physics and calculus to the unsolvable problem of how he can expend less energy and cover less distance in order to win a Cross-country race. If Mike continues his present mental trend . . . the only ending we could think up for this informal was rasputious and rather poor (pun).

MICHAEL FRANCIS POORE

"Mike"

"Zip"

Entered Form I

Genesius Society 5, 6, Assistant Technical Director 6; Dance Committee 5, 6; Library Committee 5, 6; Track 5, 6; Cross Country 5, 6.



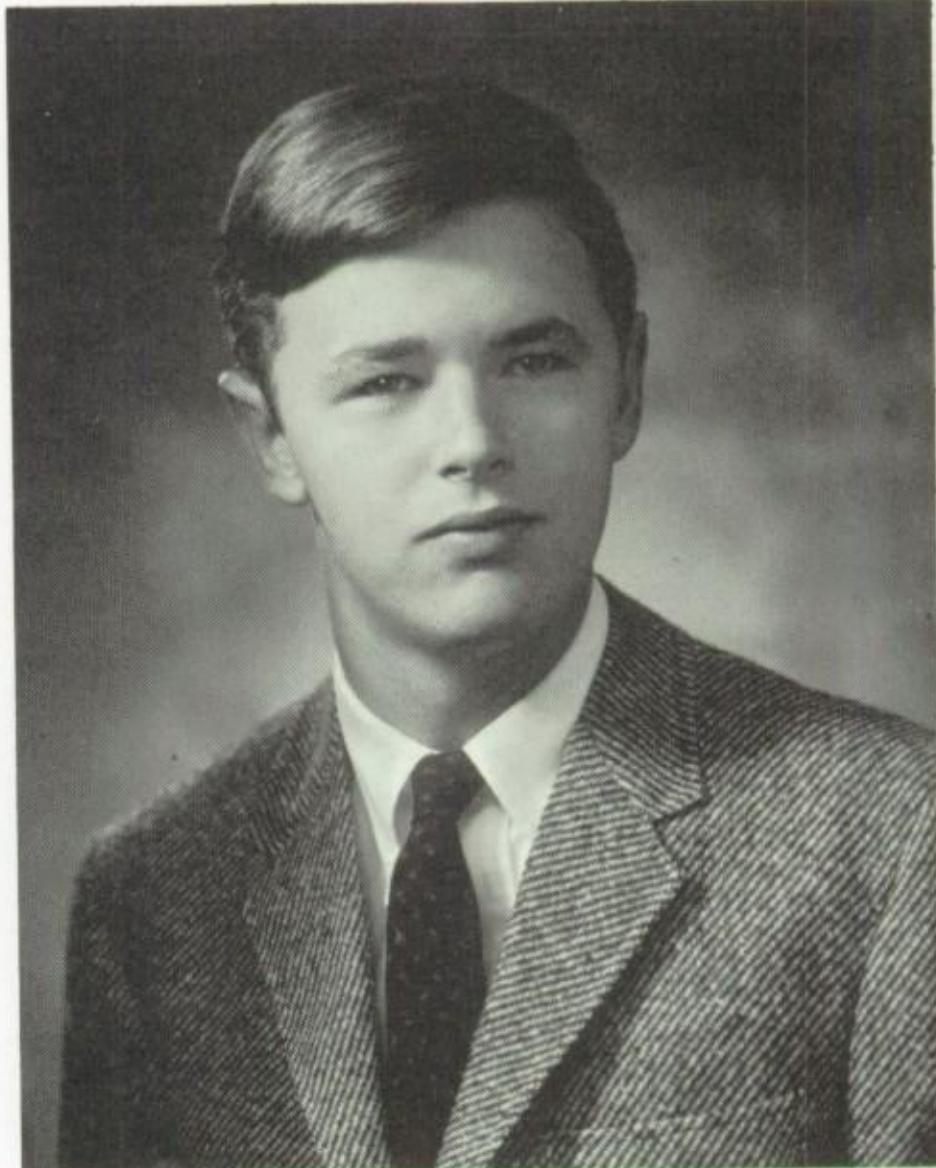
FRANK LAWS REIFSNYDER

"Frank"

"Reifs"

Entered Form I

Brown and White 6; *Landon News* 5, 6; *Debating Club* 4, 5, 6; *National Merit Letter of Commendation*.

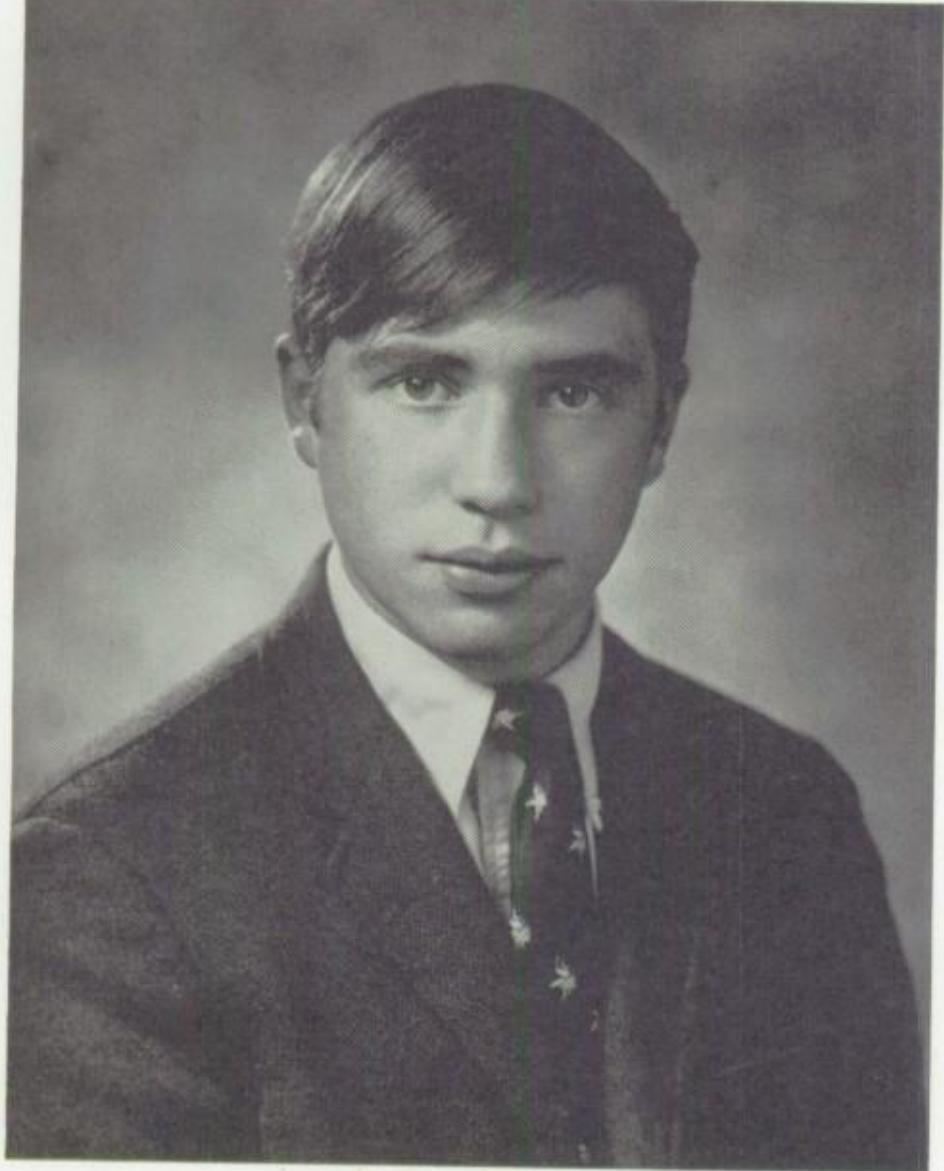


"A sensational event was the changing from the brown suit to the grey . . ."

—Sinclair Lewis



Frank is an anachronism in today's streamlined age, for he retains the characteristic of a true gentleman. It is surprising, therefore, that one who has such respect for traditional social amenities would have such a careless regard for society itself. He is quite apt to be found at any gathering of the socially mighty, immaculately attired in the latest fashions, and regarding with amused skepticism the spectacle passing before him. Frank has paid a price for his insight, however; being able to see the shallowness of many of the people around him has often made it difficult for him to enjoy himself among them. But Frank is intolerant of no one; he is merely a sympathetic critic, and is critical of himself more than of anyone else. As a pessimist, he would be all too likely to disparage his own undeniable assets and predict failure for what will surely be success.



JONATHAN MARTIN ROGERS

"Jon"

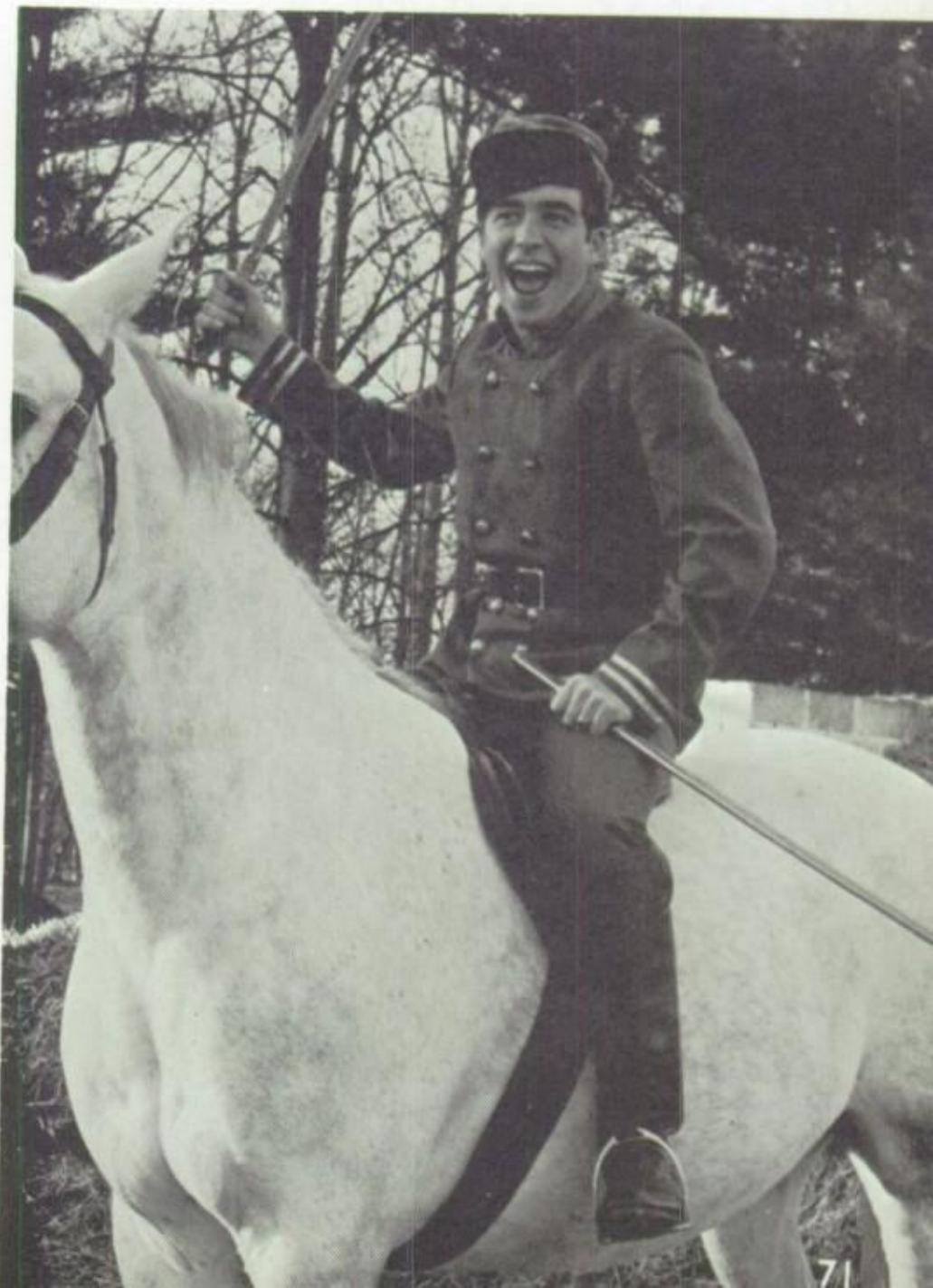
Entered Form II

Landon News 5, 6, Photographic Editor 6; Cum Laude 5, 6; Library Committee 6; Soccer 4, 5, 6.

"Self-confidence is the first requisite to great undertakings."

—Samuel Johnson

Jon's frequent administration inspired visits to the beautician's have made him the topic of much intra-school commentary. How he finances his numerous hegiras has long been a mystery to all. But the truth is out. Jon is the sole beneficiary of the Triplett Tonsorial Trust Fund, an organization with the sole end to insure that the more vain students of the school are not subjected to two-day vacations. Jon has not had to call on the fund recently, mainly because he doesn't want his flowing locks to impair his vision on the soccer fields. Jon has not restricted himself to curricular and athletic activities; rumor has it, in fact, that he has a post on the newspaper staff. This, we must stress, is only a rumor, but it is well-substantiated in that Jon's name does occasionally appear in the masthead of the paper. Here we see Jon's name in ink, but we look forward to the day which we see it in gold.

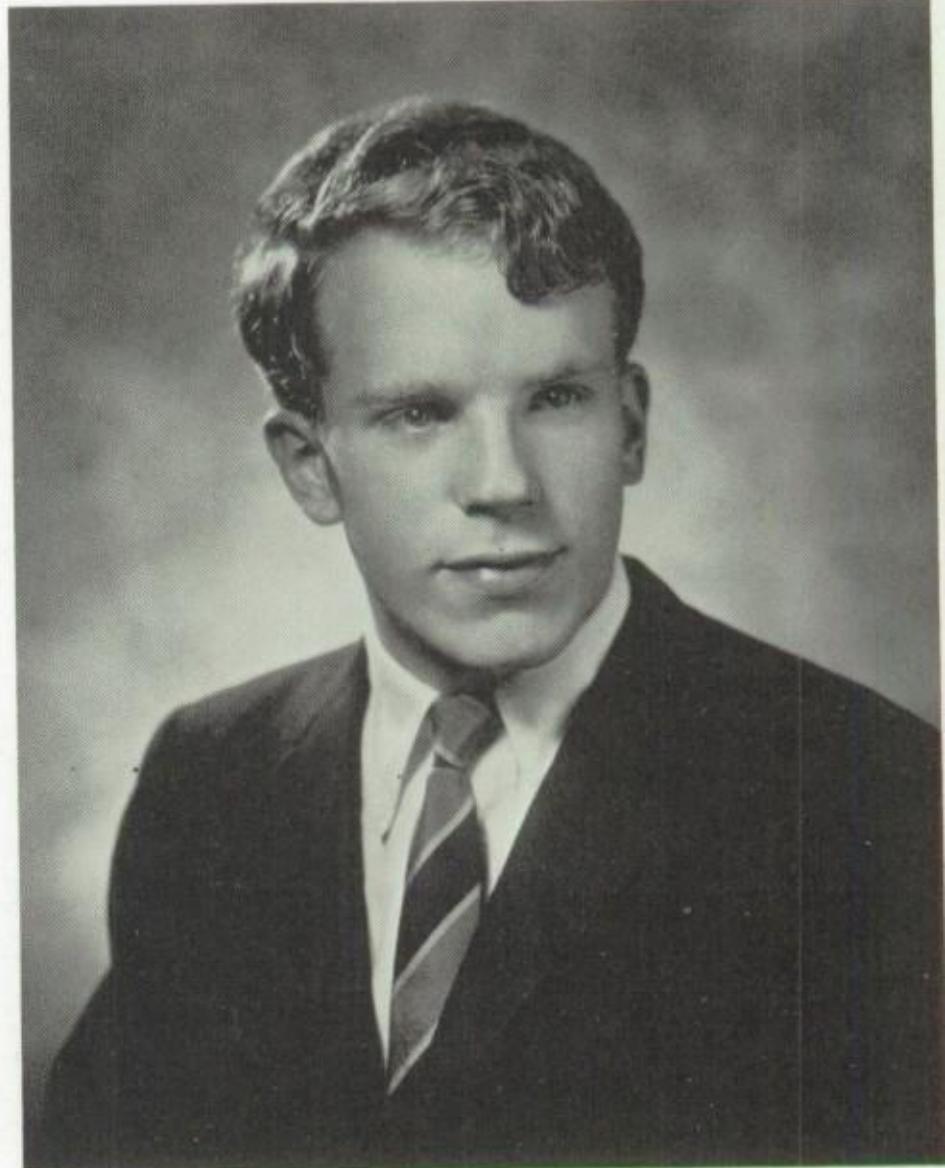


PETER CHARLES SCHMUCK

"Pete"

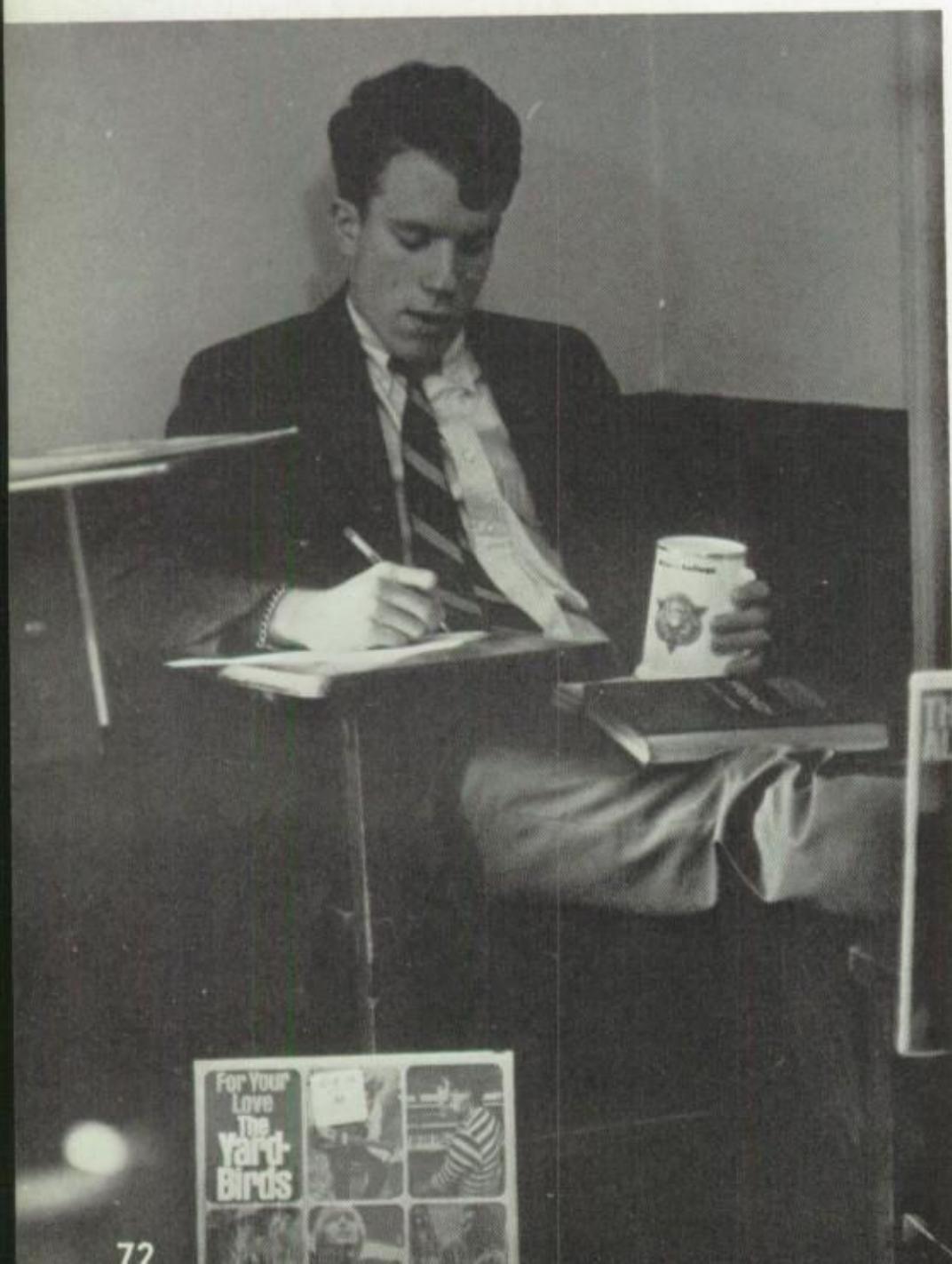
Entered Grade 3

Landon News 6; Genesius Society 4, 5, 6; Dance Committee 4, 5, 6; Glee Club 5, 6; Track 5, 6; National Merit Letter of Commendation.

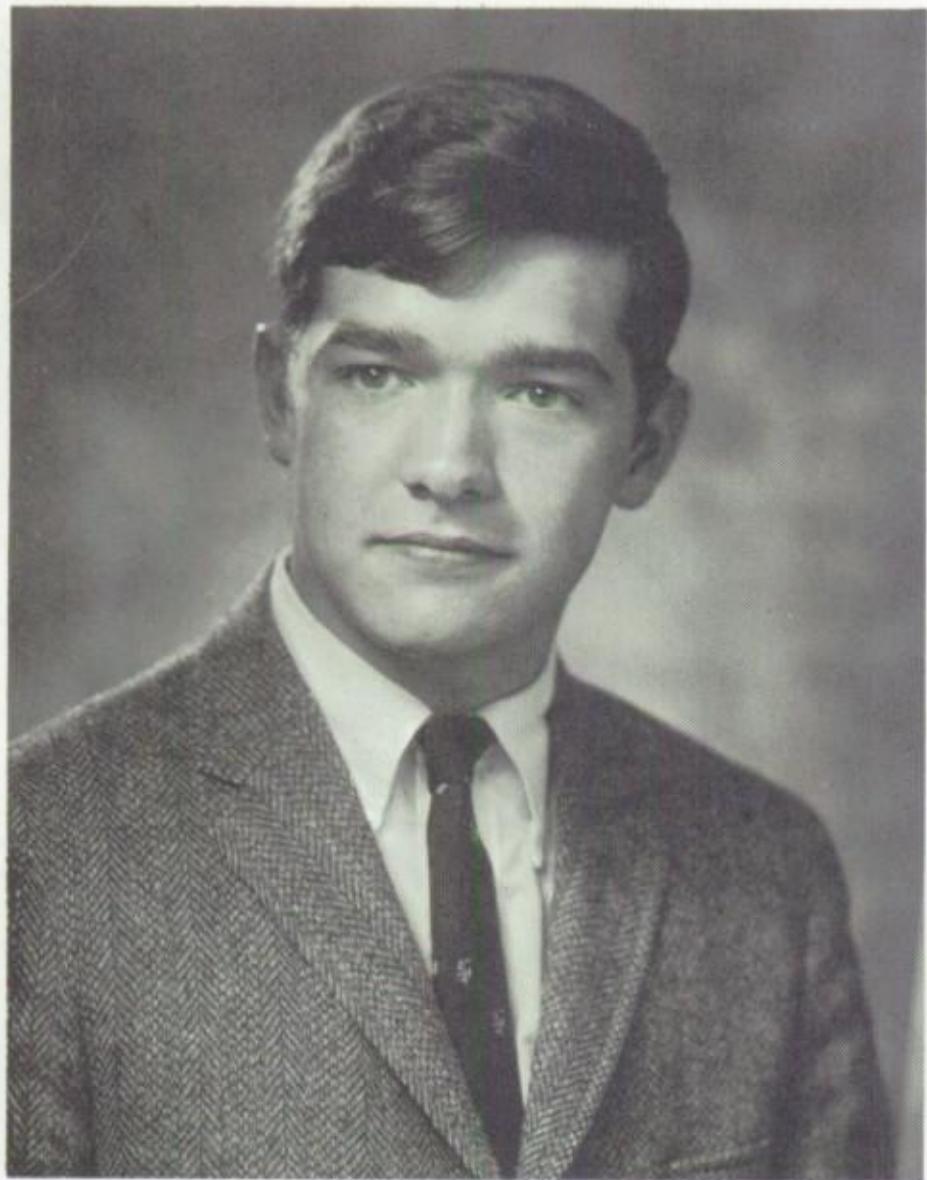


*"Home is heaven and orgies are vile,
But I like an orgy, once in a while."*

—Ogden Nash



Peter Schmuck is living proof that not all observers are members of the Fourth Estate. That scourge of those notorious round table discussions held daily in the center of the lounge amidst the discreet clinking of coffee cups has made it his policy to keep his classmates informed of the happenings on the vast battleground of Society. And what a battleground it is! The charges, the retreats, the stunning victories, and the smashing defeats, all amid the pandemonium of sweet nothings, are faithfully recorded by Peter. He has adapted himself well to the modern day Madison Avenue tradition; Pete has organized an extensive system of ferreting out and filing for future use all the tempting tidbits of tautology society has deposited on the Landon scene. He has proved himself the wight of the wenches and in short, a thorough rogue. Amid a group of cynics, grinds, and grade-grubbers, such knavery even in the face of frowning chaperones is indeed refreshing.



ALLEN CAPERTON SHEPARD, JR.

"Sheps"

"Allen"

Entered Grade 5

Landon News 5, 6, Sports Editor 6; Bear Club 6; "L" Club 5, 6; Glee Club 6; Clef Dwellers 6; Student Council 3, 6; Class Secretary-Treasurer 3, 4, 5, 6; Football 5, 6; Basketball 4, 5, 6; Baseball 3, 4, 5, 6; Intermediate Athletic Award.

*"Let there be wine and women, mirth and laughter,
sermons and soda water the day after."*

—Lord Byron

Sheps is the undisputed leader of the Shoppes-for-lunch-bunch. But if you can't find him at the Shoppes partaking of some Wilson pie, you're likely never, never to catch up with him, a fact to which Coach Barton, perpetrator of relentless but futile dragnets, will testify. Many of Allen's less dynamic classmates wonder why his frantic social schedule does not conflict with his three varsity sports (two and a half in form V) and his academic responsibilities. Allen would probably explain it in a polished Georgetownian mumble, "I rarely go out on school nights." The quote shows the qualities which account for his likeability. It is casual, clever, and non-committal, and so is he. This should not really suggest a lack of enthusiasm in Allen—he's only human, and when someone wears a lid to school or when Wilson Pickett's Soul-searching strains are enchanting audiences at the Howard, he gets as excited as anyone should.



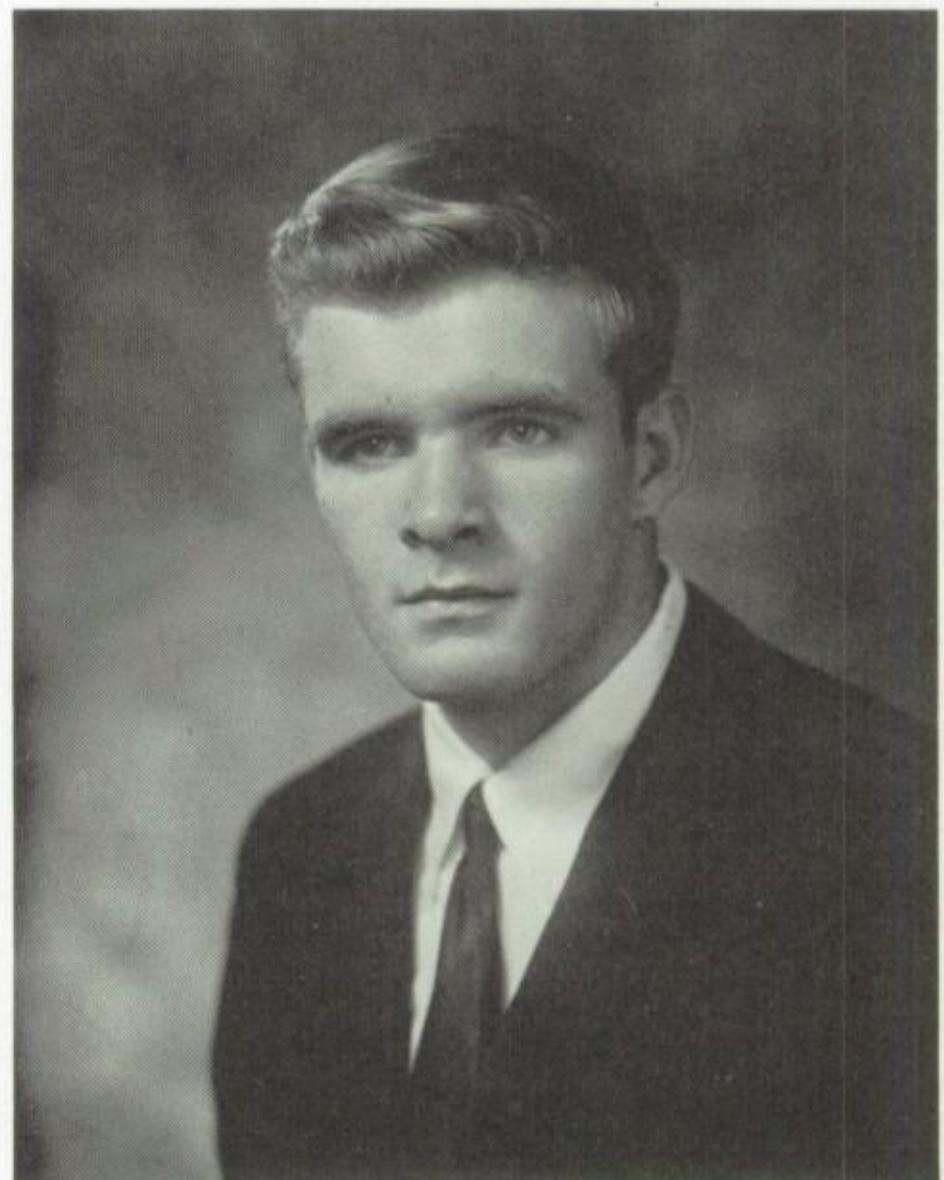
NATHAN HENRY SMITH

"Nate"

"Beh"

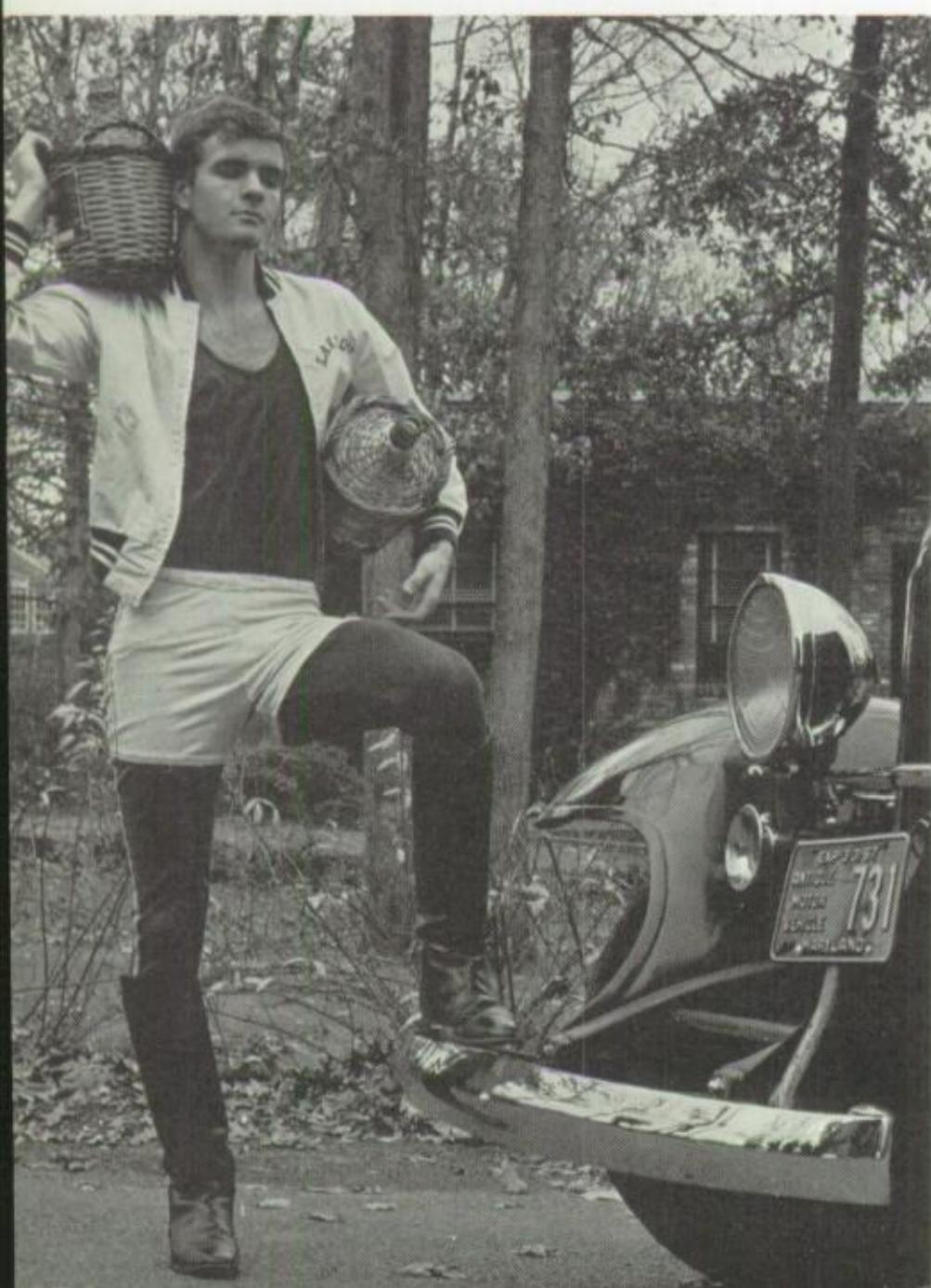
Entered Grade 3

Brown and White 6; *Genesius Society* 6; "L" Club 6; Library Committee 5, 6; Football 6; Wrestling 1, 2, 3, 4, 5, 6, Captain 6.

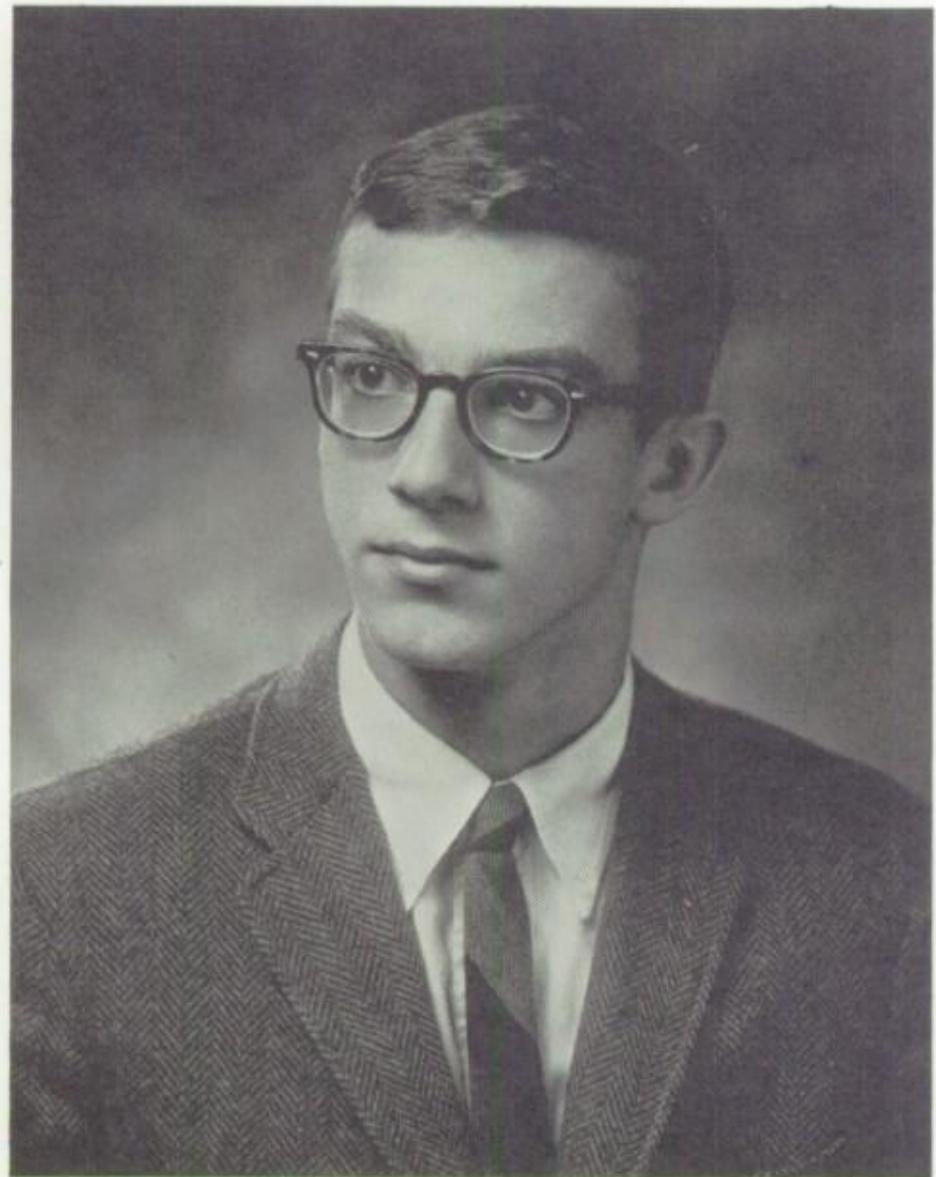


"Coffee milkshake, Danish pastry, and french fries with gravy."

—Hot Shoppes



At successive intervals in his not-so-tender youth, Nathan discovered certain things—particularly zymurgy, the Howard, and the beguiling charms of Woodrow Wilson co-eds which became immensely popular with his fellows. And with his classmates' reawakening Nate's own popularity grew, along with an unfortunate inability to remain silent in his disapproval of others. When his frankness began to evoke similar expressions from its victims, Nate acquired some welcome humility. He can always provide some homespun philosophy or warmth of companionship to discourage a fellow from crying in his beer. Some of this talent is undoubtedly inspired by Nate's sheer horror at seeing good brew wasted, on bad spirits or anything else. But such complexities are rare in Nathan's life. His remarkable ability as an organizer and manipulator suggests that his dream of being the class's first millionaire is not altogether inconceivable.



"A politician . . . one that would circumvent God."
—William Shakespeare

Early in life Tom found himself in the enviable position of having his entire social and professional future planned. All that has remained for him since has been the incidental matter of fulfilling this destiny. Tom's complete confidence in his own ability has left no doubt in anyone's mind that he is going places, although no one is quite sure yet of the direction. A brief observation of Wick's performance of the daily trivialities which keep him from his great mission shows the cool and assured gait, speech, and mannerisms of a successful politician. An unconscious master of the art of lifemanship, he invariably leaves his opponents, anyone who disagrees, however slightly, with his definite opinions, in a "one-down" position whether they have won the encounter or not. Tom has given the class, if nothing else, a unique and powerful personality which has played no small part in relieving the boredom of life.

THOMAS PAUL SOUTHWICK

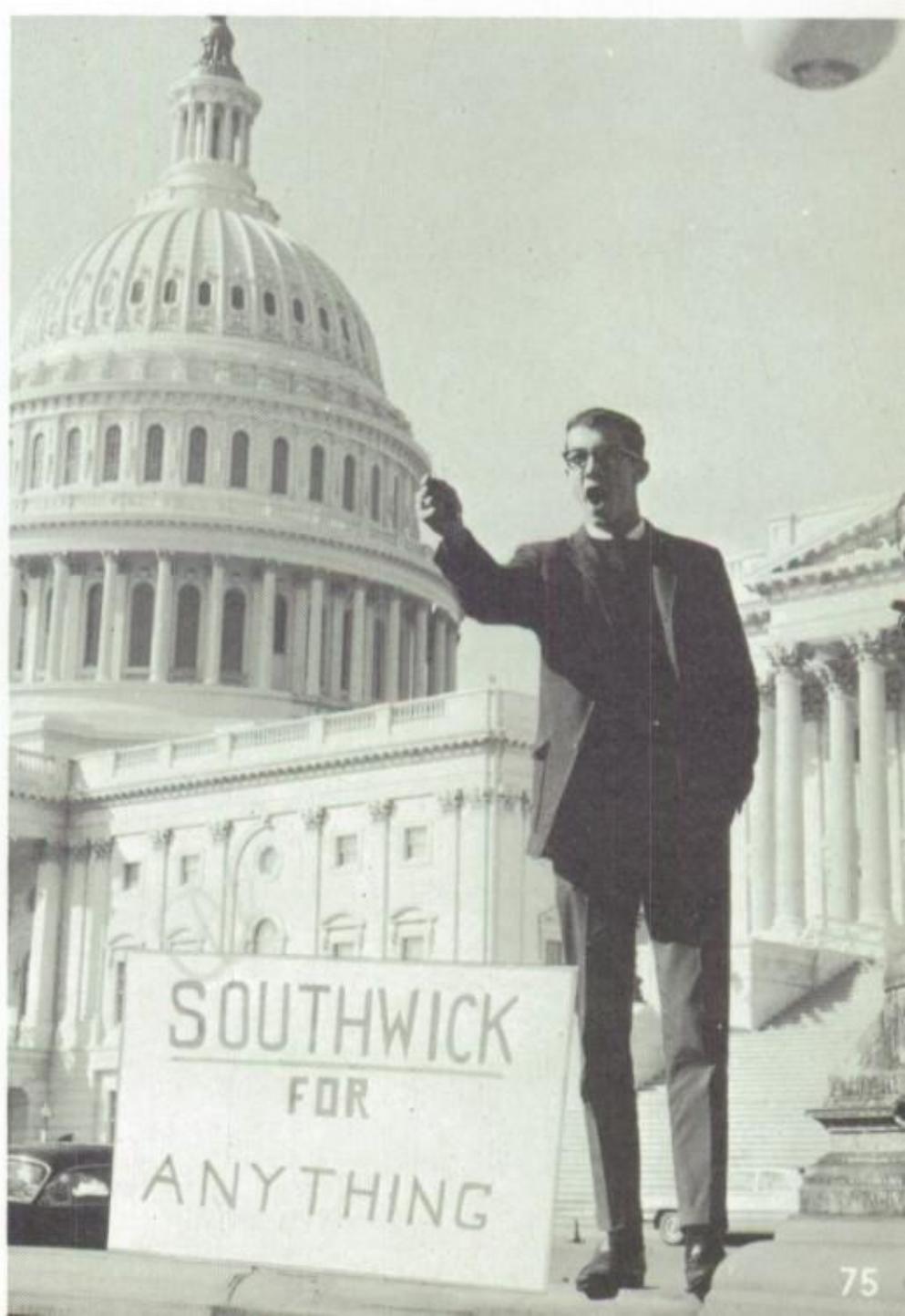
"Wick"

"Tom"

"Gandhi"

Entered Grade 3

Landon News 4, 5, 6, Assistant-to-the-Editor 5, Associate Editor 6; Genesius Society 4, 5, 6; Bear Club 5, 6; Dance Committee 4, 5, 6; Prometheus 5, 6, Junior Editor 5, Co-Editor 6; "L" Club 6; Debating Club 4; Football 6; Soccer 4, 5, 6; National Merit Letter of Commendation.

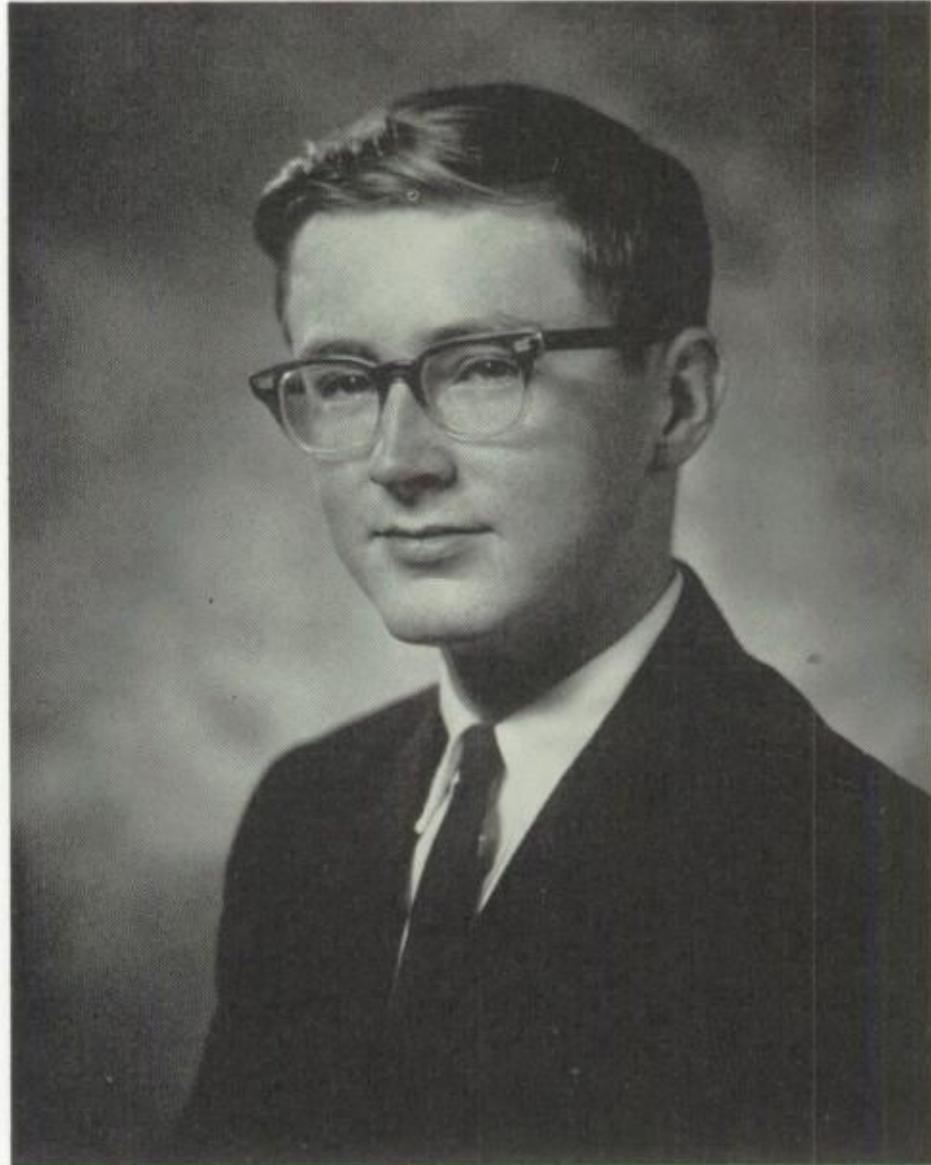


JOHN FRANCIS VAN ROYEN

"John"

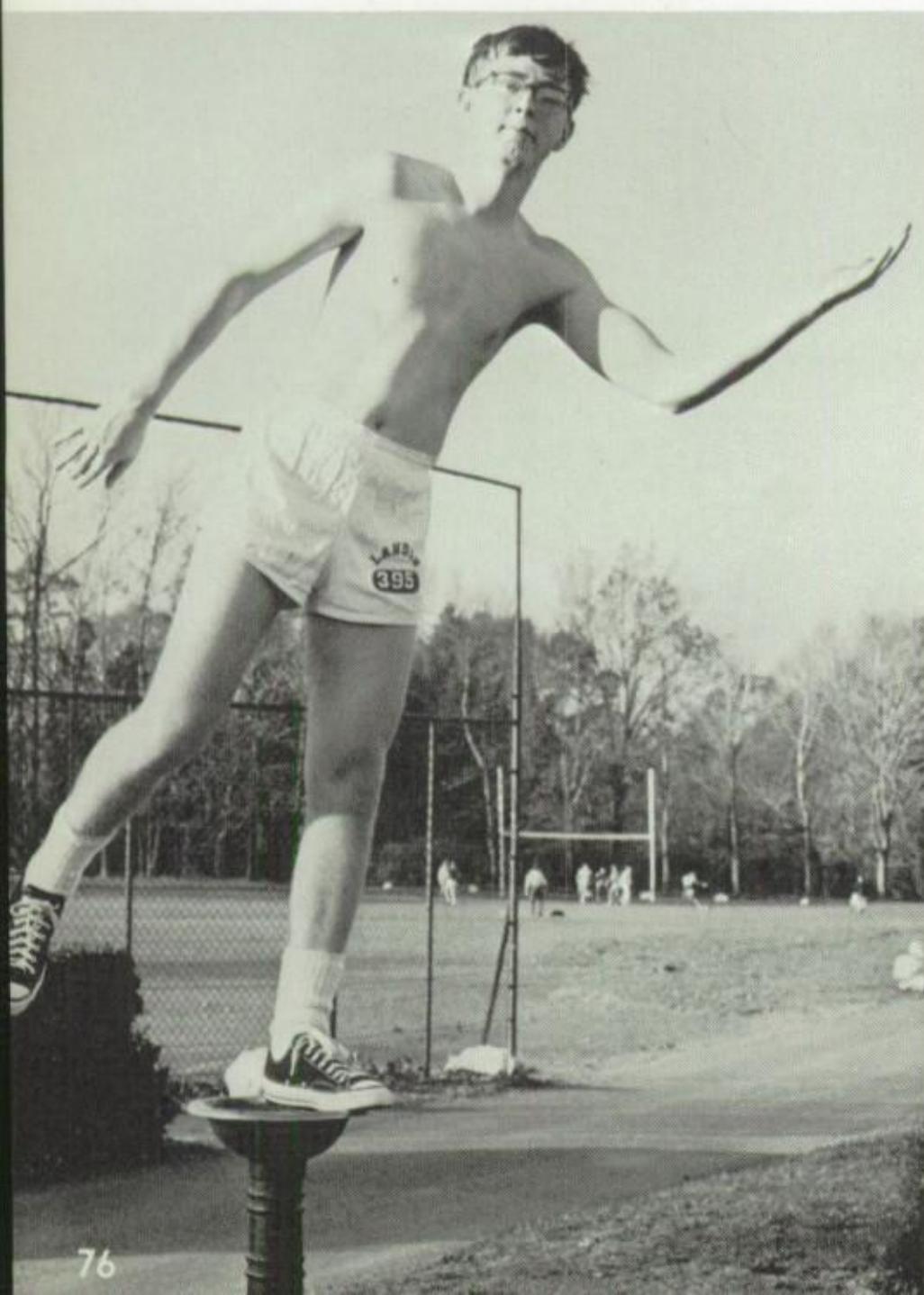
Entered Grade 6

Genesius Society 6; Debating Club 5, 6; Library Committee 6; Basketball 6; National Merit Letter of Commendation.

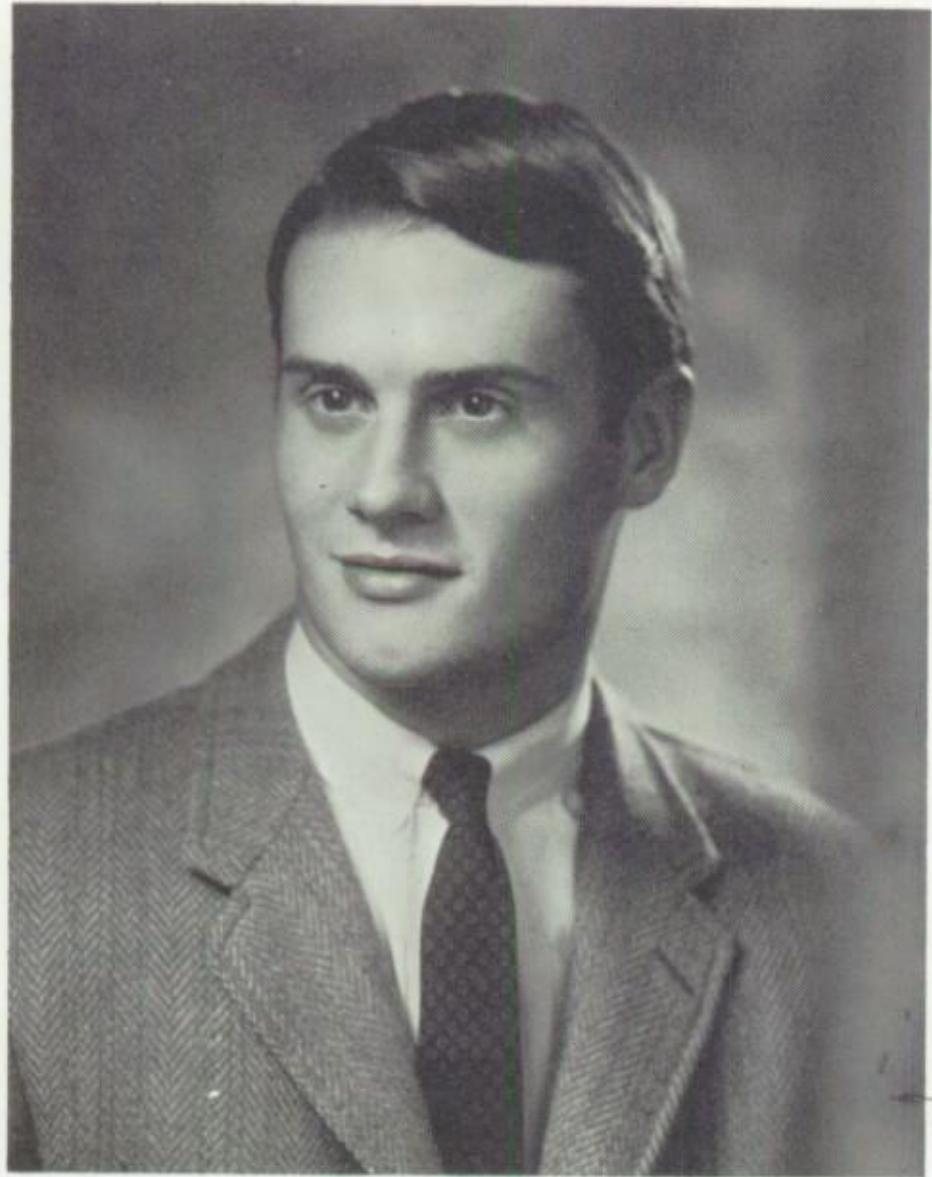


"Because we have had Napoleon the Great, must we have Napoleon the Little?"

—Victor Hugo



During class, as one glances at John, one can see him growing intellectually, if not physically, blossoming inwardly in a multi-hued *mélange* of knowledge. Repeated glances will establish the fact that he doesn't move a single muscle for at least forty-five minutes at a time. Eyes half closed, mouth half open, he sits staring blankly across the room. When a question is shot at him by a watchful master, he responds correctly, but with as little energy as possible. But when the bell rings, John leaps up, strides at an incredible rate to the proper desk in the next class, and resumes his former position. Outside of class, John is much less relaxed. He is quite friendly and enthusiastic, and football games provide an excellent chance for him to unwind after a hard day. Here one can witness the phenomenon of John, in the middle of an exuberant crowd, in a state of perfect somnolence, cheering in his sleep.



JOHN THOMAS WALSH

"Johnny"

Entered Grade 3

Landon News 4, 5, 6, Associate Editor 6; Genius Society 5, 6; Bear Club 4, 5, 6, Vice-President 6; Dance Committee 4, 5, 6; "L" Club 4, 5, 6; Glee Club 5, 6; Clef Dwellers 5, 6, Vice-President 6; Student Council 5, 6, Vice-President 6; Class Vice-President 5; Football 3, 4, 5, 6; All-Prep 6; All-IAC 6; Soccer 2, 3, 4, 5; All-Metropolitan Soccer 4, 5; Baseball 4.

"Men show their characters in nothing more clearly than in what they think laughable."

—Goethe

In an atmosphere of neurosis and depression, Johnny's eternal high spirits are enviable if not awe-inspiring; for in any situation, no matter how heartbreaking it is for others, he can find something to laugh about. This is only a part, however, of a *savoir-faire* which many claim to possess but which he has without affectation. One reason for this omnipresent happiness is his ability in most circumstances to find some way to do what he wants to do and, what is more, to find a perfectly reasonable explanation of why he should do it. These explanations are always totally convincing for him, if not for those to whom they are directed. Even so, his laughter, which almost inevitably accompanies what he says, is hard to argue with and is usually contagious. It is often hard to believe how anyone could be so continually jolly. However, it is immediately apparent that Johnny's lightheartedness is, as it almost everything he does, sincere and genuine, and he continues doing what he does best, enjoying himself.

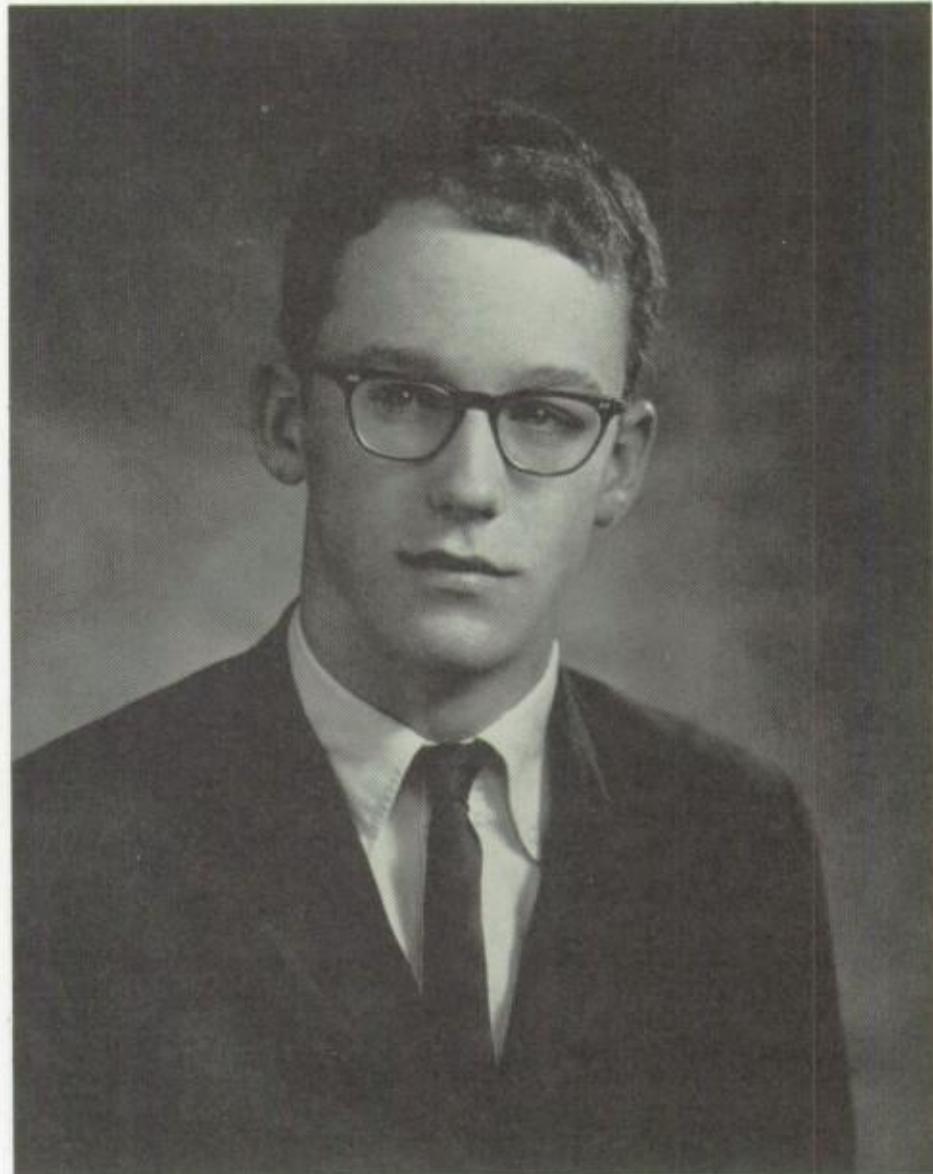


FREDERICK RAMSEYER WALTON

"Fred"

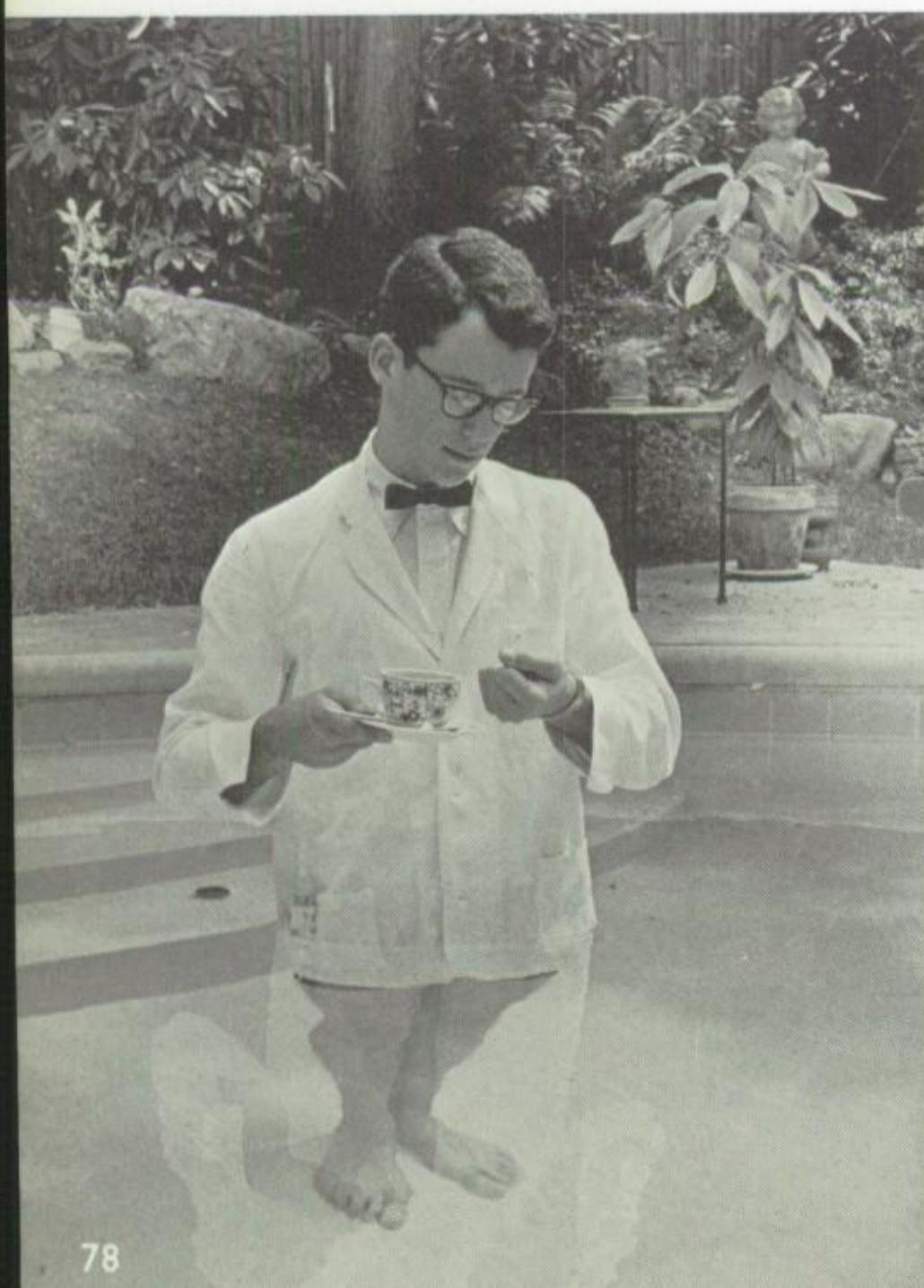
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Brown and White 6, *Photographic Editor* 6;
Prometheus 6; *Library Committee* 5, 6.

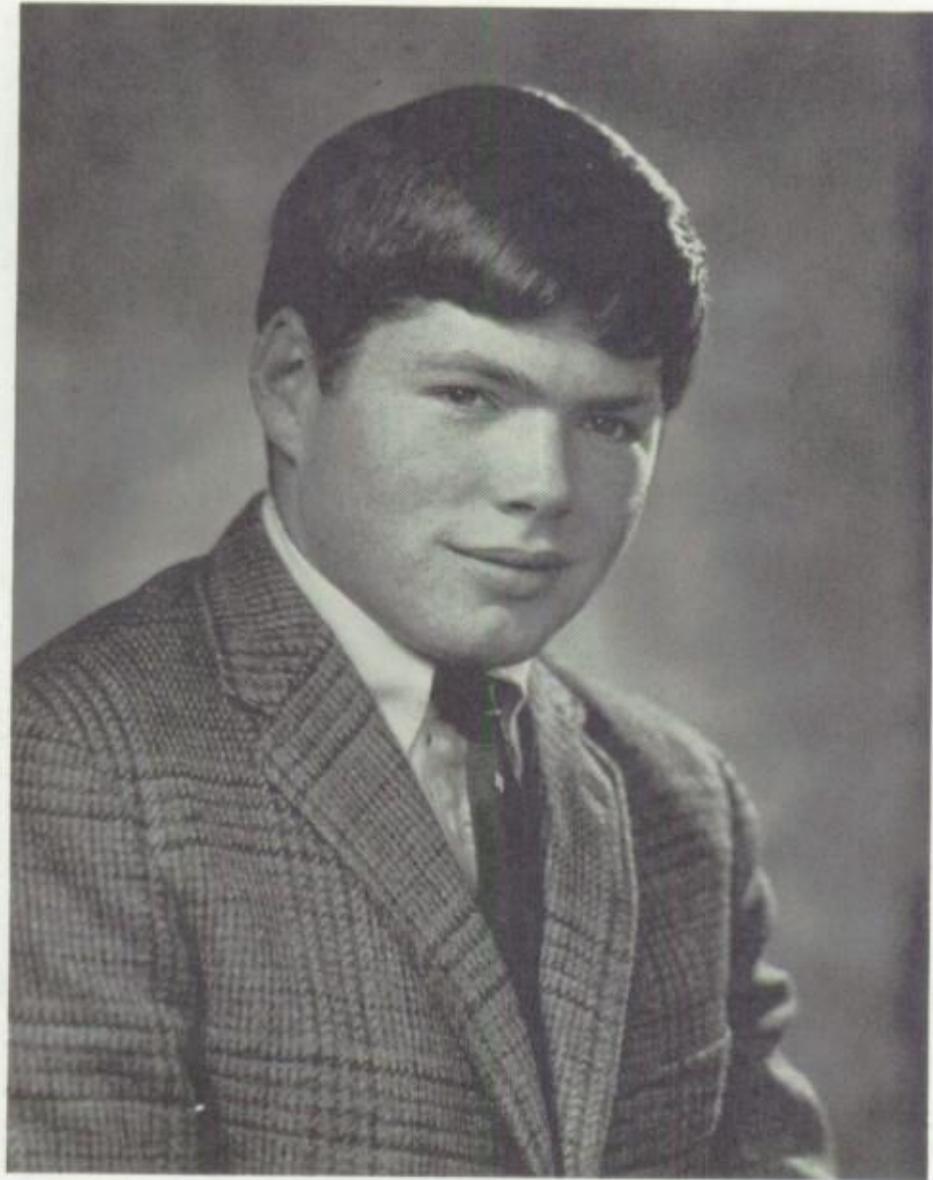


"Do I contradict myself? Very well then, I contradict myself."

—Walt Whitman



Fred is the possessor of a charming smile that shows little of his actual personality. We are certain that he is the classic example of something; but as to what that something is, we have been unable to ascertain. In other words, something intrinsic within his character points something to somewhere from someplace. That is to say, in the final analysis, Fred will remain an enigma to us all. Anyway, to get back to his charming smile, Fred radiates an unusual form of exuberance that may be enjoyed by all. The means by which this exuberance manifests itself remains to be determined. He is never tied down by the mundane trivialities of Landon life nor is he so *avant-garde* that it is impossible to communicate with him although it is difficult. For although we don't know what that carefree something is, we would all most assuredly partake of it.



"Flatterers make cream cheese of chalk."

—Thomas Hood

The one word which personifies Marty's role in life is friends. Marty is Landon's number one socialite. He attends dinners, parties, and other social get-togethers expressly for the purpose of meeting as many influential people as possible. At these gatherings and anywhere else one sees him, Marty wears an outward countenance of friendliness and hospitality. His affected affability has transformed the silent two-minute stroll between Torrey Hall and the Academic Center into a garrulous ten-minute congeniality period, during which Marty socializes with his potentially influential classmates. Marty retains this appearance even during his many athletic activities. He can be seen socializing with the opposition even after losing a close game. Marty's disposition is refreshing in a form of cynics, and should lead him to a successful position in a world in which one needs those friends.

MARTIN RAYMOND WEST III

"Mards"

"Marty"

Entered Grade 3

Genesius Society 5, 6; Dance Committee 4, 5, 6; "L" Club 6; Library Committee 5, 6; Football 6; Soccer 4, 5, 6; Golf 3, 4, 5, 6; IAC Golf Champion; All-Metropolitan Soccer 6.

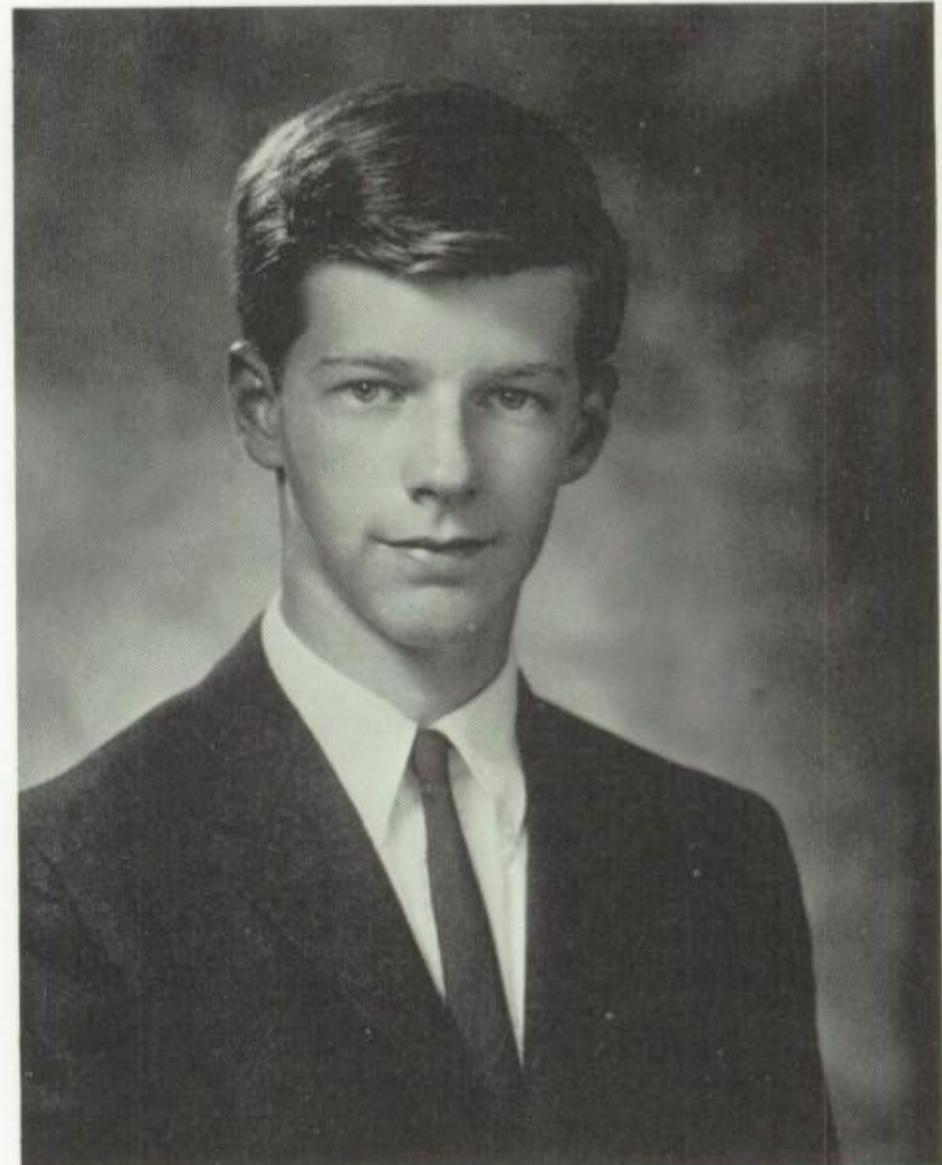


JAMES TORRANCE WHITE

"J.T."

Entered Grade 3

Library Committee 5, 6; Landon News 5, 6.

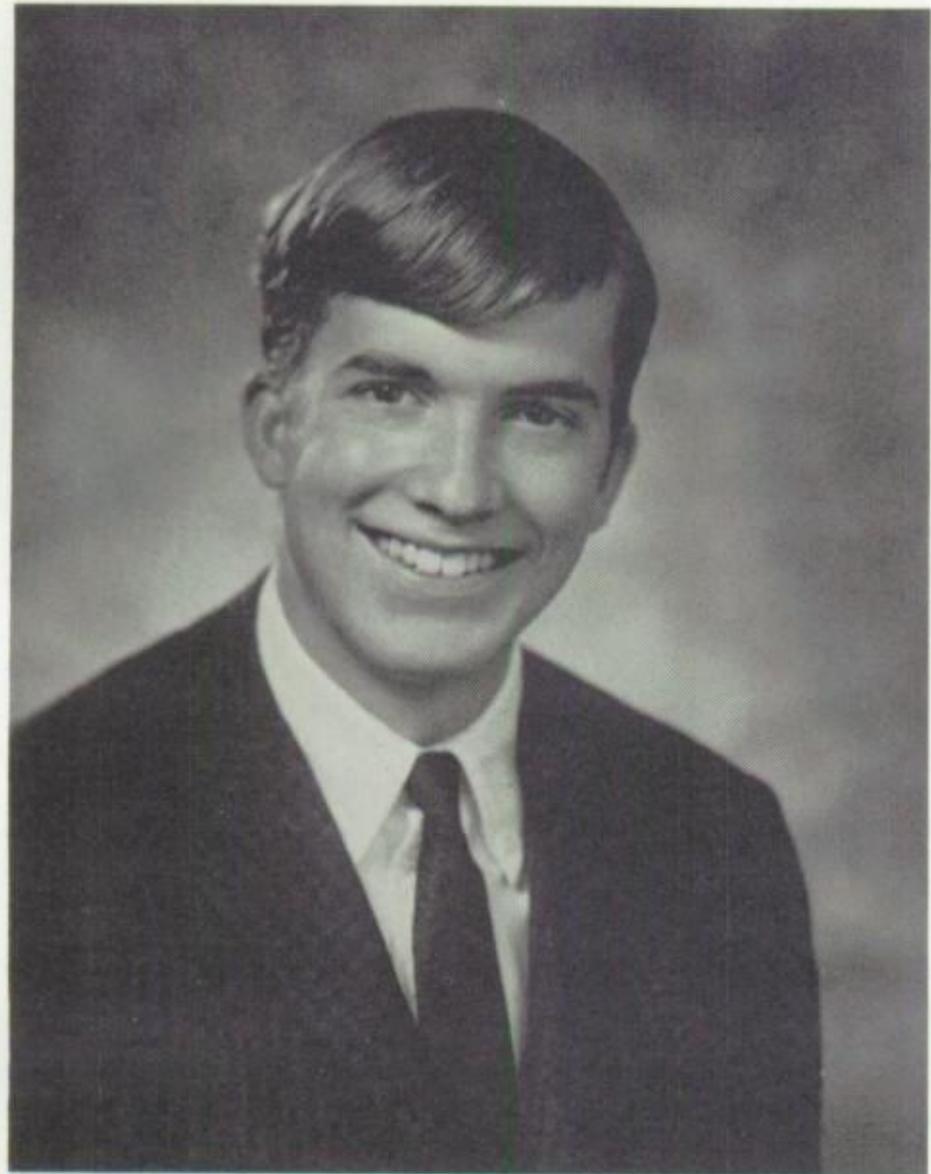


"Sits in a cloudy fog."

William Shakespeare



Jim, with his Harvard book satchel over his shoulder, drifts into the classroom and takes root in the fecund soil of the last row. There, with the tintinnabulations of the school bell, he sublimates momentarily. When this torpor is interrupted by a simple oral question a half hour later, Jim pounces with characteristic tenacity, "Well . . . uhh, do you mean . . . were we supposed to read that last night?" Jim's character, however, reveals itself, if only for a moment, when a classmate kids or punches him in a friendly fashion. Jim's pride has been wounded. Uttering a terrifying cry, he leaps on his victim with all the ferocity of an enraged sloth (*Bradypterus americanae*), only to resume his normal countenance after the brief, but devastating, encounter. After an exceptionally taxing week, Jim often retires to the uninhabited hills of Pennsylvania to stalk his prey as stealthily as a tiger.



TIMOTHY DWIGHT WOOLSEY

"Tim"

Entered Grade 3

Brown and White 6; *Landon News* 5, 6; *Genesius Society* 6; Drama Council 6; Dance Committee 6; *Prometheus* 6; Glee Club 5, 6; Clef Dwellers 6; Library Committee 6.

"Pessimism, when you get used to it, is just as agreeable as optimism."

—Arnold Bennett

No one can match the industry and pessimism of Tim. As he receives any graded paper, no matter what the mark, he never fails to remember that at some point in the past, he received an inferior grade. Thankfully, his subsequent moods of manic depression are soon overcome by his good nature and constant effort to improve his talents, the most well-known of which being his capabilities as a concert pianist. Only close association, however, will reveal Tim's greatest ability, the cautiously exposed jewel of his master-imitating. Here, his journeyman mimicry is grudgingly exposed. It is indeed unfortunate that just as Tim is really progressing in his art, some lower-than-average mark throws him into a spasm of depression thus effecting a resolution to arrive yet another five minutes earlier in the morning (making it 6:25) and this time *really* to buckle down.



Class History

The class of 1967 is perhaps unique in Landon's history, for it has made neurosis its hallmark. The form has displaced all ability to "hang loose" with a near obsession with depression, nervous tension, and a compelling ambition for success. The class has, however, attained new heights in academic fruition, athletic famine, extra-curricular germination, and social cynicism.

There has always existed a tradition of personal aspiration with roots extending back to the third grade, when Martin West first implanted the class banner in the fecund but as yet virgin soils of Landon society. He immediately obtained the enthusiastically calculated following of Peter Schmuck, whose cool suffered a brief but significant setback with the advent of Jim Brown. Jim has spent most of his time since then trying to emulate the qualities of his famous namesakes, whereas Renny Eisinger, swept in on Jim's coat-tails, has engaged his genuine affability and generosity in the art of friend-winning. Nathan Smith was there to provide his sopping homespun philosophy, and Joe Craig took his foot out of his mouth long enough to enter the classroom and listen as Tim Woolsey horrified Miss Davis with his dire, pessimistic predictions of the form's future. Tom Kleh also became silently aware of the class's eventual doom, bid everyone a sarcastic "good luck" and settled down to work. Jack Bowie arrived, displaying a tolerance for everybody and everything, including Bob Legault who somehow slunk past the guard at the gate disguised as a student. Rumor has it that Jim White also floated in at some point during that year.

As the class moved up to the fourth grade, they heard from Steve Kerkam who, after taking a year's sabbatical to study oratory, returned in a flaming chariot to show everyone a sample of his impressive learning. Chris Eger also arrived in a less fiery but equally obstreperous vehicle, while Woody Moulton strode in and promptly stood on his head to the amusement of no one.

Bob Blumenstein arrived with equal nonchalance, but was immediately snatched up by Mr. Barton and disappeared into the bowels of the gymnasium, not to reappear until football season of his fourth form year. Last, but certainly not least, arose Alan Brinkley, who injected the first notes of wry cynicism into the class. In the fifth grade, the form was suddenly and simultaneously exposed to the Georgetownian sophistication of Allen Shepard and the peculiar brand of lunacy of Chick McBrier; and as an added bonus, the administration threw in Kevin Fitzgerald. The sixth grade found Charles Hatch, with his eyes already closed in feigned slumber, and Charlie Holton, "All-American". Tom Bell decided Landon was a real king place, and John Van Royen, king himself, deserted Josephine and found his intellectual Elba among the industrious plebians of the class.

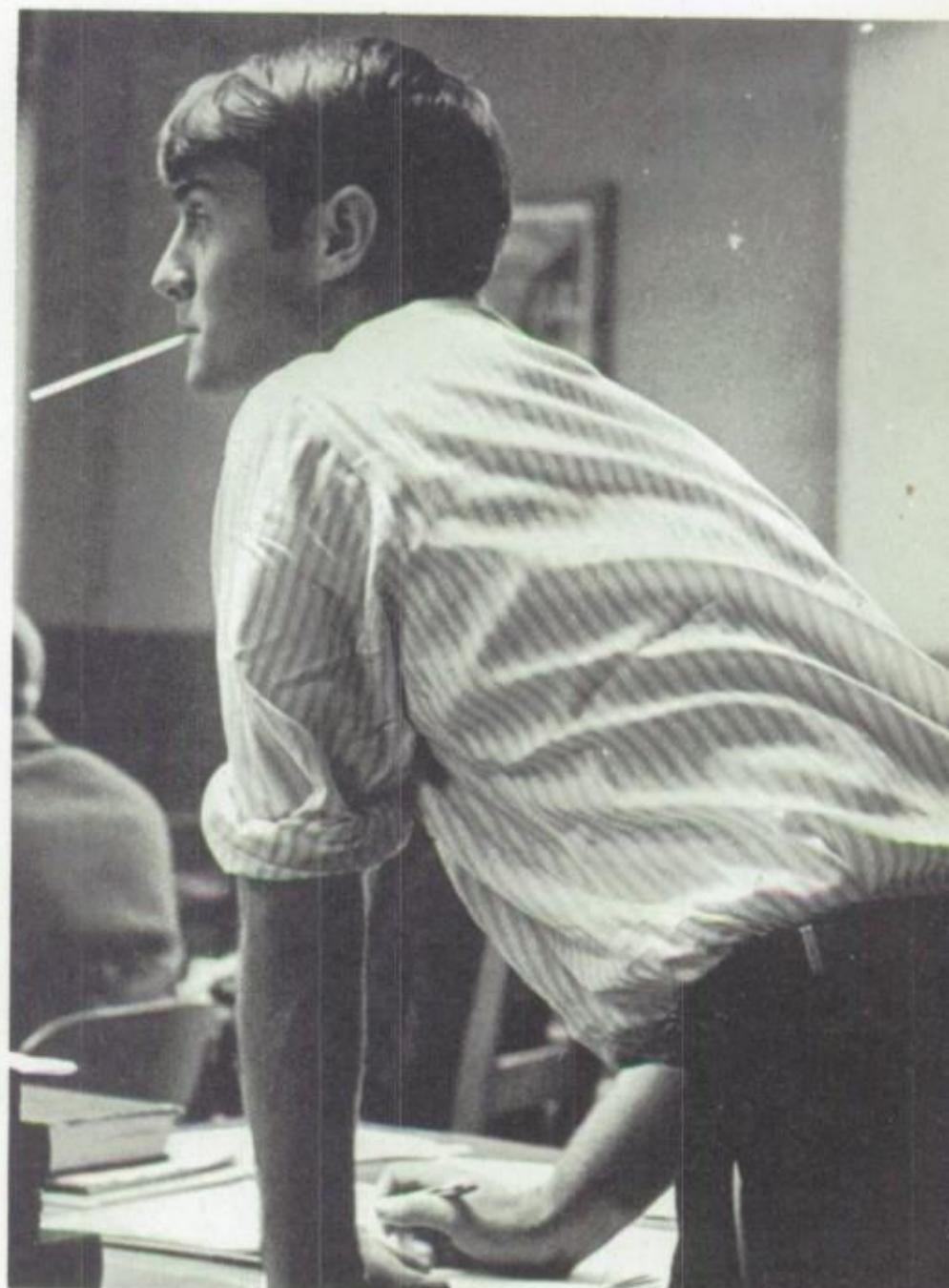
The transition from grade to form, from innocence to teeny-boppery, was a difficult one for the class, and the rigors of Middle School life and Mr. Gardner's science quizzes were eased by the entrance of Paul Elliott, whose smiling demeanor reminded everyone, especially Paul, of the stoic beauty of a 60-Amp Variac running at full capacity, and Mike Poore, Paul's trusty assistant, transmitted genuine amiability with his shy smile. Fred Walton was passing by one day, felt like telling a joke, came in, told it, and has stayed ever since. Although the joke was lost on most people, Harry Ferris, his quiet intellectuality meshing at full speed, managed a polite chuckle. Frank Reifsnyder was present, a baby blue vest peeking indiscreetly from behind the satin lapels of his tuxedo; he looked around, offered a faint "KLAAAS", and sat down to enjoy the party. The hierarchy of order and discipline was completed in name, if not in fact, by the entrance of Greg Hyde, perennial leader and boarder, and Bob Carr, boy president, who immediately struck everyone as the kind of guy you'd sort of like to buy a used car from. Finally, with academic pressure already looming from

across the horizon, Gene Dunne rushed in and immediately tried to stick his foot in the closing college door, but somehow managed to stub his lip.

If first form can be termed the climax of the class of 1967's progression to manhood, then its second form year began its denouement. Nineteen-sixty-three was a good year for wines, but for the class it marked the introduction of that immortal goddess, the G.A. Primary among its worshippers were Tony diSantAgnese, making a brief pitstop at Landon along the road to success, and Peter Ostermann, who introduced grade-consciousness to those few of his classmates who had not yet been affected by it. Jon Rogers slid through displaying his unchanging Southern lack of vitality, and John Mann stomped in angrily after a rough trip down from Mount Olympus. That year also saw the christening of the Pupil Pick-up Access, and there to dedicate it was Peter Pickard.

The heady climb to the lofty responsibilities of the third form was easily circumvented by Nick Park, who stood at the bottom energetically directing the activity and then waited for someone to pull him up. Everyone got a brief glimpse of Alex Aikens on his way to the library. Roger Locker mistook Landon for the Chevy Chase playground and wandered in. It took him a couple of years to realize his mistake; indeed, some people maintain he never has, including Mike James who likewise mistook Landon for a good school to play baseball in. Answering the Monday morning rallying cry of the warning list, the class moved up to the Upper School, but not before looking back upon three years of trying to make themselves into something they weren't.

In the fourth form the class was joined by Tom Southwick and John Walsh, both of whom had had bad findings in the intellectual gold rush of the year before. Oozing self-assurance from every pore, Tom stood in sharp contrast to the senseless hilarity of Johnny. The dormi-



tory, too, profited from this year's harvest with the addition of the West Virginian amiability of Dick McCune and the sinister industry of Ed McNicoll. The class's society, somewhat stagnant up to this point, burst into flames with the fifth form entrance of that baronial emissary of back-biting, Eric Klingelhofer, who had not found sufficient stimulation for his talents in the class of '66. Similarly, the art of interesting conversation was given a new lease on life by the dazzling entrance of young Nicholas Hammond.

In retrospect, it is hard to understand how a form as diversified and, at times, even divisive, could have accomplished anything, but it did. Although its occasional inability to relax has produced anxiety in some, the class has possessed the valuable capacity to take its responsibilities seriously, and it is this which has made it successful.

Class Will

The class of 1967, forecasting the demise of the Landon Society after our departure, publish this, our last will and testament, in sympathy. Since the usual purpose of a will is to inspire the relatives of the departed to grovel after his possessions, we wish to spare Landon this humiliating spectacle, and thus leave nothing of real value.

Kerkam donates his well-worn tuxedo for display in the lobby of the Sulgrave Club, and Schmuck leaves his dog-eared copy of the social register to Nemazee. Reifsnyder takes off for Zenith to visit George and Myra Babbitt and the kids, while Eger leaves with a squeak. McCune bequeathes his genuine West Virginia dialect to Nicholson, who is in dire need of something to replace his present affected accent. Smith wills his Green Hornet Chevy to the D.C. police department as a symbol of their inefficiency and



Nate's elusiveness, and Fitzgerald mounts his tortoise and gallops off in a cloud of dust. Elliott gives the drama club back to the dramatists, and Rogers leaves his lethargy to Bomar.

Hatch leaves his pillow, still warm, in Mr. Prindle's room, while Bell just goes, man, goes! Pickard loans his chemistry aptitude to Foulkes, with interest, whereas Woolsey drops his ominous predictions on Wild, whose overly carefree demeanor has been disturbing to Tim. After several unsuccessful jousts with windmills, Carr sheds his armor and hands the reins of his trusty mount to Tunstall, who by now should be in desperate need of a new means of attack. The flow of conversation suffers somewhat when Hammond exits, much to the disappointment of his enthusiastic audiences, and Brown finally removes the pebbles from his mouth and gives them to Ehrlich. McBrier wills his little man's syndrome to Spire with best wishes, and Jan Smith endeavors to find out how Mike Poore did it. Moulton bequeathes his at-all-costs congeniality to Cook, and Kleh passes his off-beat sense of humor to





study habits to the Student Library Committee. Park wills his argumentative talent to Grimm; whereas, Klingelhofer confers the Iron Cross for loquaciousness upon Kixmiller. In the hope that silence is contagious as well as golden, White is taking Murphy hunting this summer. Tunstall again is the worthy recipient, this time of Craig's obstinacy, and Locker bequeathes his original recording of the poems of Francois Villon to the language lab. Southwick has finally extinguished the eternal flame which is just as well, because no one could have reached its intensity. Hyde is dragged from the dormitory, kicking and screaming in protest, while Dunne leaves his slap-on-the-back philosophy to Mike Smith, who is on the way up anyway. After his long fight for survival, Legault finally leaves Landon quietly, but not before being sent home from Commencement to change out of his black levis, while Mann just leaves, furious. And Brinkley settles down, calmly, to write a review of the comic drama that has been the class of 1967.

Martens. Awakening with a start, Aikens is informed that it is time to go to college, while Ostermann, to the delight of bird watchers, flies off amidst a flapping of wings and a shower of feathers. Ferris, against his better judgment, leaves his pseudo-dynamic personality to Pierpoint, and Bowie bequeathes his financial solvency to the *Landon News*. Eisinger, finally realizing that everyone is not cutting him down, stores his hyper-sensitivity in a lead container for safekeeping, while John Van Royen struts off to the sound of a silent 21-gun salute. DiSant'Agnese departs, confident that everyone will have as much trouble with Weidenmayer's name as they did with his. After watching starry-eyed the flames of James being burned in effigy in the library, Shepard leaves to look for new fires. Holton, moving on to new kingdoms, turns over the leadership of his crusade for the restoration of sincerity to Keith, and Blumenstein swings his social life to Maloney. Walton donates his inscrutability tied up in a red ribbon to John Peacock, while Walsh bequeathes his communal



Idols and Fantasies

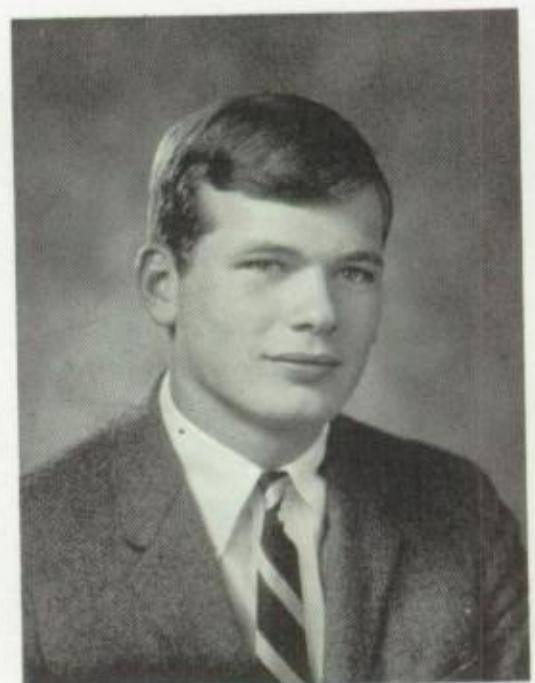
Alex Aikens—*Wilt Chamberlain*
Tom Bell—*George Harrison*
Bob Blumenstein—*Greta Garbo*
Jack Bowie—*Rip Van Winkle*
Alan Brinkley—*William Manchester*
Jim Brown—*Errol Flynn*
Bob Carr—*Don Quixote*
Joe Craig—*Harpo Marx*
Tony Di Sant’Agnese—*Huey Long*
Gene Dunne—*Gabby Hayes*
Chris Eger—*Jimmy Clark*
Renny Eisinger—*Gunther Sachs*
Paul Elliott—*Werner Von Braun*
Harrison Ferris—*Clark Kent*
Kevin Fitzgerald—*Walt Disney*
Nick Hammond—*Sir Laurence Olivier*
Charles Hatch—*Twiggy*
Charles Holton—*Billy Graham*
Greg Hyde—*Warren G. Harding*
Mike James—*Mickey Mantle*
Steve Kerkam—*Jimmy Fiddler*
Tom Kleh—*George Bernard Shaw*
Eric Klingelhofer—*Ian Fleming*
Bob Legault—*Rudi Geinrich*
Roger Locker—*Smokey Robinson*
John Mann—*Andrew Johnson*
Chick McBrier—*Mighty Mouse*
Richard McCune—*Colonel Harlan Sanders*
Ed McNicholl—*Peter Lorre*
Woody Moulton—*Snoopy*
Peter Ostermann—*Bill McPeak*
Nick Park—*William Jennings Bryan*
Peter Pickard—*René Descartes*
Mike Poore—*Gomer Pyle*
Frank Reifsnyder—*Huntington Hartford*
Jon Rogers—*Oblomov*
Peter Schmuck—*Ernie Terrell*
Allen Shepard—*Pat Boone*
Nate Smith—*Abigail Van Buren*
Tom Southwick—*Harold Stassen*
John Van Royen—*Napoleon II*
John Walsh—*Will Rogers*
Fred Walton—*Stan Laurel*
Marty West—*George F. Babbitt*
James White—*Calvin Coolidge*
Tim Woolsey—*Victor Borge*

Sixth Form College Plans

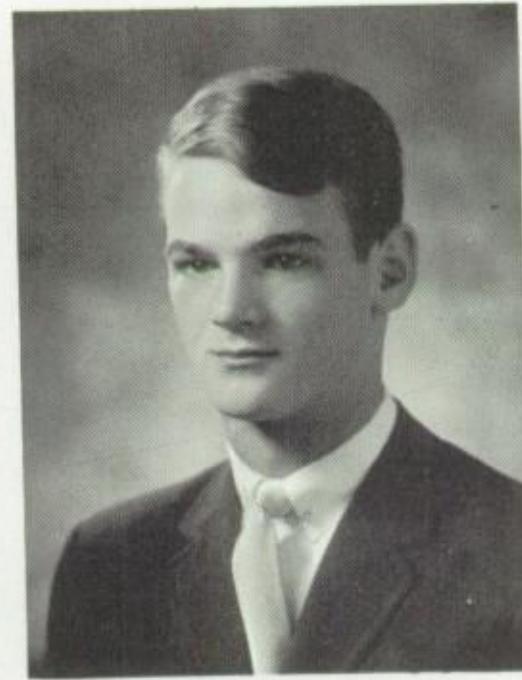
- Alexander Aikens—*Brandeis University*
William Bell—*Yale University*
Robert Blumenstein—*University of North Carolina*
John Bowie—*Washington and Lee University*
Alan Brinkley—*Yale University*
James Brown—*University of South Carolina*
Robert Carr—*Trinity College*
Joseph Craig—*Norwich University*
Paul di Sant'Agnese—*Amherst College*
Eugene Dunne—*Hobart College*
Christopher Eger—*Cornell University*
Warren Eisinger—*Randolph Macon College*
Paul Elliott—*Duke University*
Harrison Ferris—*University of Pennsylvania*
Kevin Fitzgerald—*Johns Hopkins University*
Nicholas Hammond—*Princeton University*
Charles Hatch—*Yale University*
Charles Holton—*Abilene Christian*
Gregory Hyde—*Yale University*
Michael James—*Trinity College*
Stephen Kerkam—*Randolph-Macon College*
Thomas Kleh—*Princeton University*
Eric Klingelhofer—*University of North Carolina*
Robert Legault—*New College*
Roger Locker—*Johns Hopkins University*
John Mann—*Princeton University*
Charles McBrier—*Vanderbilt University*
Richard McCune—*Duke University*
Edward McNicoll—*Kenyon College*
Sherwood Moulton—*Catholic University*
Peter Osterman—*Lehigh University*
Nicholas Park—*Tufts College*
Peter Pickard—*Yale University*
Michael Poore—*Notre Dame University*
Frank Reifsnyder—*University of Virginia*
Jonathan Rogers—*Harvard College*
Peter Schmuck—*University of North Carolina*
Allen Shepard—*Washington and Lee University*
Nathan Smith—*University of North Carolina*
Thomas Southwick—*Harvard College*
John Van Royen—*University of Colorado*
John Walsh—*University of North Carolina*
Frederick Walton—*Dennison College*
Martin West—*University of North Carolina*
James White—*Lafayette College*
Timothy Woolsey—*Trinity College*

Officers Class of 1967

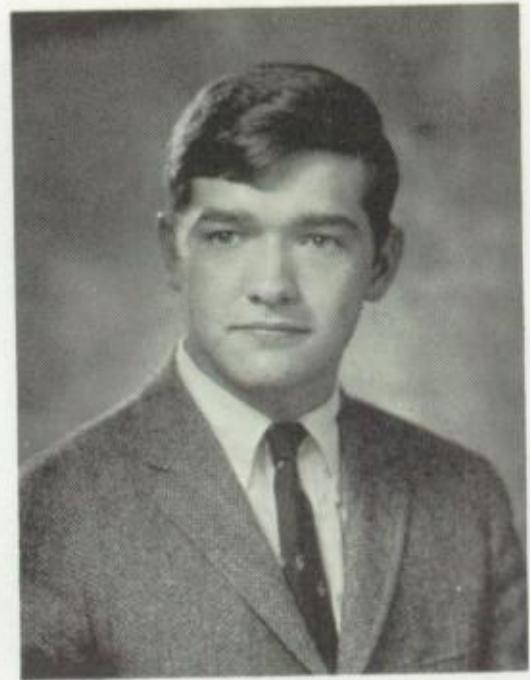
W. Gregory Hyde
Student Council President



Robert O. Carr
Class President



Charles R. Holton
Vice-President



Allen C. Shepard
Secretary-Treasurer





Le Mans: 4:20 P.M.







Upper School

Upper School Life

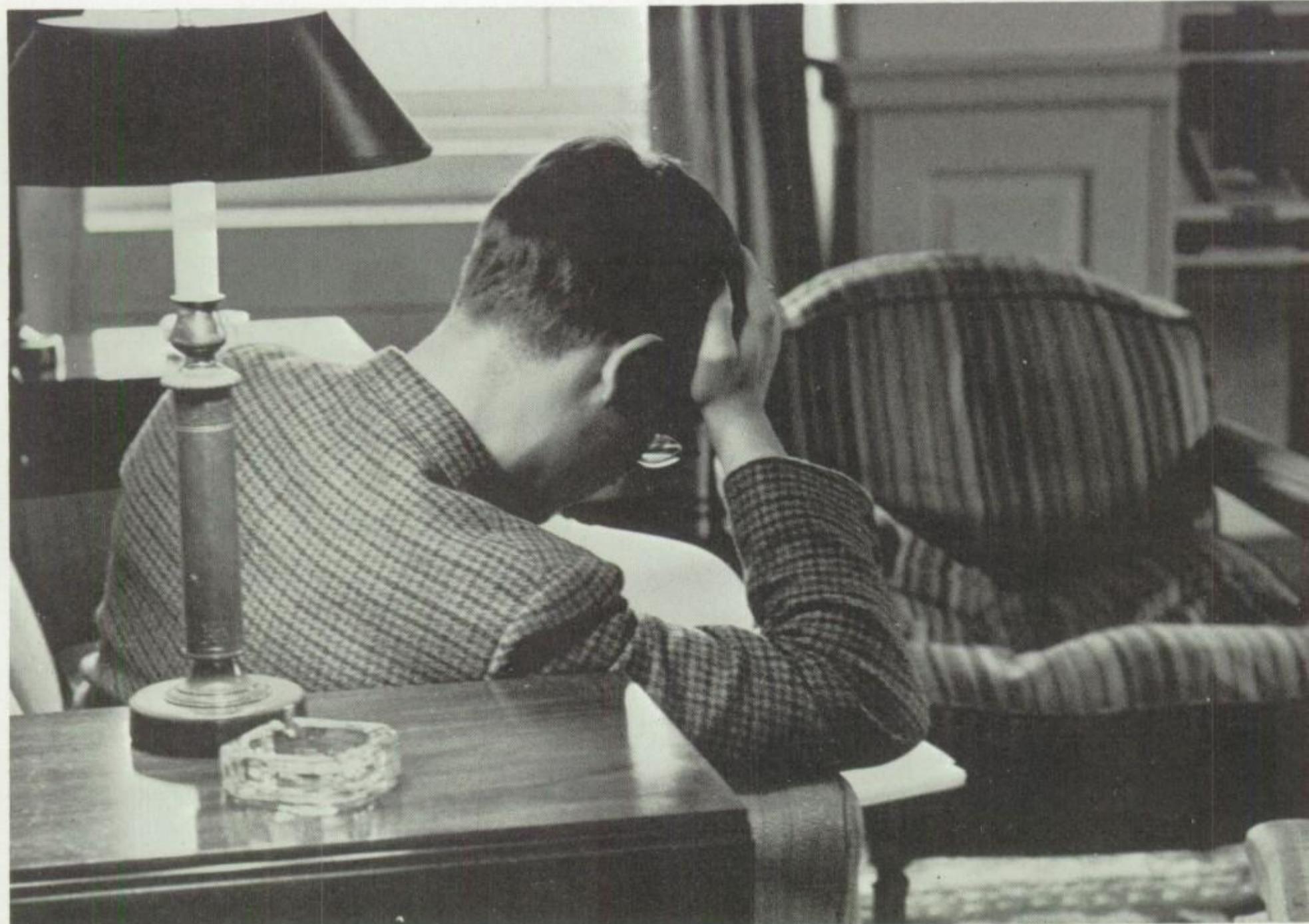
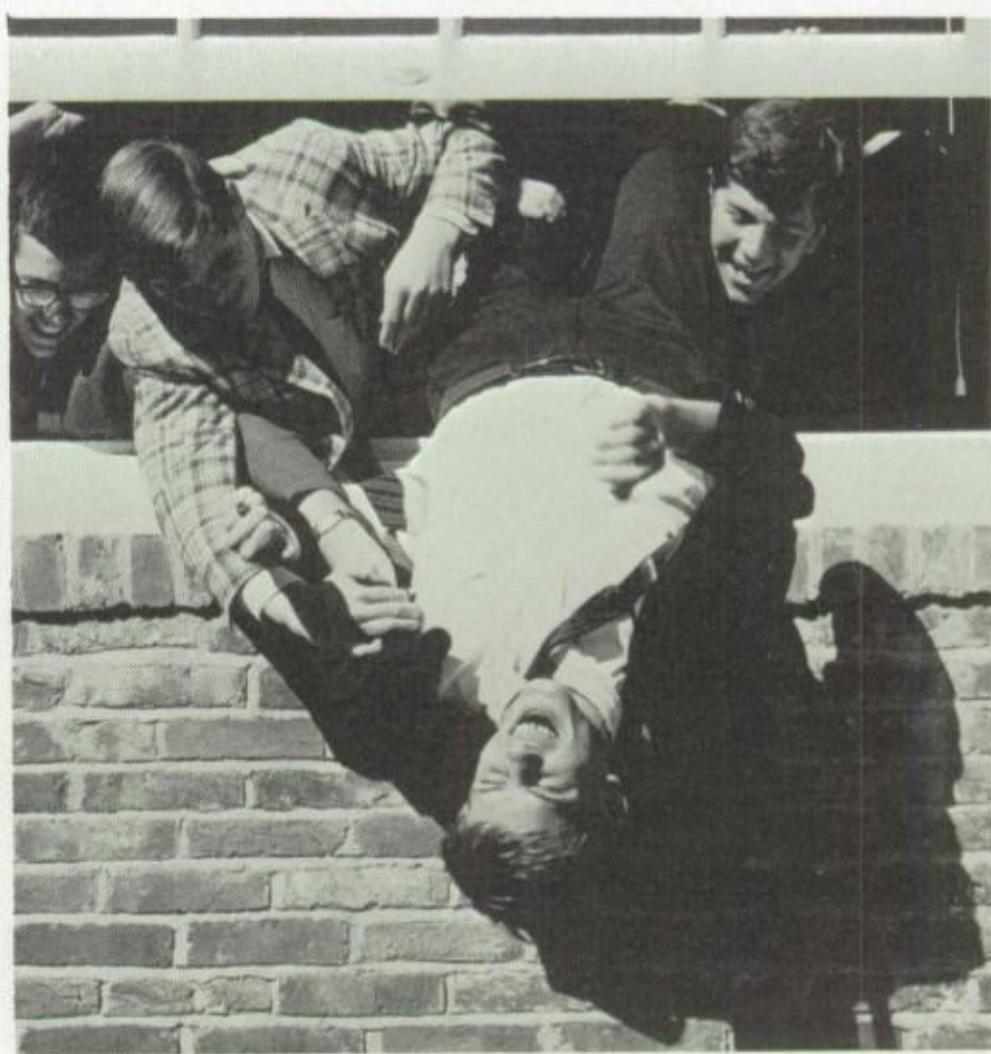
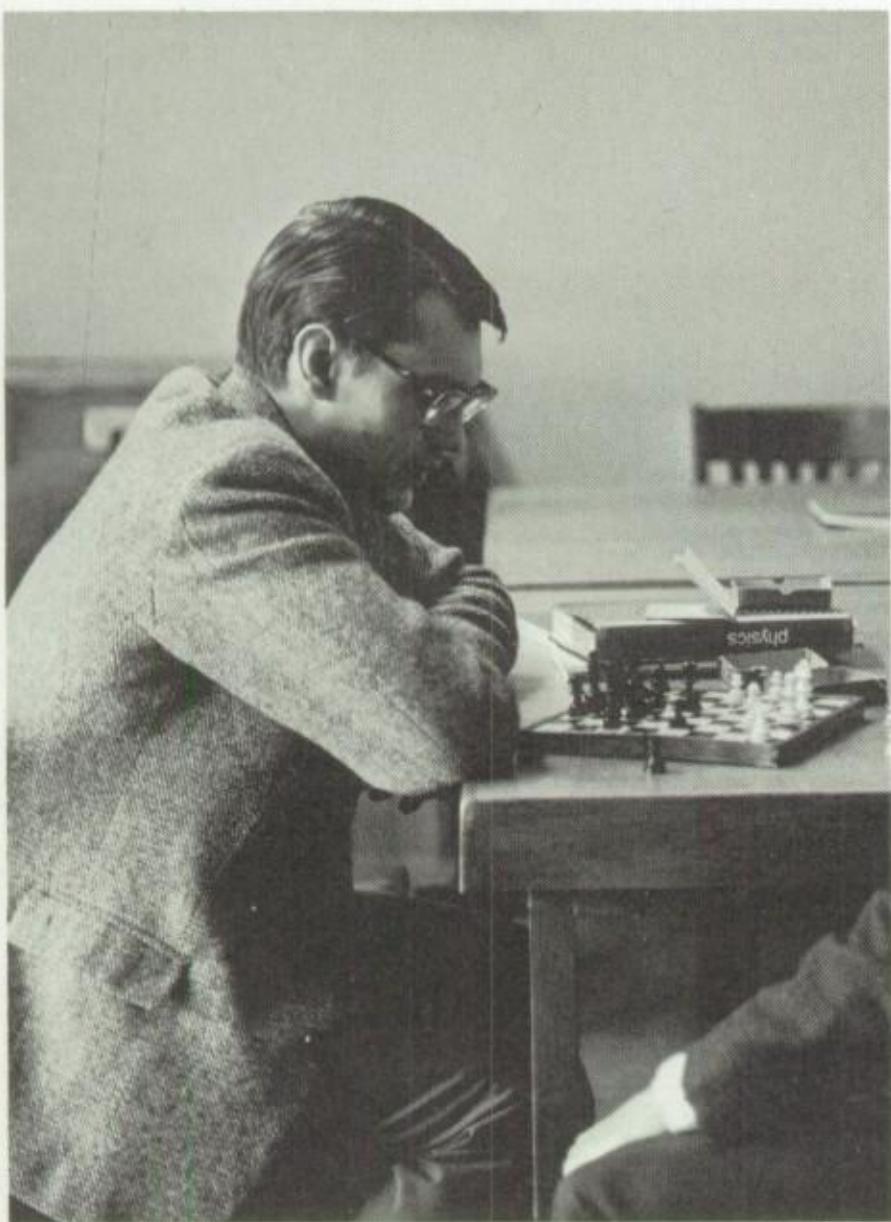


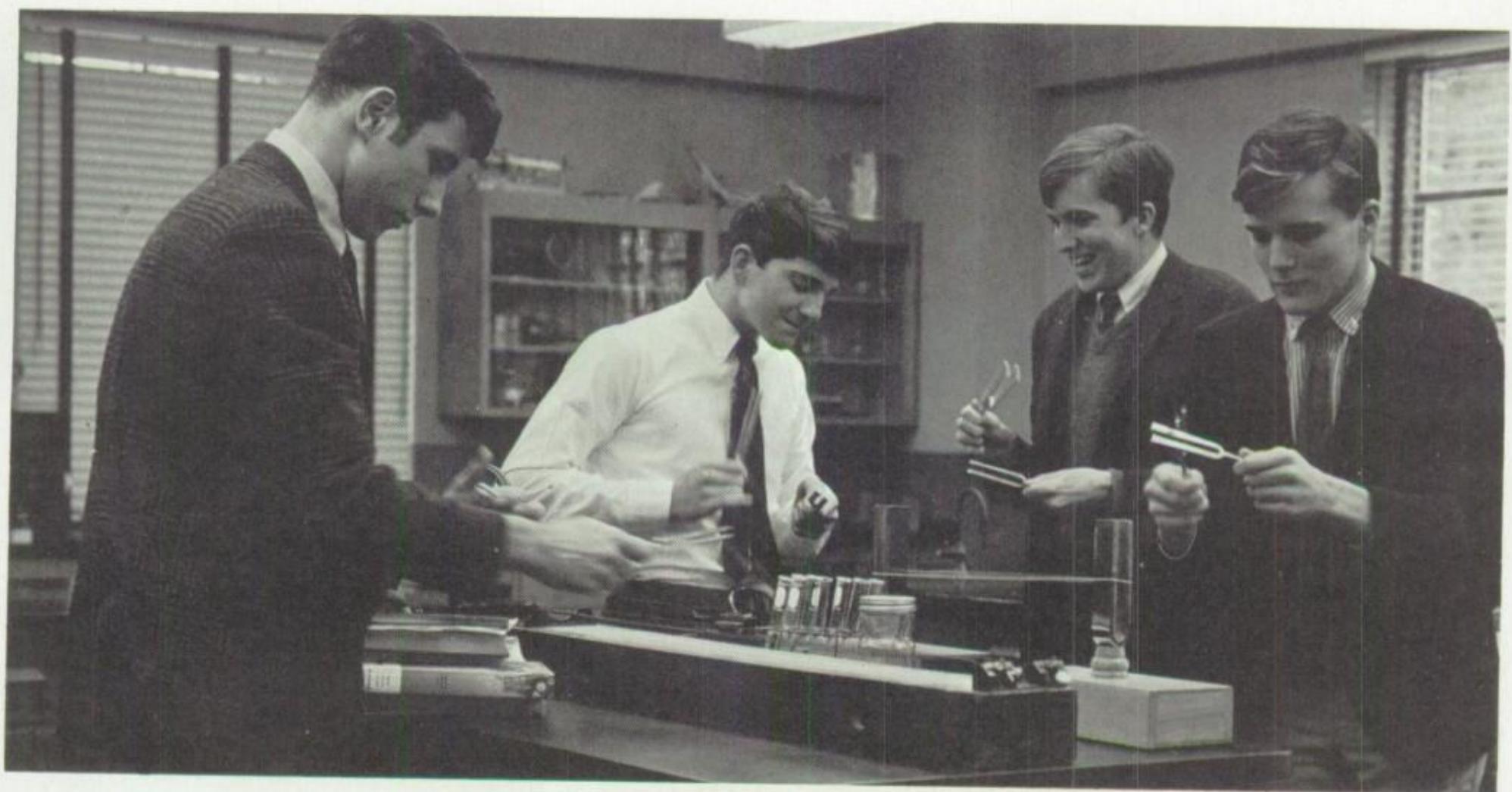


"I was gratified to be able to answer promptly, and I did. I said, I didn't know."

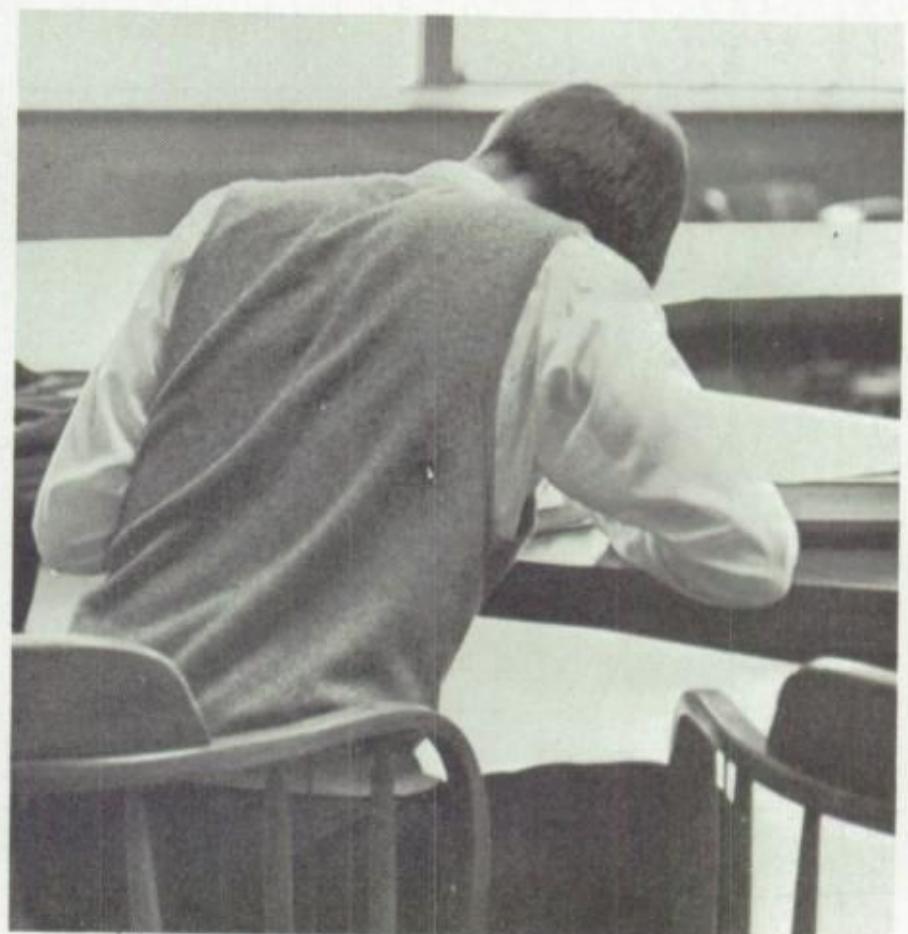
—Mark Twain

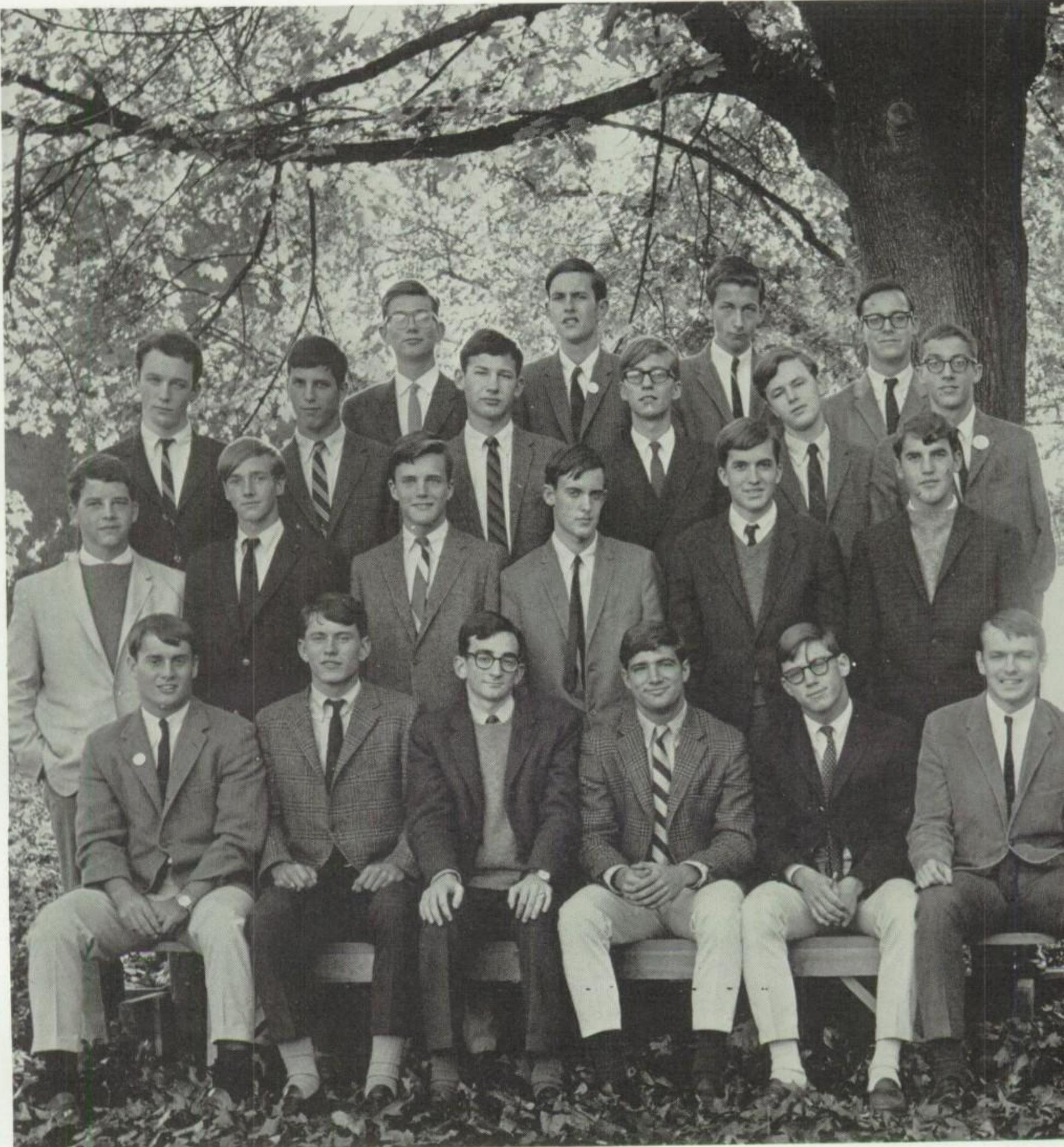






The main difference between the Lower Schooler and the Upper Schooler is that the latter is a more sophisticated exhibitionist; but three years in the Upper School recalls more than this: early football, CEEB's, scarves, the shovel, responsibility, tuxedos and the Sulgrave Club, sign-out, the parking lot, sarcasm, the Howard, and "in the back of the room after lunch."



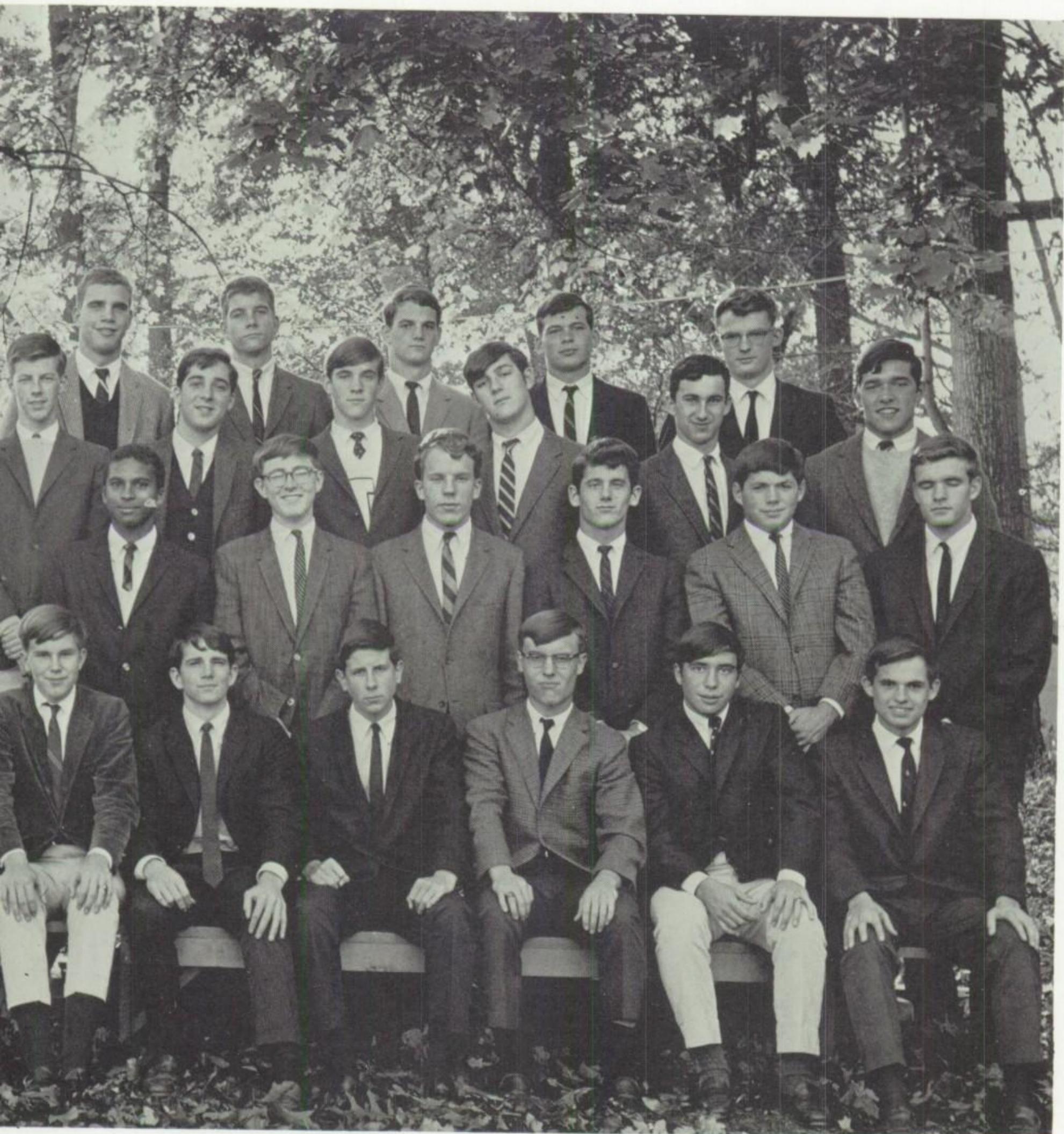


Six

First Row: John Walsh, Tom Bell, Alan Brinkley, Mike James, Jim Brown, Harry Ferris.
Second Row: Renny Eisinger, Charles Hatch, Nick Hammond, Ed McNicoll, Tim Woolsey, Peter Ostermann.

Third Row: Fred Walton, Roger Locker, Jack Bowie, Eric Klingelhofer, Frank Reifsnyder, Tom Southwick.

Fourth Row: Paul Elliott, Nick Park, Mike Poore, Steve Kerkam.



Form

First Row: Chris Eger, Chick McBrier, Tom Kleh, Dick McCune, Jon Rogers, Peter Pickard.

Second Row: Alex Aikens, John Van Royen, Peter Schmuck, Bob Carr, Marty West, Nathan Smith.

Third Row: Jim White, Woody Moulton, Joe Craig, Bob Legault, Tony diSant'Agnese, Allen Shepard.

Fourth Row: Gene Dunne, Bob Blumenstein, Charles Holton, Greg Hyde, John Mann,
Absent: Kevin Fitzgerald.



F

First Row: Kevin Malone, Tony Katz, Mike Spire, Steve Sulzer, Claude Wild, Mac Ehrlich.

Second Row: Steve Nohowel, Taylor Tunstall, David Dickson, Hassan Nemazee, Douglas Donald, Howard Perkins.

Third Row: Jan Smith, John Peacock, David Haynes, Brian Snapp, Shel Davis.

Fourth Row: Bill Crist, Eric Hjertberg, Howard Burris.



Form

First Row: Joe Wiedenmayer, David Foulkes, Jeff Flather, John Seager, Mike Smith, Quentin Keith.

Second Row: Ralph Grimm, John Van Ness, Stan Pierpoint, Turner Reuter, John Williams, Curtis Walker.

Third Row: Cary Tolley, David Kixmiller, Peter Murphy, Dick Ewing, Steuart Martens.

Fourth Row: Jim Bomar, David Cook, Tony Heiderer.



Fou

First Row: John Devany, Peter Farrington, Dwight Trew, Tommy Newbill, Bryan Adams, Kevin Kiernan, Brian Ball.

Second Row: Mark Lane, John Sappington, Peter Southwick, Jack MacGregor, Philip Steptoe, Phil Woodward, Peter Phillips, John Alper.

Third Row: Victor Klingelhofer, Chris Corcoran, Mike McAndrews, Jack Leachman, Bruce Cunningham, Dave Osborn.

Fourth Row: David Adkins, Bobby Eisinger, Charles Brown, Toby Goodrich, Bruce Perkins, Brad Avery.



Form

First Row: Graham Allyn, James Orr, Rippy Taylor, Teddy Wright, Freddy McNair, Bill Johnson, David Ourisman, Joe Clausen.

Second Row: Blane Dodson, Jon Latson, Blair Richards, Gubby Simpson, Todd Sloan, Phil Jacobs, Gray Hurd, Chris Martens.

Third Row: Duncan Clark, Robert Carter, Doug Loewer, Craig Nyhus, Danny Korengold, Lindsay Soule, John Williams.

Fourth Row: Dave McKelway, John Charyk, Bob Fogarty, Mike Bigger, Scott Shattuck, Rod McIvor.

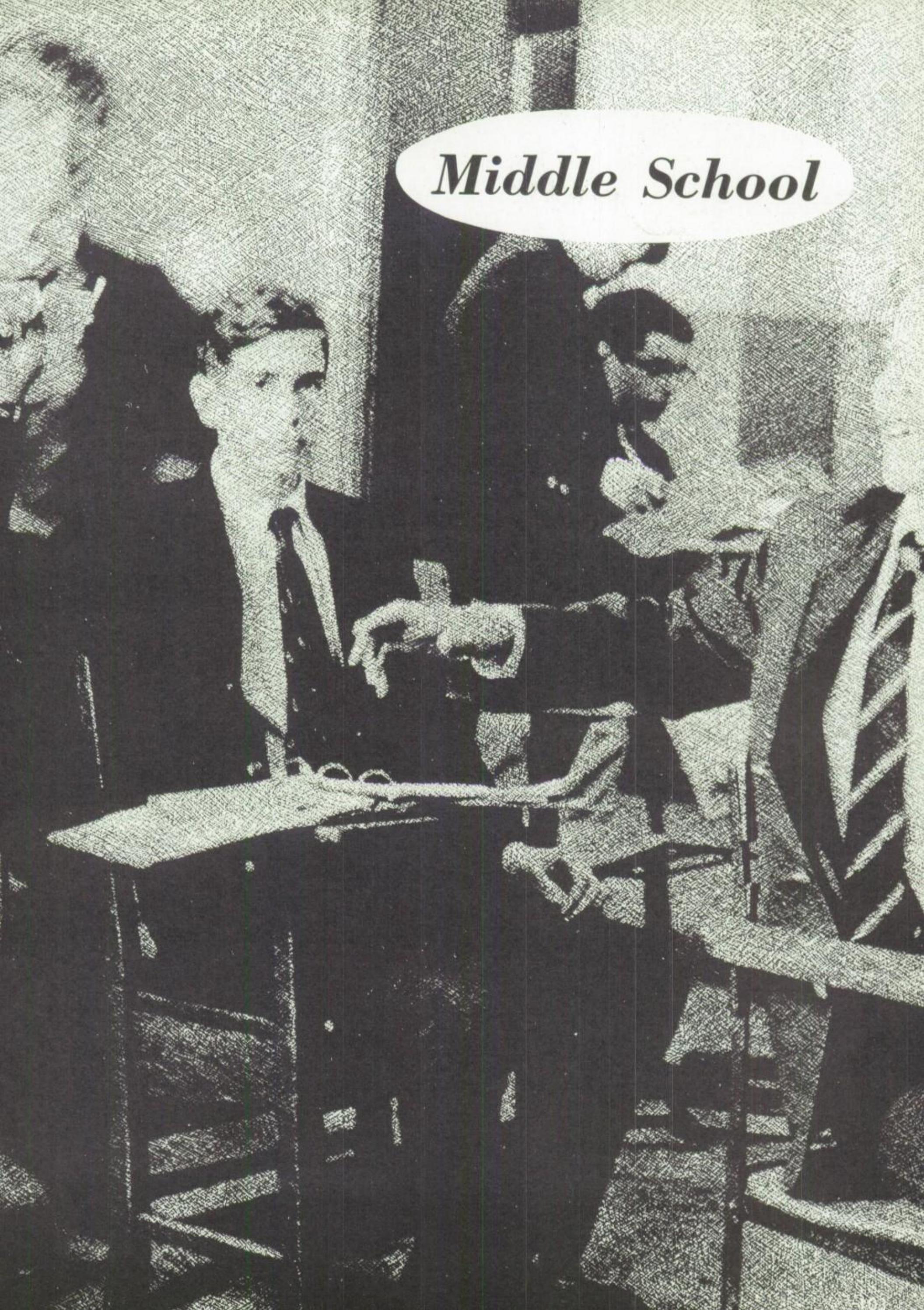
Absent: Jimmy Barter, Bill Conger, Jim Evans, John Logan.



*With The
Coming Of
Spring . . .*

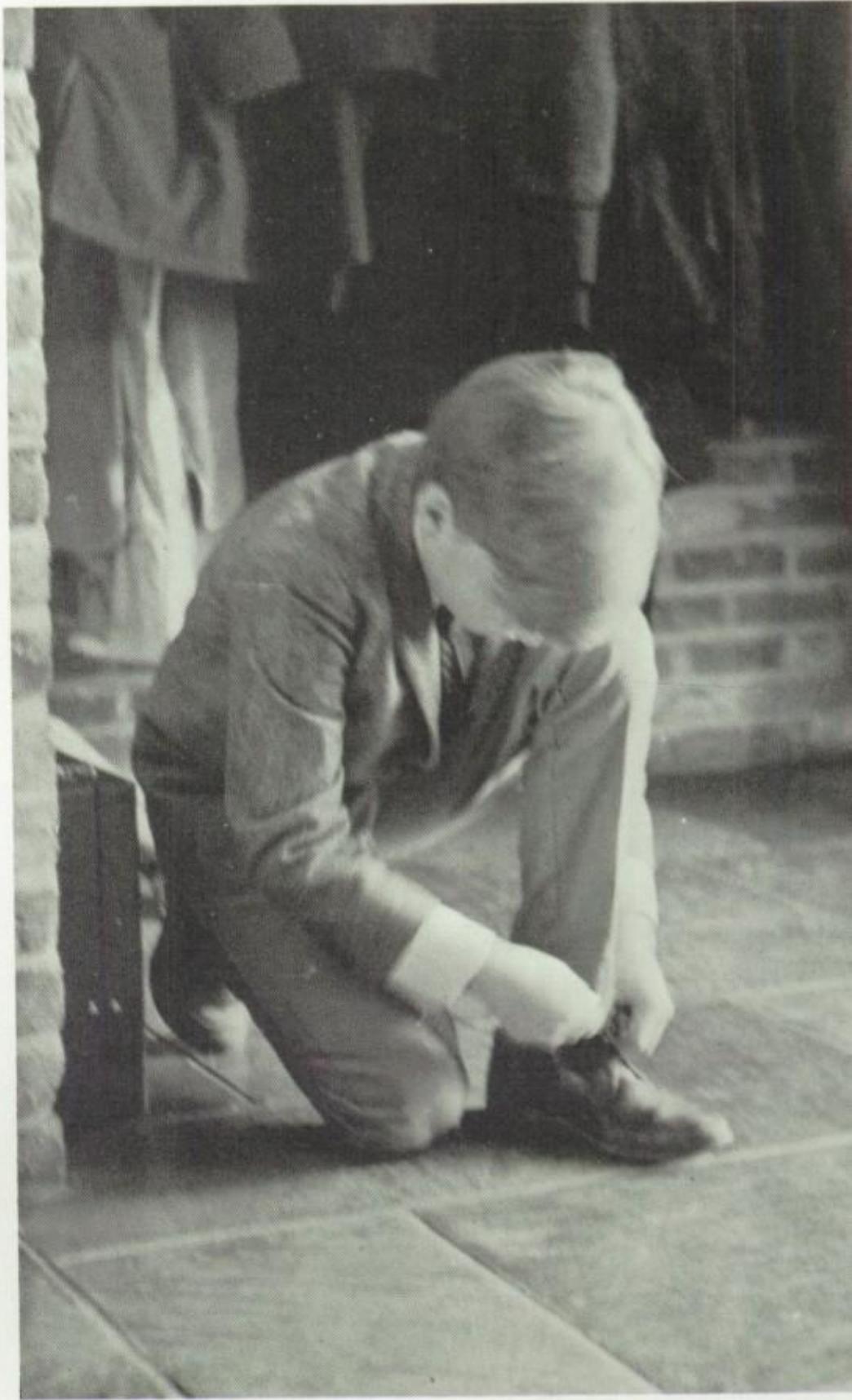
***Young Minds
Blossom
Forth***

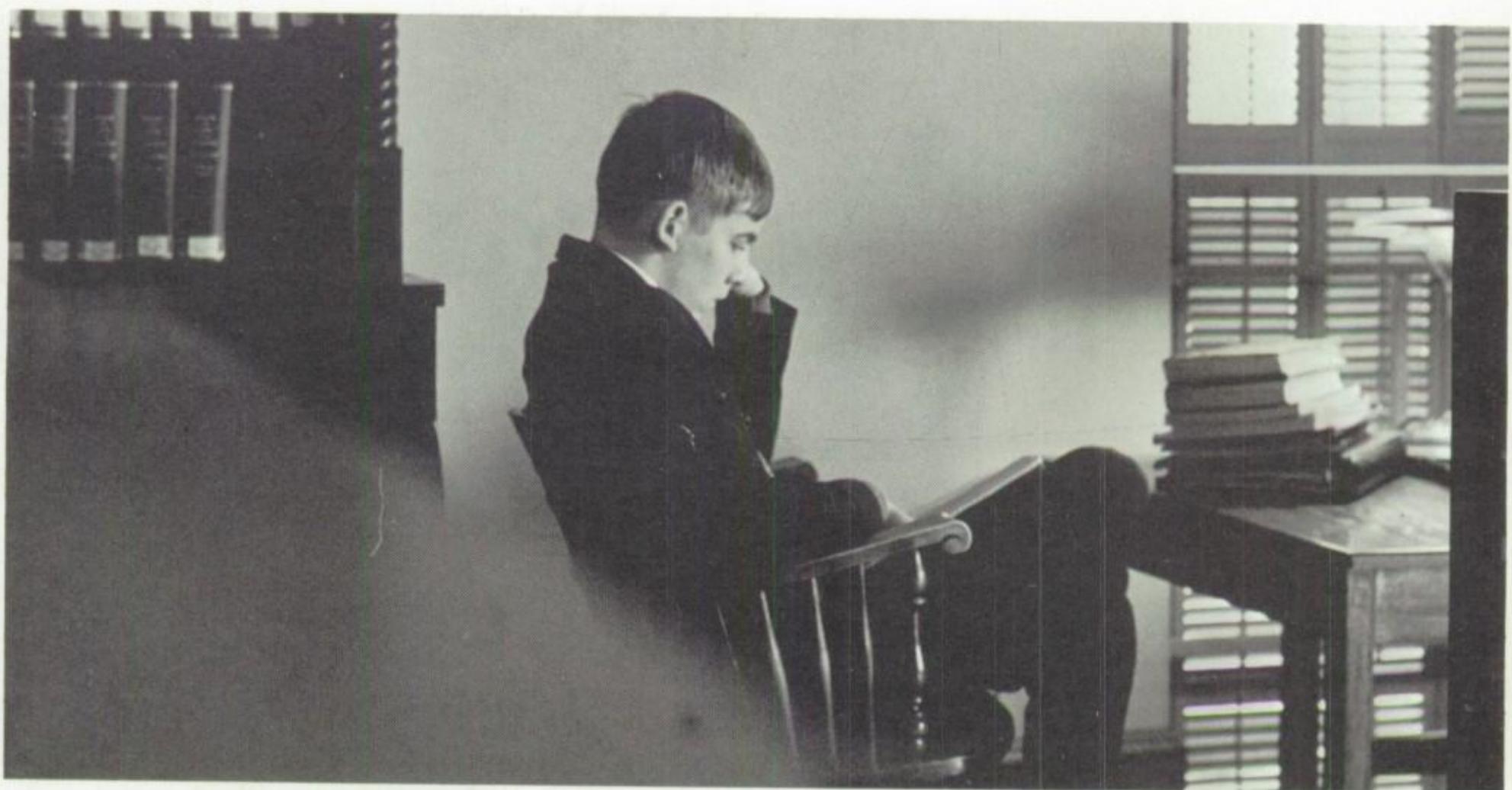




Middle School

Middle School Life

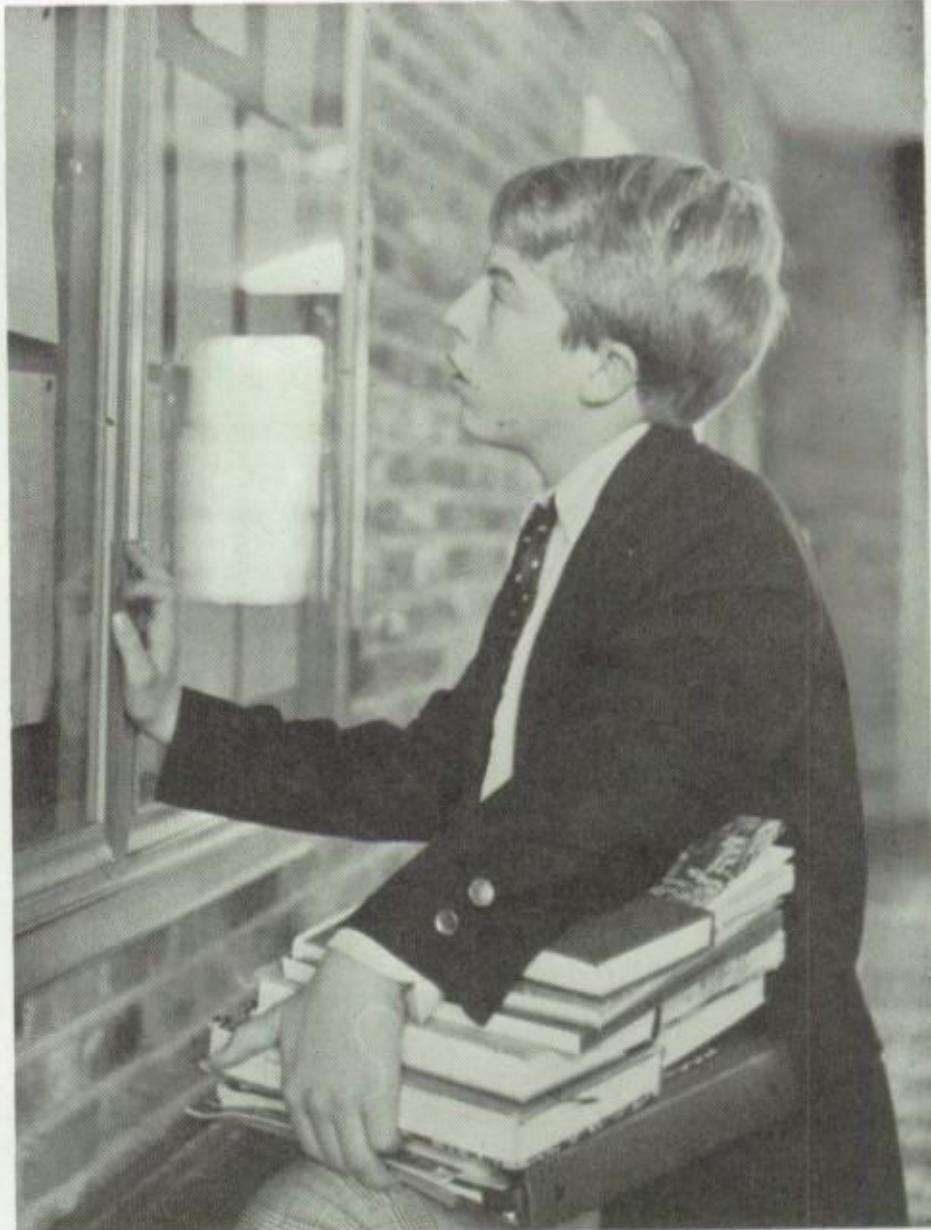
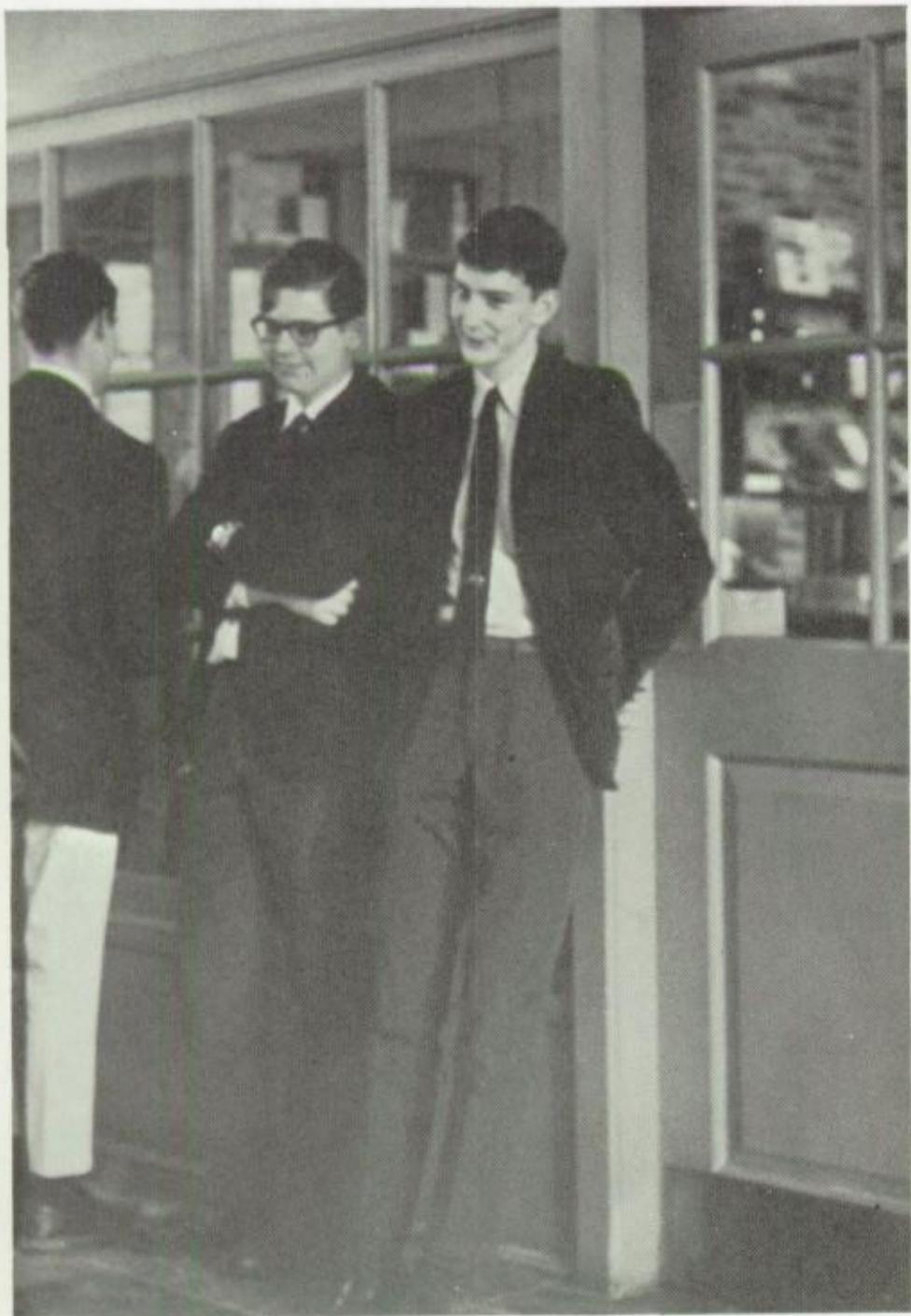
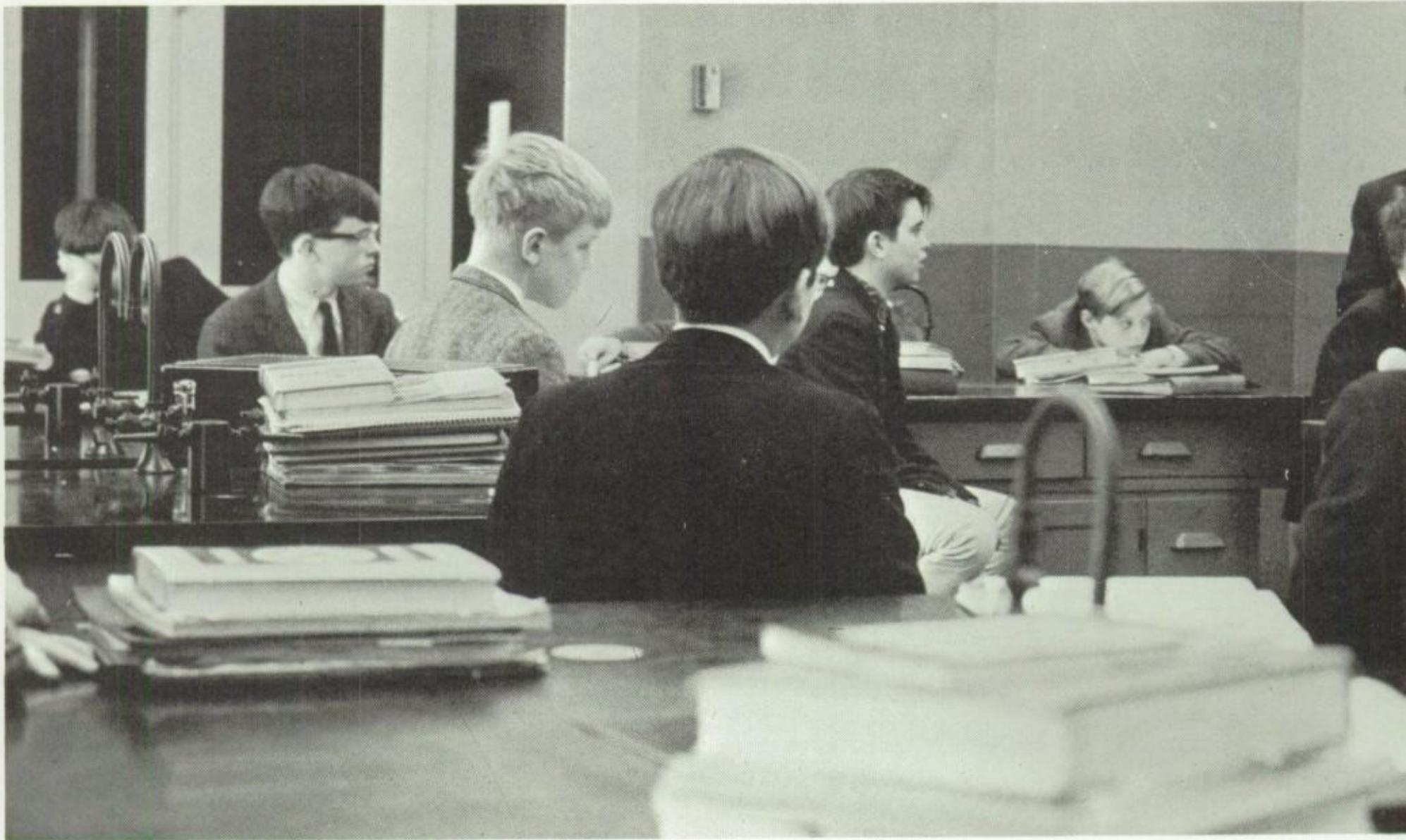


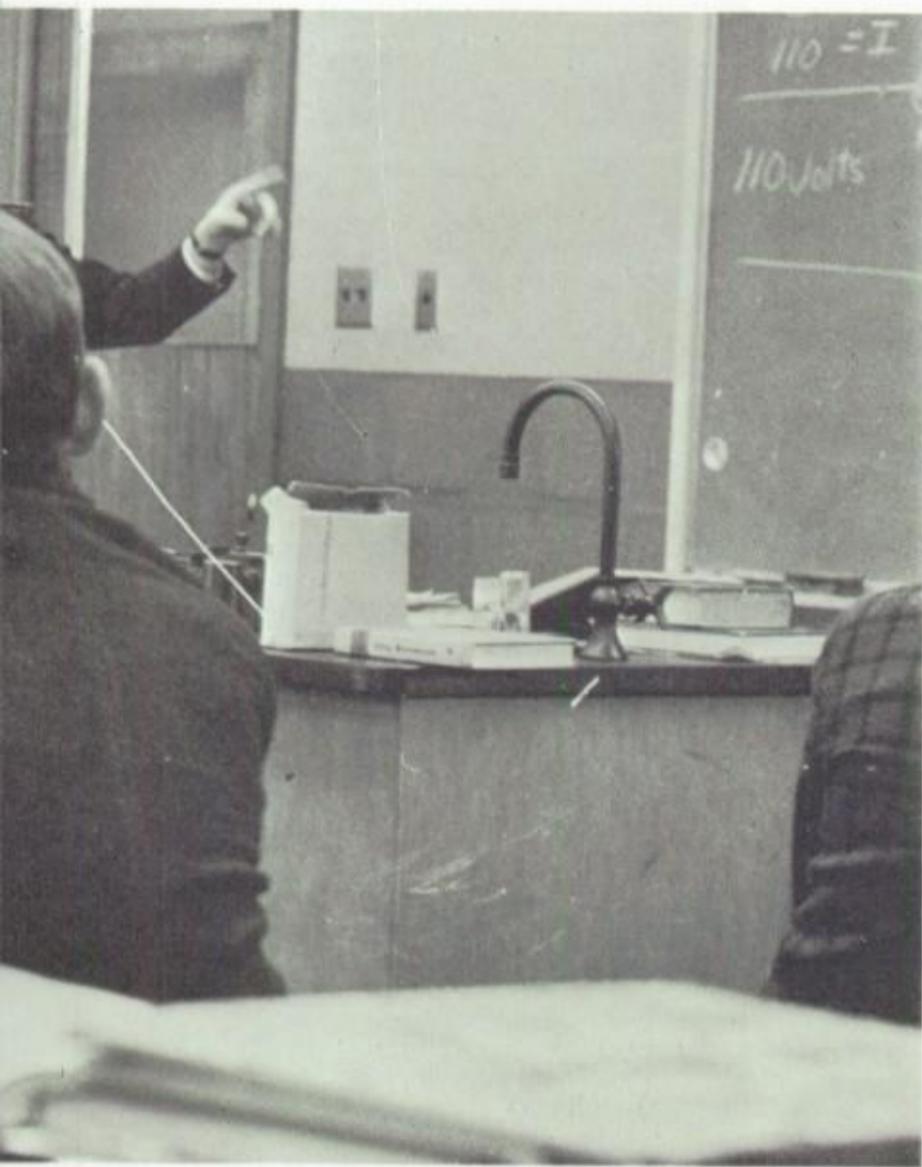


"Here everyone dresses above his means."

—Juvenal

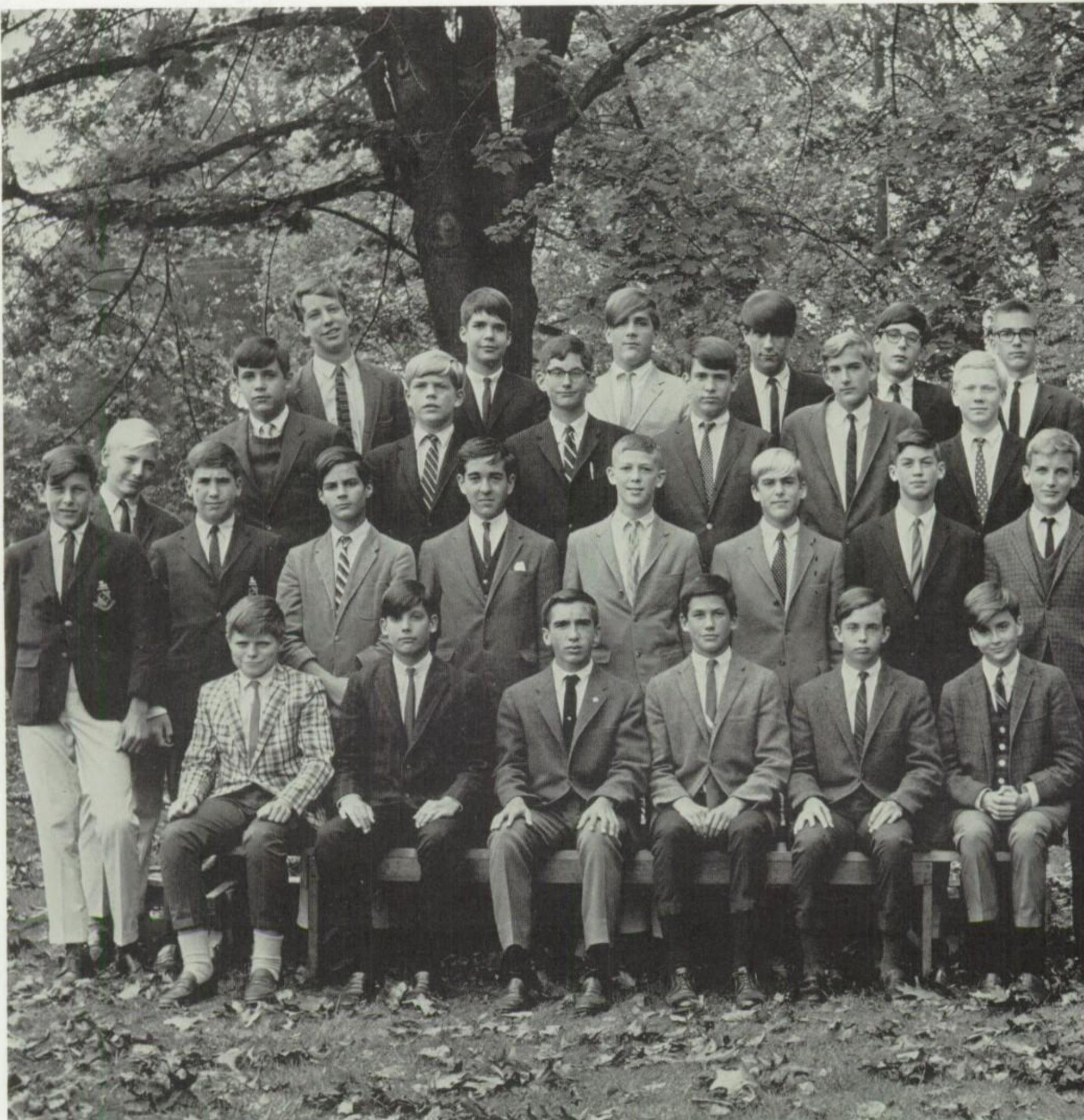






Middle School is three years of confusion, of emerging worldliness and spitballs, of complacent obtrusiveness and fads, of grotesquely discordant wardrobes and, perhaps, in the end a first realization that life isn't always what it's cracked up to be.





Third

First Row: Randy Johnson, Mark Farmer, Chris Camilier, Jamie McEwan, Rick Kellogg, Tommy Thompson.

Second Row: Will Lesh, Benjamin Brundred, Kip Howard, Duff Brault, Randy Langhenry, Henry Sedgewick, George Mahoney, Scott Donaldson.

Third Row: Hannes Van Wagenberg, Paul Rizzoli, Richard West, Pat Hurley, Ned Bittinger, James Sulzer, Robert Lowe.

Fourth Row: Scott Brown, John McLean, Roger MacDonald, Jay Medaris, John Solberg, Jim Marshall.



Form

First Row: Teddy Fitts, Mike Leonard, Francis Grilley, Joe Alfandre, Chrissie West, Bill DePuy.

Second Row: Tommy Tamm, Mark Bierbower, Jim Thompson, Ricky Mann, Bill Bennett, Jerry Hill, Michael Foulkes, Paul Griffith.

Third Row: Peter Johnson, Jim Gray, Kevin McGuiness, John Bernton, Jimmy Wheeler, Randy Slaff.

Fourth Row: David McConaughey, Robert Arnold, Scott McSay, Scott Watson, Jonathan Keith, Courtenay Beebe.

Absent: William Byrd, George Hill, Sam Jackson, Luke Matthews, Benjamin Read, Arthur Smith, John Zamoiski.



Secon

Joel Poretsky
First Row: Jesse Marsh, John Hanson, Skip Davis, John Ourisman, John McNair, Christy Davis, Tre May.

Second Row: Robert Patterson, Alban Eger, Griff Gosnell, Lawrence Downs, Paul Swag-
gart, Bret Simpson, Bruce Dunigan, Robert Sarnoff.

Third Row: Tim Odell, Jimmy Baker, Hess Yntema, Joseph Cosimano, Ken Daniels,
Robert Buschman, Billy Goldsborough, Jay Poole.

Fourth Row: Dick Leggin, Thomas Williams, Chip Baird, Stephen Hayes, Teddy Davis,
Joel Poretsky, Charles Ferris.



Form

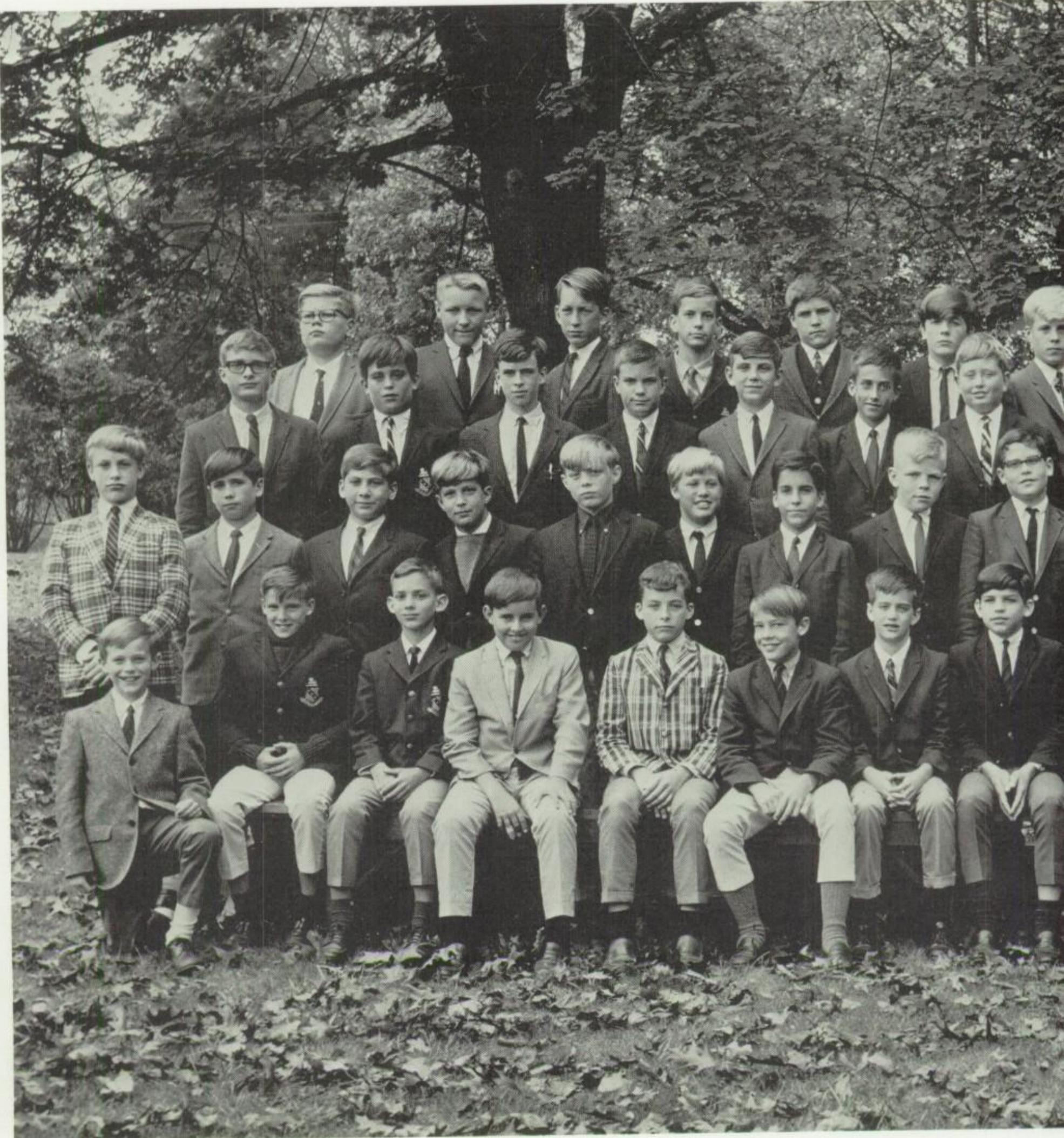
First Row: Tom Fuller, Peter Vieth, Brit Browne, Mark Semmes, Bob Peacock, Donald Boucher, George Huddleston, Kennedy Watkins.

Second Row: Robert Lundahl, Monty Kellogg, James Willis, Michael Frost, John Fearing, John Alvord, John Beck, John Lynham.

Third Row: Paul Daniel, Bobby McKay, Chris McCune, Mark Evenson, Hank Armstrong, Jim Morrison, Tom Tait.

Fourth Row: Steve Bradley, Rowland Kirks, Kent Cooper, Mike Van Ness, Thomas Wadden, Sandy Gordon, James Myers.

Absent: Jeremy Gordon, Dean Markham, Raphael Sherfy, Tooey Thomas.



Fir

First Row: Tom Blackwood, Jeff Peterson, John McKelway, David Noyes, Chris Howlett, Dick Fisher, Kenneth Armstrong, Kelly Galbraith.

Second Row: Stephen Perkins, Jay Boeglen, Ken Greenberg, Tom Osgood, David van Roijen, Peter Stifel, Paul Bittinger, Chris Heurich, Thomas Leachman.

Third Row: Louis Craig, Robert Shriver, Alec MacMartin, Tom Hamilton, Pete Evans, Charles III, Louis van de Beek.

Fourth Row: Jack Frazier, James Shannon, Kip Coerper, Alan Geolot, Lauri Taylor, Randy Cone, Hank Gardner.



Form

First Row: Burr Pritchett, Johnnie Corcoran, Brian Murphy, Lance Casner, Stephen Eckstrom, Mac Darlington, Floyd Camalier, Terry McFall.

Second Row: Peter Velis, Brawner Smoot, Andy Somerville, Dexter Read, Eric Corwin, Neal Nordlinger, Peter Craig, Mark Adkins, Steve Myers, Norman Hurley.

Third Row: Albert Miele, Winky Knowlton, Teddy Brawner, Billy Eacho, Michael Hadju, Thomas Semmes, Robert Wallick.

Fourth Row: Bill Bierbower, Tommy Korengold, Bill Drury, Noel Edison, Vaughan Trammell, Robert Baldwin, Dick Kirkpatrick.

James S. Johnson



MIDDLE SCHOOL STUDENT COUNCIL

First Row: Donald Boucher, Brawner Smoot, Louie Kraig.

Middle Row: Tommy Tamm, Joey Alfandre, Chris West.

Standing: Kevin McGuinness, Tom Korengold, Frank Crilley, Timothy O'Dell, Tommy Tate, Sandy Gordon, Jerry Hill.



MIDDLE SCHOOL NEWSPAPER

Seated: William Lesh, Chris West, Joey Alfandre

Standing: Scott Watson, Ned Bittenger, Robert Arnold, Rick Mann



Lower School

Lower School Life



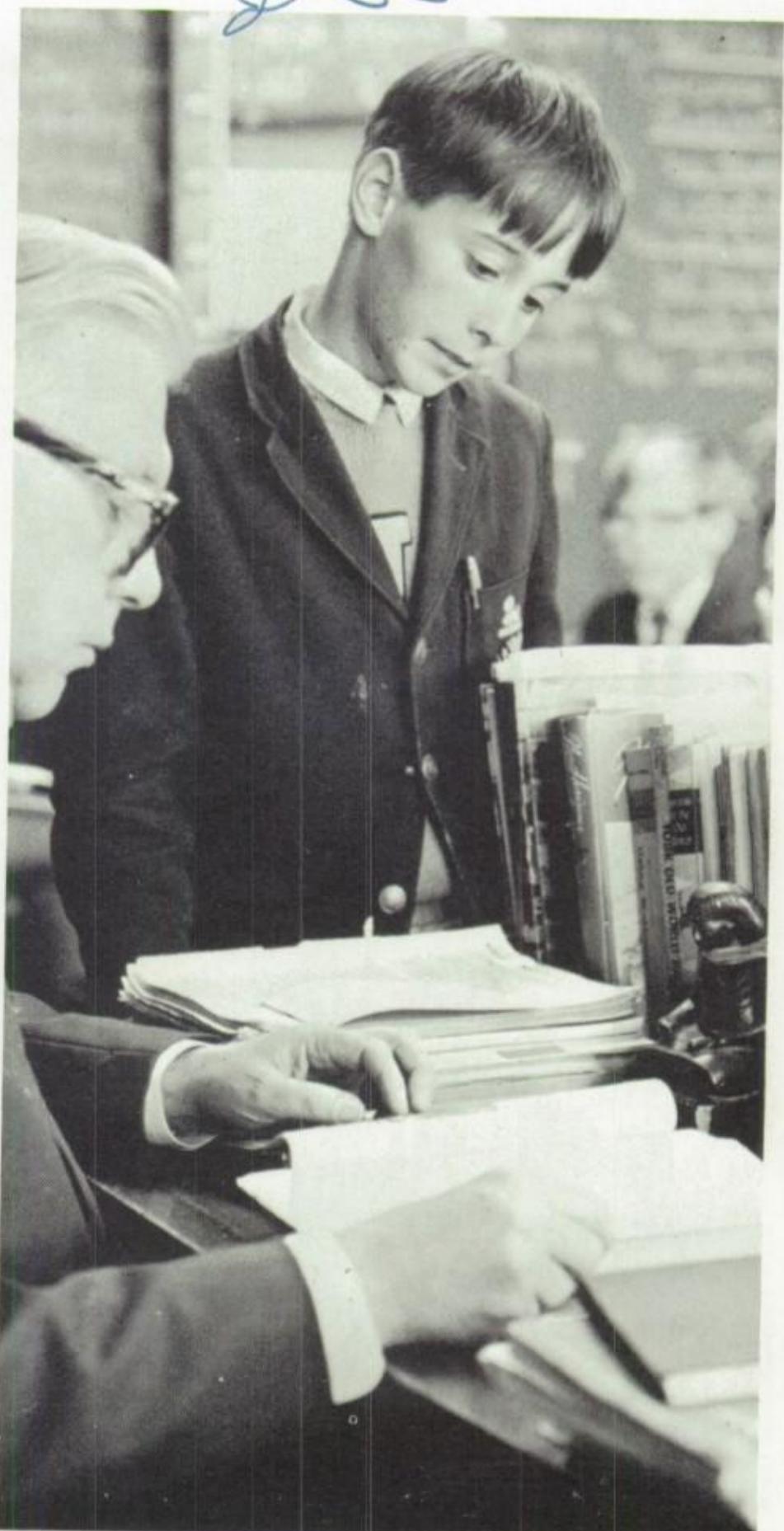
Robin Johnson





"Oh mirth and innocence!
Oh milk and crackers! Ye happy
mixtures of more happy days."
—Lord Byron

Jeff Howard

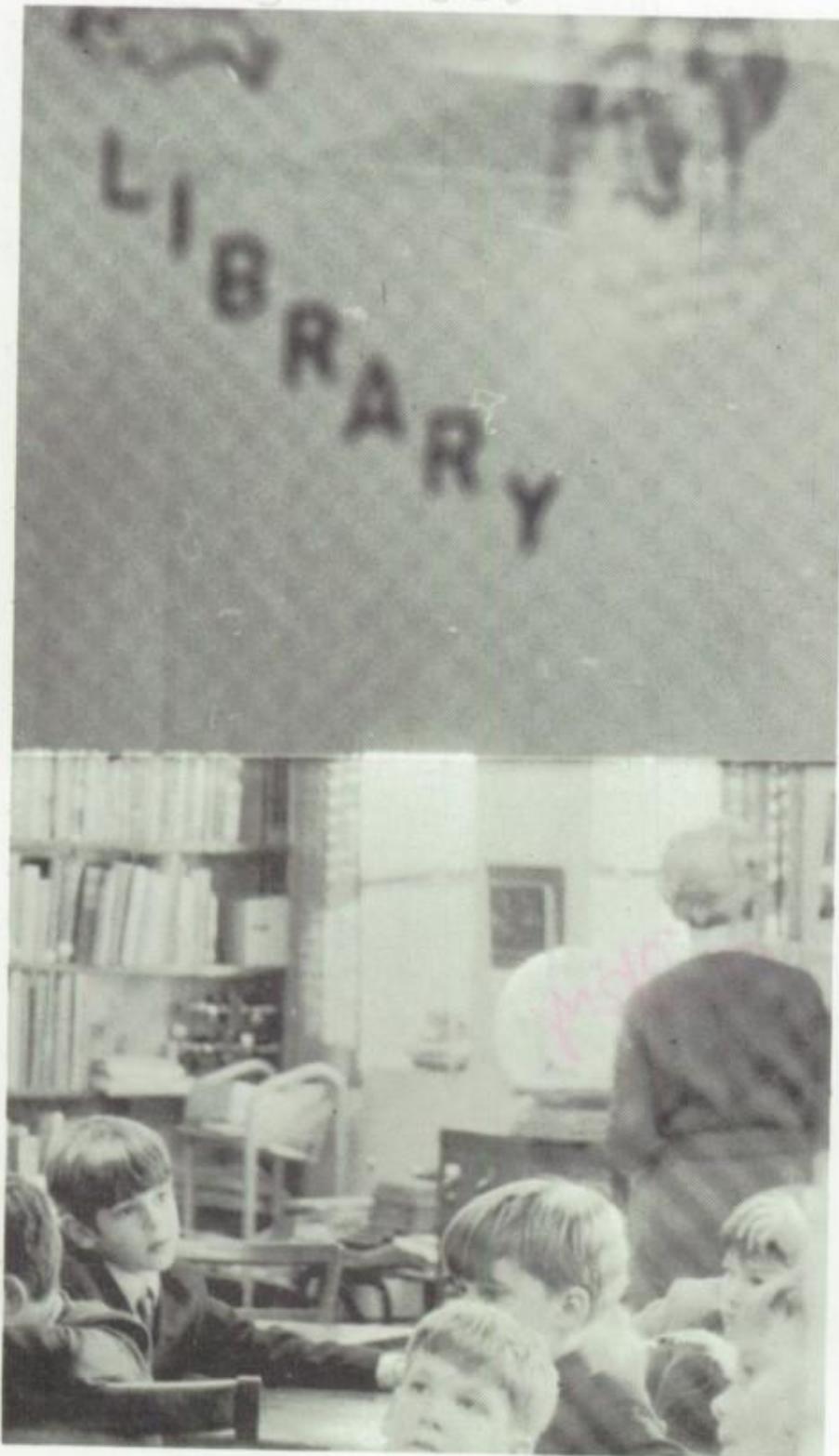




Robin Johnson



Journal news of



Happiness is the Lower School is the L.S.C., recess, standing in line, magic markers, coke parties, news reports, long division, clubs, and chocolate milk on Fridays.





Six

Nicky
First Row: Eugene Forester, Luis Myers, Peter Goldsmith, Jeffrey Hayes, Ted Alford,
Peter Marsh, Charles Somerville, Mark Drury.

Second Row: Allan Thornton, Lee Wallace, Charles Castaldi, Ted Carter, Dan Brown,
Sandy Wright, Nicky Gill, Bruce McNair, Chipper Port.

Third Row: Mr. Grenville, Glen Scoggins, John Brinkley, Bruce Tanous, Jeff Howard,
Graham Owen, Charles Hanson, Bruce Wilkinson.

Fourth Row: John Marshall, Steven Moore, Robert Payne, David Webster, Remmert Laan.
Absent: Nicholas Brown, John Stromsen.



Grade Robert
Rayne

David
Wise

Graham R. Avery

First Row: Cameron McKee, Dan Blaylock, William Spence, David Wise, John Sprague, Charles Buschmann, John Richardson, Kevin Schlosberg.

Second Row: Charles Forsyth, Josh Horwitz, William Carr, Douglas Ackerly, David Conrads, Daniel Koch, William Oberdorfer.

Third Row: Gregory Cooper, Thomas Wilson, Richard Stohlman, Clark Cochran, Gregory Poole, Peter Welsh, James Hawfield, William Sadusk.

Fourth Row: David Laird, Douglas McKelway, Franklin Jones, John Clausen, Dries van Wagenberg, Mr. Ricker, Mr. Nilson.

Tom Wilson Jr.



Becker

Burros

Fif

First Row: Thomas Bertke, Todd Griffith, Christopher Nordlinger, Eric Myers, Philip Fellows, John Davis, Thomas Barton.

Second Row: Jay Hacking, Granville Grant, Thomas Wheeler, Scott Luckett, Lindsay Boteler, John MacArthur, Richard Abraham.

Third Row: Mr. Weiss, MacGill Adams, Frank Becker, Michael Burros, Kirk Jackson, Frederick Horn, John Hamilton.

Fourth Row: Ralph Barkley, James Holton, John Reuter, Scott Beck.



Grade

First Row: Chris Van Rijen, Val Ellicott, Peter Geier, Alan Wohlstetter, Karl Shlaudeman, Gardner Browne, Hadley Bramel.

Second Row: Luke Mickum, Frank Salisbury, Mike Doar, Mark White, Chris Coyer, Charles Calvert, Bobby Ourisman.

Third Row: Mark Hall, David Smith, David Semmes, Jeff Georgia, Rick Brokaw, Doug Beresford, Mr. Darby.

Fourth Row: Doug Perkins, John Morrison, Sam Sterling, Hal Paul.

Zwick T



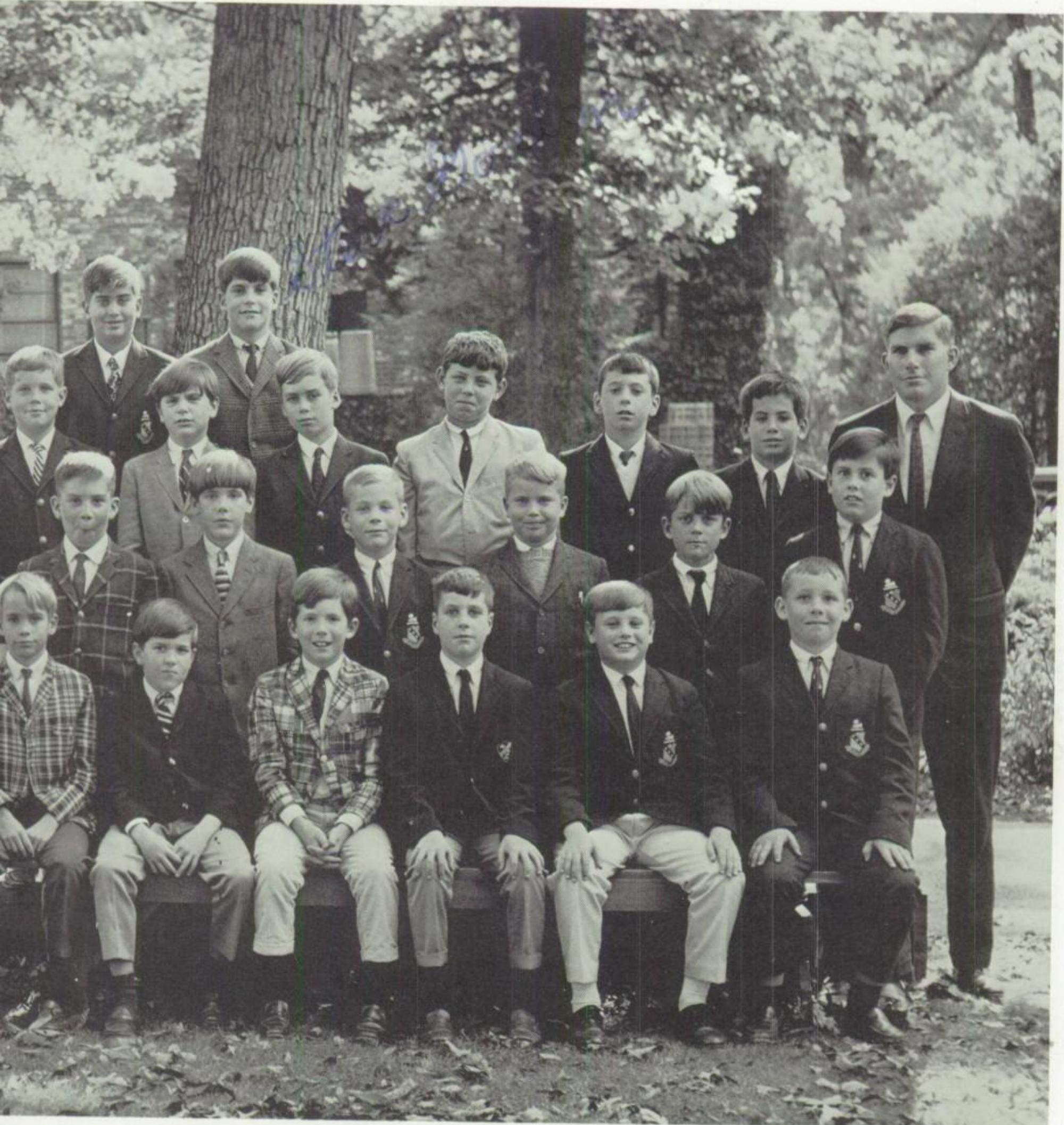
Robin Johnson **Four**

First Row: Brooke Sheble, Hunt Mitchell, John Wallace, Peter Karasik, Bruce Blaylock, James Hellmuth, Robert Howe.

Second Row: John Baetty, Lee Jones, Chris Walsh, Roger Baker, Howard Elsey, Michael Murphy.

Third Row: Mr. McEwan, Robert Doyle, Thomas West, Richard Carpenter, Scott Smith, John Gill.

Fourth Row: John Sager, Robin Johnson.



Grade

First Row: Billy Gordon, Chris Farland, Jim Martin, Warren Tydings, Patrick Koch, Danny Buckingham.

Second Row: Roger Geier, Chris Charyk, Gary Heurich, Whitney Baldwin, Roemer McPhee, Brian Gabriel.

Third Row: Robert Hawfield, Jeff Slipher, Bobby Moran, David Buchanan, Mark Sullivan, Mark Richards, Mr. Camp.

Fourth Row: Billy Thistlethwaite, Steve Gordon.



Th

First Row: John Meyers, Carter Gooding, Gerry Taylor, James McFall, Douglas Bennett, Mark Chapman, Stephen Abraham.

Second Row: George Arnold, David Howard, Phillip Smith, Chris Bou, John Mulliken, Thomas Cunningham.

Third Row: Mrs. Thompson, George Smith, Richard Wiley, Richard Beckwith.



Grade

First Row: Tim Hanson, Phillip Madeloff, Craig Smith, Phillip Allin, Marcus Witowski, George Flint, David West.

Second Row: John Stetson, David Blackwood, Scott Rhodes, David Buckingham, Tom Miele, Jay Smith.

Third Row: Powell Dodge, Ralph Cusick, Calvin Cobb, Terry McConaughey, Mrs. Burnette.

Absent: Stewart Rodier.

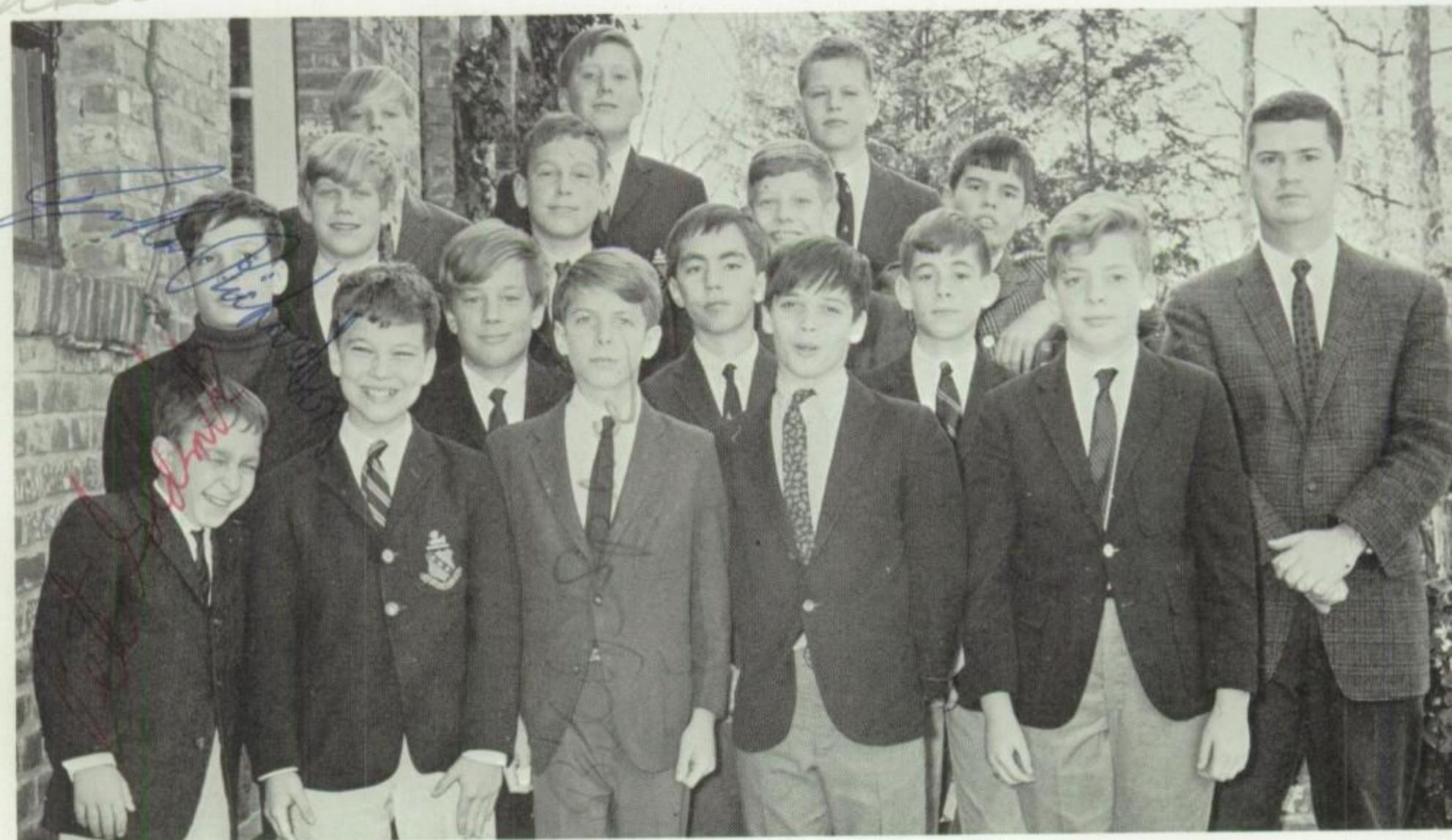
Jay Hawfield



Wiley LOWER SCHOOL STUDENT COUNCIL *Jay Hawfield*

Frank Becker
Bottom Row: Chip Meyers, Jeff Hayes, Dan Blaylock, Peter Marsh.
Middle Row: Dries van Wagenberg, Bruce Wilkinson, Jay Hawfield, Lee Wallace.
Top Row: John Marshall, John Stromsen, Mr. Nilsen.

Chip Meyers



Sandy Wright LOWER SCHOOL GAZETTE *Burriss*

First Row: Peter Goldsmith, Chris Nordingler, Bill Spence, Bruce McNair, Dave Smith.
Second Row: John Richardson, Jeff Georgia, Frank Becker, Mike Burris, Mr. Weiss
Third Row: Sandy Wright, Jay Hawfield, Joshua Horwitz, Lee Wallace.
Fourth Row: Bill Sadusk, John Stromsen, John Marshall.



Activities



Seated: John Walsh, Greg Hyde, Bob Carr.

Standing: Peter Southwick, Mark Lane, Charles Holton, Cary Tolley, Allen Shepard, Curtis Walker, Quentin Keith, Mr. Porter.

Student Council

This year, as usual, the Student Council disappeared behind the forbidding doors of the Trustees' Lounge to decide the fate of the Upper School. Despite their reluctance to mingle with the Landon populace, the Student Council's influence is omnipotent throughout school life; it is not so much the power of the Student Government, however, but that of the student body as expressed by the Council and effected in the Honor Code. And despite an occasional misfired thunderbolt of authority, the Council has always been the best means of controlling the most difficult of Landon's elements—human nature. Beginning on the opening day of school, their first duty this year was the publication of a new edi-

tion of the Student Council Handbook, that dog-eared address book which incidentally contains basic school information. Despite clashes between the staunch conservatism of Charlie Holton and the flaming liberalism of President Greg Hyde, the council agreed upon ways to make the annual UGF drive more meaningful to the students and the library proctoring system more efficient. The aim of the 1967 Student Council was to be a vital part of every aspect of school life through the effective self-discipline system and Honor Code; and through the leadership of Greg Hyde, they transformed these thoughts into actions.





Seated: Peter Murphy, Tom Kleh, John Walsh, Bob Carr, Mr. Lewis.

First Row Standing: Mark Lane, Quentin Keith, Steve Kerkam, Alan Brinkley, Mike James, Kevin Kiernan.

Second Row Standing: Gene Dunne, David Kixmiller, Cary Tolley, Tom Southwick, Allen Shepard, Greg Hyde.

Bear Club

This year's Bear Club, under the shrewd auspices of Robert "Make-a-buck" Carr, has been one of the strongest organizations at Landon. It has actively contributed to the school in a myriad of ways, ranging from such contributions as the library microfilm reader and tapes to financial support of all publications. But what the Bear Club has contributed to Landon has come indirectly from hungry students who somehow manage to grovel around for fifteen cents for an ice cream sandwich after school or at games. This is the source of the Bear Club's popularity. Without the generosity of the students, and without the cooperation of the kitchen crew, such support would be impossible.

No one has yet come up with a truly accurate

definition of the Bear Club. It has been defined in the past as a group of student leaders who peddle ice cream in December, the vendors in the Pepsi stands at halftime, and the boys who are volunteered to act as guides at the Azalea Festival. While the Bear Club does all these things, there is much more activity behind the scenes: excursions to local hospitals, ushering at the St. Genesius Society spring play, the introduction of student tours of the campus for applicants, and the creation of a new club constitution from the leaky pen of President Carr. All in all, this year's organization has further established the Bear Club as an indispensable aid to Landon.



BEAR CLUB



Seated: Gene Dunne, Tom Kleh, Bob Carr.

Standing: Mr. Chappell, Bill Crist, Nathan Smith, Fred Walton, Frank Reifsnyder, Dick Ewing, Tim Wooldrey.

Brown and White

"Unforgettable" is perhaps the best word to describe all phases of production of the 1967 *Brown and White*. Editor Tom Kleh began in the spring of 1966 to whip his staff into a well oiled and efficient machine which, after a productive summer, managed to produce seven or eight pages of excellent copy, leaving only some seventy pages for the last five days before the deadline. Taking up temporary residence in the seedy atmosphere of the yearbook room, several staff members spent the long weekend sweeping aside stale Fritos, tracking down disappearing triplicate forms, and cranking out sheet after sheet of cropped photographs and typed articles.

Their task was somewhat alleviated, however, by their change to the Taylor Publishing Company of Dallas, Texas, which provided innumerable aids, chief among which was a reduced price that allowed for the book's expansion. As crisis after crisis arose and 4:00 A.M. became a normal bedtime, the word "deadline" turned into an ugly term; but three had to be met, and as the publisher's representatives came on Monday morning, the staff could see its life's blood being crated, stamped, and mailed, to return months later as a neatly bound publication known as *The 1967 Brown and White*.





Seated: John Walsh, Alan Brinkley, Tom Southwick.

First Row Standing: Roger Locker, Allen Shepard, Mike James, Warren Eisinger.

Second Row Standing: Charlie Holton, Howard Burris, Bob Blumenstein, Cary Tolley, Mr. Mailer.

Landon News

Inconsistency was the most blatant characteristic of the 1966-67 *Landon News*. The paper this year was inconsistent not so much in quality, although this did vary from the superb to the mediocre; it differed primarily in tone. The attitude was at times enthusiastic, at times calm and realistically critical, and at times disparaging.

Thus, every fourth Friday, when the student body grasped with trembling palm and sweating brow for a copy of the latest edition, they could have no idea of what editor Alan Brinkley and his staff had provided for their enjoyment, amazement, or dismay.

Certain things they could come to expect—a neat, attractive, and harmonious layout, good photography, and a higher quality of writing

than in many years previous. It was on the editorial page, however, that this year's paper was most radically different from years past.

Commentary was not confined to school activities, although its observations of them were occasionally unrestrained. In addition, editorials about regional, national, and even world events were introduced for the first time. Perhaps the biggest improvement, however, was in general readability, for the ponderous and hackneyed style which had so long been almost a tradition was replaced with a lighter, spicier and more interesting technique.

This year's *News* took significant steps forward in many areas and produced as much controversy as any recent publication.





Seated: Gene Dunne, Tom Kleh, Alan Brinkley.

Standing: Shorlan Davis, John Mann, Mike Poore, Tom Southwick, Paul Elliott, Tim Woolsey.

Saint Genesius Society

This year's St. Genesius Society was more concerned with providing entertainment for the audience than taxing the abilities of the actors. Nevertheless, they managed to do both, as was well shown in the fall production. These plays ranged from the subtle drawing-room effect of George S. Kaufman's *The Still Alarm* to the avant-garde comedy of Ring Lardner's *The Tridger of Greva*, with farcical relief offered by Landon's Kleh and Dunne and their *The Mortal Taste*. The response to these plays was ample proof that the 1967 St. Genesius Society had achieved their initial goal: excellent entertainment in their first endeavor.

The inspiration provided by this first success prompted the Society to an enthusiastic

research for the Spring production. The fruit of its efforts was *The Gazebo*, a fast-moving mystery-comedy. This work concerns a struggling young script-writer who feels it would behoove him to add a blackmailer to the cement mixture of his summer house's foundation. President Tom Kleh took on the leading role, and his performance was admirably assisted by a strong supporting cast. The stress on technical perfection in rehearsals was amply paid back in the play's warm reception, with the only disappointment being the necessary shortness of its run. The St. Genesius Society finished the year with a well deserved feeling of accomplishment, having used their rich resources to produce genuinely good theatre.





Seated: Allen Shepard, Chris Eger, John Walsh, John Mann, Tom Kleh, Joe Craig.

Standing: Woody Moulton, Tim Woolsey, Paul Elliott, Cary Tolley, Peter Murphy, Steve Kerkam, Peter Southwick, Jon Latson.

Clef Dwellers

The Clef Dwellers were the creation of Mr. James Lewis in 1961, and its success during the last six years has been in large measure the product of his patient instruction and guidance. This year's group shows this as well as anything else. It began with only five returning members, and with the addition of nine more students, most of whom had never sung formally before, Mr. Lewis and President John Mann built a company as good as any in Clef Dweller history. The group sang its share of traditional college melodies, but it also enlivened its programs with a liberal selection of barber shop and popular songs. With this repertoire, the Dwellers have

entertained audiences at almost all Landon galas, have called on bedridden students in hospitals and at homes, have sung for invalids at the Home for the Incurables and the Old Soldier's Home, and at a dance at the National Cathedral School.

The highlight of the season was the concert at Mount Vernon School in which the Clef Dwellers preceded a performance of the Princeton Tigertones. With the release of the annual Clef Dweller record Mr. Lewis has once again shown his ability to transform an inexperienced band of students into a polished musical group.

LANDON





Seated: Tom Southwick, Mr. Sturtevant, Harry Ferris.

Standing: Chick McBrier, Alan Brinkley, Gene Dunne, Fred Walton, Greg Hyde, Tim Woolsey, Eric Klingelhofer, Tom Kleh.

Prometheus

The *Prometheus* magazine, that $5\frac{1}{2}$ by $8\frac{1}{2}$ literary wonder that greets us all in the spring of the year, has long been famed as the outlet for unpublished masterpieces. Its components are surprisingly skillful poetry; entertaining short stories; a disproportionately small number of well-written and pertinent essays. *Prometheus* has undergone in the past many interesting metamorphoses, and this year it underwent the strangest of them all, the co-editorship of Harrison Ferris and Tom Southwick. Under these two intrepid interlopers, many up-and-coming authors, in re-

sponse to Mr. Southwick's appeals for "something—anything" to publish, have overcome their natural diffidence and submitted an article which somehow found its way into print. And getting any response to any appeal at Landon is no easy task. Nevertheless, a large selection of poems, short stories and essays was submitted to the board, and the best of these to three outside judges for consideration. As a result, the literary world was stunned once again by the appearance of a massive volume chock full of typographical, photographic, artistic, and literary quality.



Seated: Warren Eisinger, Steve Kerkam, Bob Carr.

First Row Standing: Brian Ball, Todd Sloan, Tim Woolsey, Joe Craig, Peter Schmuck.

Second Row Standing: David Kixmiller, Cary Tolley, Paul Elliott, John Walsh.

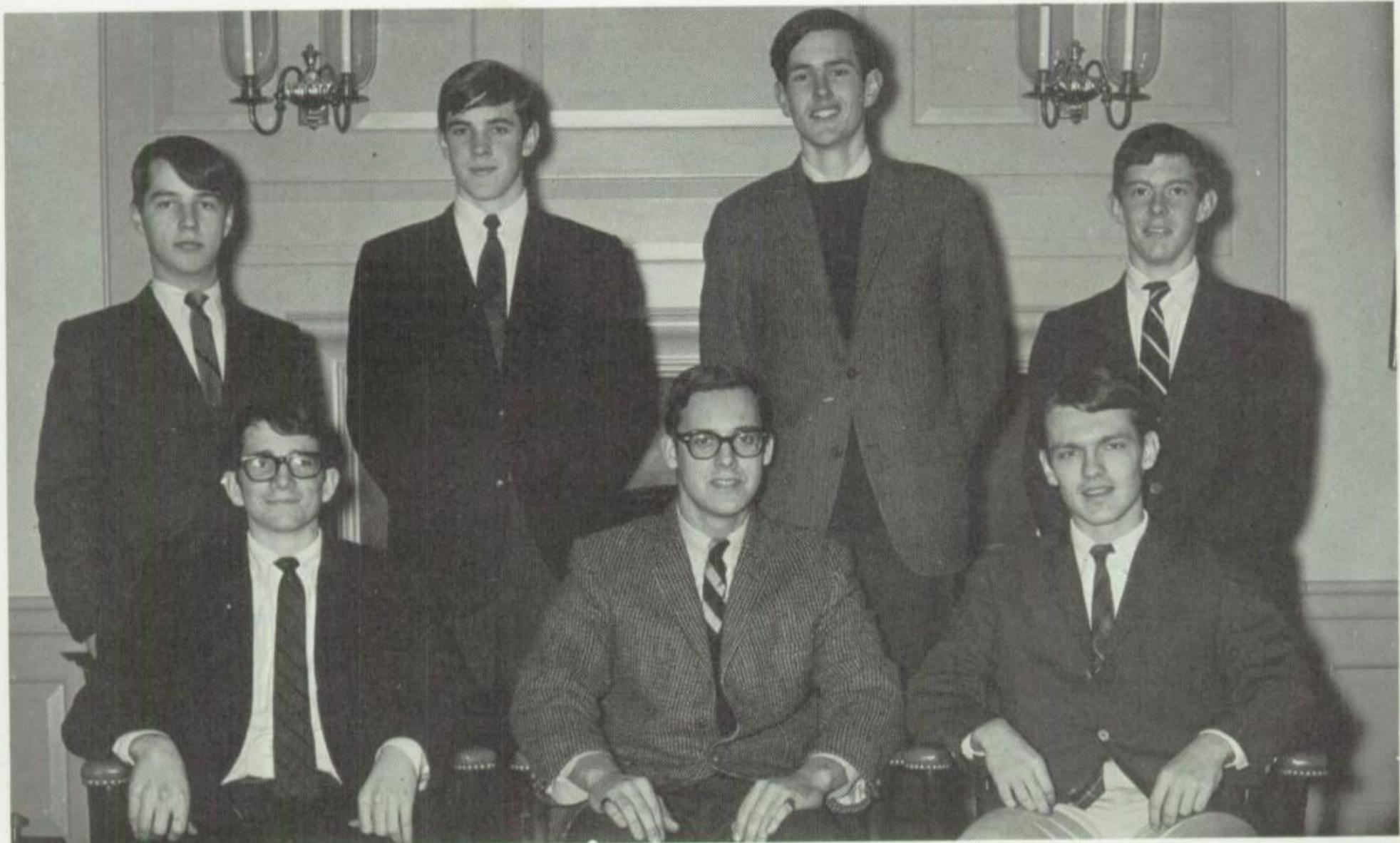
Dance Committee

Everything from antique street lamps to oblong footballs marked the inventive spirit of Steve Kerkam and his crepe-paper hangers, or, as they are better known, the Dance Committee. The committee began work on the 1966 final with only the refuse of the year before to work with. Part of this refuse was an administrative decision requiring two bands and thus two salaries. Student support, however, contributed to a socially and financially successful dance. The gym was decorated to recreate Old Georgetown, complete with discotheques, nightclubs, cobblestones, street lamps, and park benches. The Moonlighters provided a leisurely beginning to the evening, and a more popular hour and a

half was provided by Little Willy and the Hand Jives from the Georgetonian Rabbit's Foot in honor of the football team.

The annual football dance featured the Showmen, the Clef Dwellers, photographs of the team members, and a crepe paper football suspended from the ceiling. Attendance was the best in several years, and the football team came too.

As of this writing a spring dance is planned for April to feature another popular band. This year's committee and, through their efforts, the student body has obtained valuable experience to help them face the rigors of tomorrow's high society.



Seated: Chick McBrier, Steve Kerkam, Harry Ferris
Standing: Brian Adams, Joe Craig, Nick Park, John Nicholson

Cheerleaders

School spirit finds its voice in the cheerleaders, and this year's spirit was more vocal than ever. The 1967 cheerleaders were determined to play a greater part in fostering spirit than they had in past years. This they did, in organizing the pep rally before the Saint Albans game, plastering the walls with posters days before the games, and leading cheers all day long on Fridays. They also performed the inglorious and thankless task of picking up the debris of confetti thrown by cheerleader-inspired students. The cheerleaders were led by Steve Kerkam, who has never been known for his lack of vocal support for a team

which needed to know that its student body was behind it. Landon, which has never shown an over-abundance of school spirit, managed to outdo all opponents at home games in the cheering section, if not on the field. This was a fact greatly appreciated by the football team, and throughout the season the support given to them continued to provide an added incentive. The 1967 cheerleaders are to be congratulated on a successful effort to provide the impetus for a spirited student body in a year when many seemed apathetic about athletics at Landon.



DEBATING CLUB

Seated: Chick McBrier, Nick Park, Dick McCune

Standing: Peter Pickard, Peter Philips, Tony Heiderer, Taylor Tunstall, Chris Corcoran, Dick Ewing, Ted Wright, John Van Royen.



STUDENT LIBRARY COMMITTEE

Seated: Nathan Smith, Harry Ferris, Alex Aikens, Steve Kerkam, Ed McNicoll.

Standing (Front Row): Peter Osterman, Jim White, Peter Pickard, John Van Royen, Dick McCune, Eric Klingelhofer, Martin West.

Standing (Back Row): Paul Elliott, Bob Legault, Nick Park, Mike Poore, Joe Craig, John Mann.



CUM LAUDE

Seated: Mr. Clarke, Mr. Triplett, Mr. Prindle.

Standing: Jon Rogers, Tony DiSant'Agnese, Charles Hatch, Ed McNicoll, Peter Pickard.



"L" CLUB

Seated: Kevin Fitzgerald, John Walsh, Allen Shepard, Mike James.

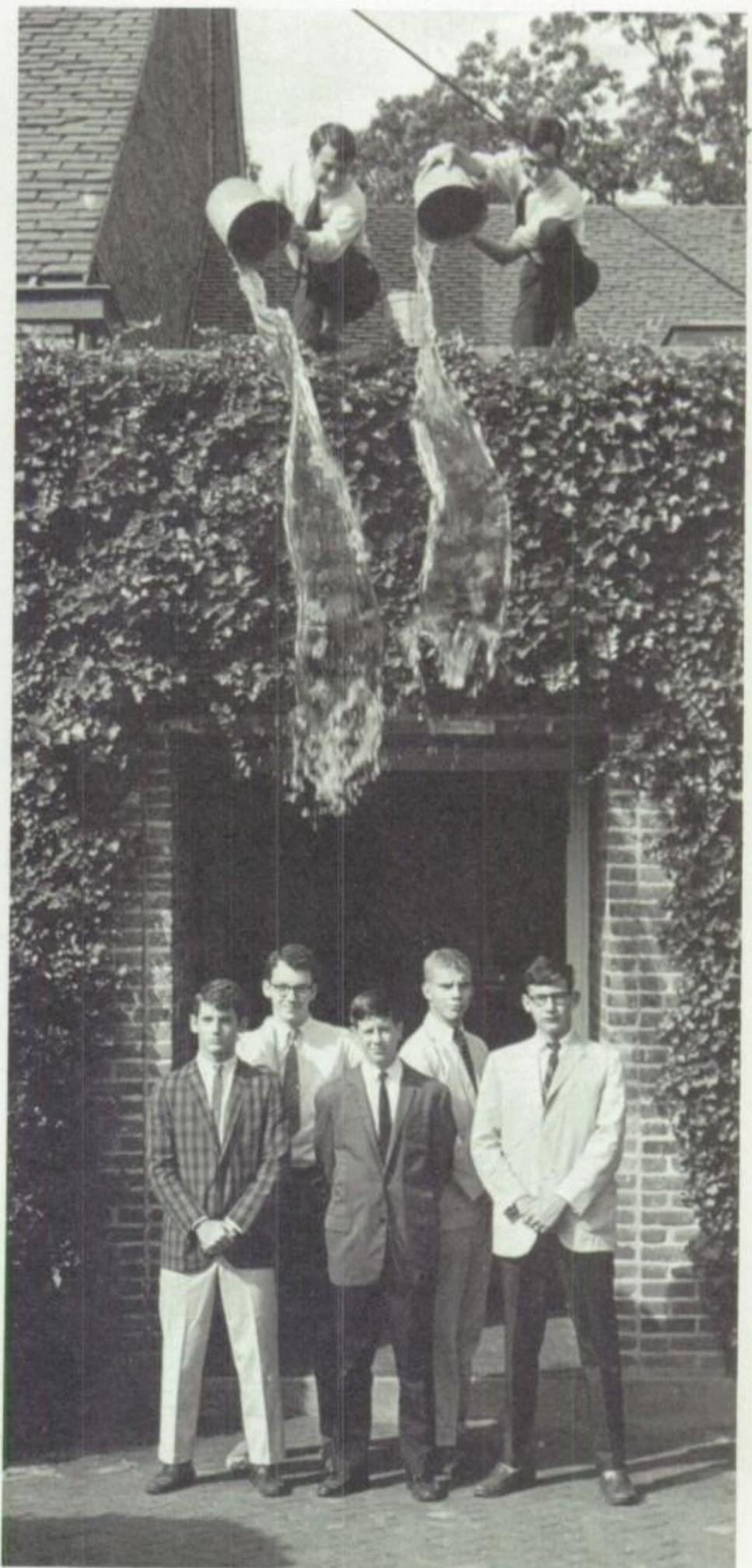
Standing (Front Row): Quentin Keith, Nathan Smith, Martin West, Thomas Bell, James Brown.

Standing (Back Row): Roger Locker, Bob Blumenstein, Steuart Martens, Greg Hyde.

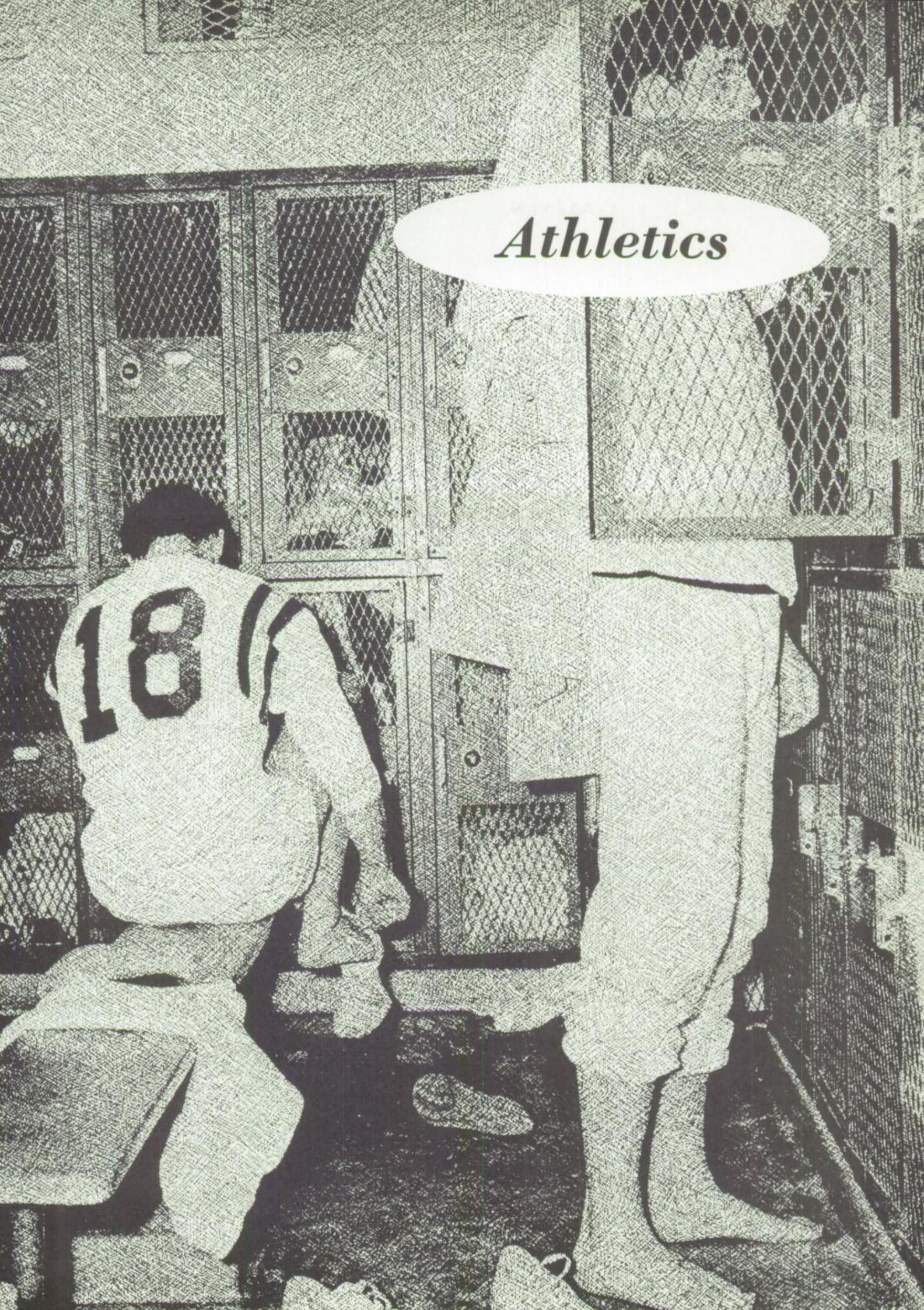


Landon News
versus
Brown and White

Publications Rivalry







Athletics

VARSITY FOOTBALL TEAM

First Row: Dave Adkins, Jim Brown, Mike James, Greg Hyde, Bob Blumenstein, Marty West, John Walsh, Tom Bell, Kevin Fitzgerald, Nathan Smith, Tom Southwick, Allen Shepard, Brian Ball.
Second Row: Alan Brinkley, manager; Charlies Holton, Roger Locker, Mr. Dworkin, Turner Reuter, Claude Wild, Blane Dodson, Mac Ehrlich, Steuart Martens, Curtis Walker, John Williams, Quentin Keith, Kevin Kiernan, Dan Korengold, Rod McIvor, Mr. Barton, Nick Hammond, manager.
Third Row: Mark Lane, Chris Martens, Brad Avery, David Dickson, Cary Tolley, David Kixmiller, Peter Murphy, Howard Perkins, Lindsay Soule, Bruce Perkins, Todd Sloan.



Football

The 1966 football season was a disappointment in many respects, for the team's 4-4 record was one of the worst in Coach Barton's twelve year career. In other ways, however, the season was far from a failure. Landon was a first half team, and in its better first halves it played some of the best football in the IAC. With one exception, Landon led at halftime, and its largest losing margin was 8 points. Although it won only two important victories, it came agonizingly close to being undefeated.

The season opened on a brilliantly sunny Friday, but with somewhat less than brilliant results. In its first game with St. Anthonys High School, Landon was led by Tom Bell, playing his first game as quarterback, to replace Bob Blumenstein, whose broken wrist, sustained in a pre-season scrimmage, sidelined him for the first two games. Bell's passing was generally skillful, but occasionally erratic. Landon scored first on a punt runback by Mike James, but an interception by St. Anthonys late in the second quarter narrowed Landon's lead to 7-6 at the half. After a scoreless third quarter, St. Anthonys

intercepted another Bell pass, scored, and made the two-point conversion to lead 14-7. In the desperation of the final minutes, Landon marched the length of the field for a last touchdown, but Bell's pass for the winning extra points was knocked down in the end zone, and so Landon lost its opener for the first time in years, 14-13.

Behind a defense stronger than anyone would have believed possible after the first game, Landon shut out Episcopal the following Friday at Landon. Quarterback Bell overcame his opening game jitters and sparked a first quarter 51 yard drive marked by short passing and ending in a touchdown by Roger Locker. Landon's defense shut out the Episcopal attack in the second half also. Episcopal did manage to complete two passes, however, both of them to Landon's safety John Walsh, who ran one of these back 45 yards for the final score of the game, Landon winning its third consecutive victory over the High School, 14-0.

A universal sigh of relief and expectation arose as Bob Blumenstein returned for the IAC opener against St. Stephens the next week, but





"Hurl that spheroid down the field..."

Elation soon turned to tense anxiety as the Saints rolled over the Landon defensive to score within the first two minutes of the game. The rest of the game was more or less of a deadlock, with Landon nearly scoring twice—once on a pass dropped in the end zone, and once on a completed touchdown pass to Locker called back on a penalty. Both defenses (Landon's came alive after the first score) made a stalemate of the rest of the game, however, and it ended in a 7-0 victory for St. Stephens.

The Sidwell game had not been expected to be difficult, but reports of an amazingly fired-up Friends team combined with the memory of last week's surprising loss shook Landon up, and the team traveled there under considerable tension. It soon became clear that the reports of Sidwell's enthusiasm were not exaggerated, but it was obvious that the earlier accounts of their lack of proficiency were likewise true.

Although Sidwell took the opening kickoff and marched it deep into Landon territory, they were stopped and forced to settle for a field goal. Then the Landon offense exploded, scoring three successive touchdowns before the half ended. The second half was scoreless, and the game

ended 20-3, Landon.

The next two games were the season's easiest and also Landon's last two victories. First, the perennial loser St. James pulled ahead for the first time in years when its touchdown and two-point conversion gave it an 8-7 lead over an earlier Landon score, but Landon pulled off to a 29-8 victory. The following week a slow and hopelessly outclassed Bullis School was crushed 43-0, with the Landon reserves playing much of the second half.

Landon journeyed to Georgetown Prep November 4 for one of the season's two biggest games. Once beaten Prep was the league's powerhouse, and Landon's chances of even coming close had been thought as slim; but the first half shocked both schools. While holding Prep to only one first down, Landon moved inside Prep's 20 three times before being stalemated within yards of a touchdown. On one of these drives, however, Quentin Keith, who kicked all of the season's most consistent extra points, boomed a 37 yard field goal, the first in Landon's history, and the half ended, with Prep stunned and trailing 3-0. But things soon changed. Landon's offense was stopped when

"...and fight, fight, fight!"



it first got possession, and Prep proceeded on a 97 yard touchdown drive. The two-point conversion put them ahead, 8-3. Landon's last attempt to move never got started, and the game ended with Prep driving again and still ahead, 8-3.

Sunny skies, huge banners, and one of the biggest crowds Landon had ever seen marked the November 11 St. Albans game, as the heavily favored Saints, undefeated in the league and the only team to have beaten mighty Prep, journeyed to Landon for what is coming to be known more and more as The Game, the highlight of Washington prep school football. In the first half Landon played as well as it ever had. An inspired defense held STA to almost no yardage and recovered two fumbles by the legendary Pete Carnes. John Walsh recovered the first to launch an 80 yard touchdown drive and Danny Korengold and Jim Brown led another, 40-yard scoring drive on the second. Landon returned to the field for the second half ahead 14-0, exhilarated, but, as had too often been the case this season, exhausted. Peter Carnes soon proved his reputation by leading two STA drives and running 60 yards on a pass play to put St. Albans



An irresistible force and an immovable object.

irretrievably ahead 22-14 as the game ended.

In spite of the 4-4 record, Landon did remarkably well in post-season recognition. Receiving awards from the *Post* and *Star* were Walsh, Locker, Holton, James (Landon's Outstanding Player), Kiernan, Martens, and co-captains Blymenstein and Hyde. It has been a long time since Landon has won the I.A.C., but this year's team, despite its record, almost did. It was outscored but never outspirited.

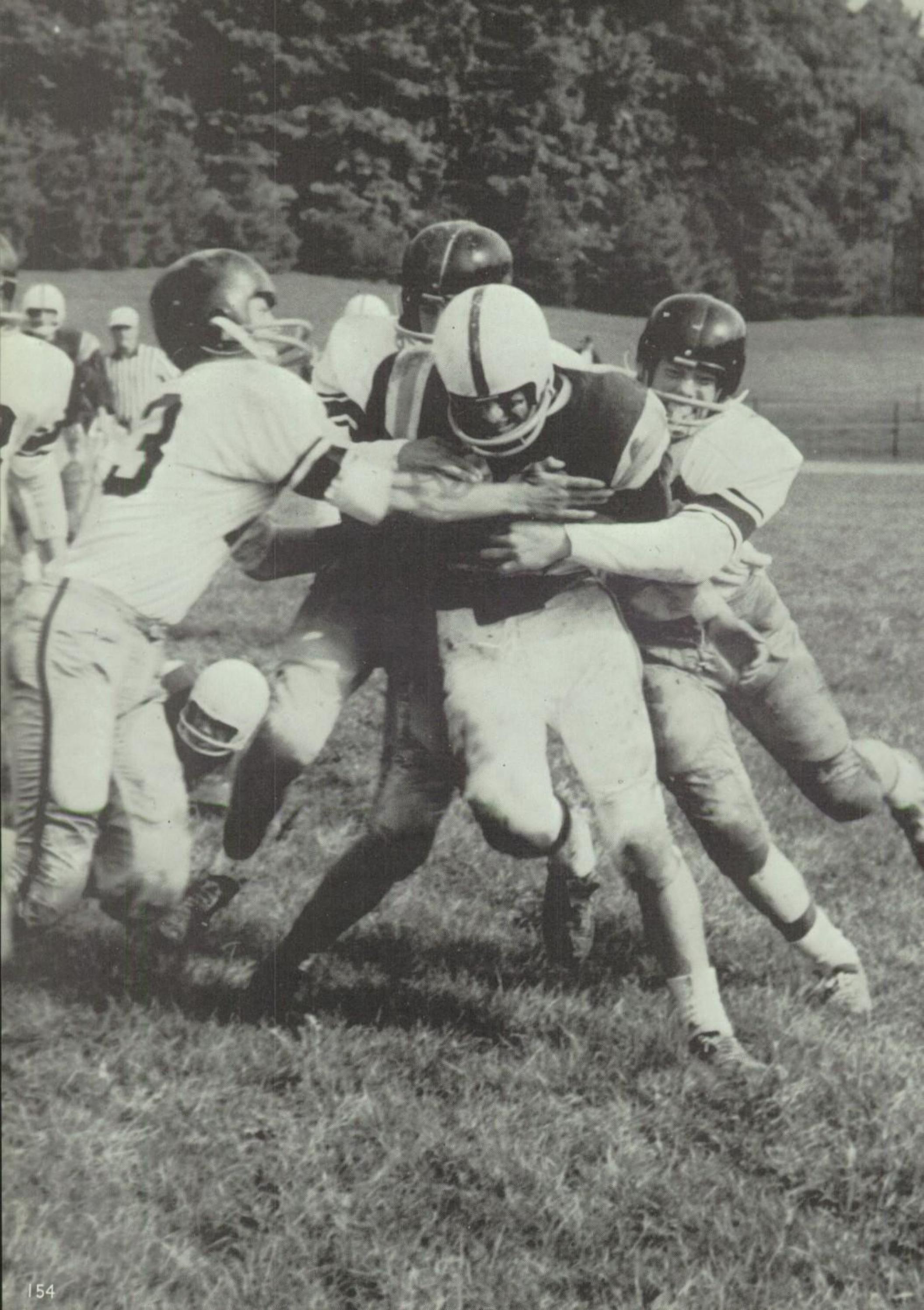
Charlie Holton prepares to catch a full grain cowhide, MXG professional football.



SEASON RECORD

Landon	13	St. Anthonys	14
Landon	14	Episcopal	0
Landon	0	St. Stephens	7
Landon	20	Sidwell	3
Landon	29	St. James	8
Landon	43	Bullis	0
Landon	3	Georgetown Prep	8
Landon	14	St. Albans	22
TOTAL	136	TOTAL	62

4 wins, 4 losses





First Row: Kevin Maloney, Craig Nyhus, Victor Klingelhofer, Chip Steptoe, Peter Phillips, Jim Marshall.
Second Row: Mike Smtih, Mr. Mailcr, Joe Wiedenmayer, Dick Ewing, Joe Craig, Mike McAndrews, Peter Schmuck, Charles Hatch, Taylor Tunstall, Mike Poore, Jan Smith.
Third Row: Jim White, Blair Richards, Dave Foulkes, Howard Burris, Bill Crist, Tony Heiderer.

Cross Country Track

In cross-country, as in basketball, it takes five good men to make a team. Landon's second cross-country team saw twenty-three runners participating in six inter-school meets, eight winning JV awards. Currently Landon's best distance men are better than the JV's of other IAC schools, but not yet equal to their varsities. This year saw the rise of "The Young Turks"—McAndrews, Klingelhofer, Marshall, and Watson—to challenge the two-year veterans for places on the team. Aided by Bowie's strong finishes in his two races, the graduating oldsters, Craig, Poore, and Hatch continued to guide the team through the season.

Although the team has yet to win its first

meet, the year was not without its lighter moments. An alchemist was sought to discover a pre-race meal Craig's stomach could endure, and the hat was passed to purchase a course-scenting bloodhound for Poore; but in the coup of the year, the team returned from a post-season meet at Prep with a large second place trophy. Marshall, running in a 5½ mile handicap at Greenbelt, was nosed out by a mother and daughter running team.

Cross-country at Landon has come a long way from the days when it was skeptically viewed as a sport for bushmen, and "The Loneliness of the Long Distance Runner" is rapidly disappearing.

Soccer

The 1966-67 varsity soccer was one of the most pleasant athletic surprises of the year at Landon. Last year's team has been called the best in Landon's fine soccer history, yet it consisted entirely of seniors, and the new team, formed in November, was thought to have little chance for such success. The line was made up of reserves from last year's team, with Tom Bell, Mark Lane, Marty West, Dan Korengold and Tom Southwick drawing the starting positions. Halfbacks Quentin Keith, Greg Hyde, Renny Eisinger, and fullback Howard Burris had also seen action as reserves last year. David Haynes and Scott Shattuck, first year men, filled the goalie

and fullback spots respectively.

After only one week of practice, the Bears opened their season against perennially strong Washington and Lee. The 2-1 loss provided fodder for the pessimists, and when the team tied Yorktown 1-1 the next week, observers were all but certain that Landon at last had a poor soccer team. The only bright spot in the first two games was Dan Korengold, who scored both goals. Hopes were dim as the Bears next faced highly-rated Sidwell Friends, chief contender for the I.A.C. this year, as they had been for the past several years. By the end of the first half, Landon was down by one goal. But in the second

Typical aggressiveness.





I.A.C. CHAMPIONS

First Row: Bob Carr, Charles Hatch, Tom Southwick, Renny Eisinger, Jack Bowie, Tom Bell, Greg Hyde, Marty West, Dan Korengold.

Second Row: Brian Snapp, John Nicholson, Mark Lane, Scott Shattuck, Stan Pierpoint, Howard Burris, Jeff Flather, Dave Cook, Blane Dodson.

Third Row: David Haynes, Kevin Fitzgerald, Shorlan Davis, Jonathan Keith, Quentin Keith, Stuart Martens, Bill Crist, David Dickson, Mr. Prindle.

half the team began to spark to life, and Landon came storming back to win 4-2 behind co-captain Marty West's two goals.

Then, after dropping a closely fought game played in the mud against Woodberry Forest, 2-1, Landon realized its potential and began a nine game winning streak. First to fall was Georgetown Prep, which felt the Landon power in a 7-1 rout. Mark Lane led the scoring with two goals. St. Stephens was the next victim, bowing 4-0. Against Yorktown the Bears showed the extent of their improvement by avenging an earlier tie, 3-1. Episcopal, as always, proved tough, but Tom Bell, the other co-captain, pro-

vided the winning margin as Landon won, 1-0. St. James was next on the list and lost in a 6-0 romp. Sidwell Friend's fabled speed was useless against Landon fullbacks Scot Shattuck and Howard Burris, and Landon scored a 5-0 shutout. Against St. Albans Landon won a 1-0 squeaker on Tom Bell's goal, backed by the always outstanding play of the goalie Dave Haynes. The next S.T.A. game, played three days later, proved just as tight, but Landon again won 2-1. After a long layoff due to weather, the Bears faced a return match with Episcopal. Again the High School proved tough, but Marty West and Tom Southwick provided the margin of victory and

Landon won, 3-2. After this nine game winning streak, Landon faced Georgetown Prep, their closest I.A.C. rival. Haynes and Burris were injured early in the fourth quarter, and Landon lost to a much improved and fired up Prep team, 4-3. Shocked by the loss and realizing the importance of the next two games, Landon determinedly demolished first St. James 3-0, behind Bob Carr's two goals and aggressive play, and then turned to beat St. Stephens, 5-0 in a wild rout ending the season and clinching the I.A.C. title for the third straight year.

Unlike recent Landon teams, the 1966-67 team had no "superstars". It did have balance, teamwork, and spirit which mark it as one of the finest in Landon's history. Its 51 goals and 12-3-1 record have been bettered by only one Landon team, and the six returning players ensure that next year's team will continue Landon's soccer dynasty.

Korengold shows determination, key to the season's success.



West gets hit from behind.



SEASON RECORD

Landon	1	Washington and Lee	2
Landon	1	Yorktown	1
Landon	4	Sidwell	2
Landon	1	Woodberry Forest	2
Landon	7	Georgetown Prep	1
Landon	4	St. Stephens	0
Landon	3	Yorktown	1
Landon	1	Episcopal	0
Landon	6	St. James	0
Landon	5	Sidwell	0
Landon	1	St. Albans	0
Landon	2	St. Albans	1
Landon	3	Episcopal	2
Landon	3	Georgetown Prep	4
Landon	3	St. James	0
Landon	5	St. Stephens	0
TOTAL 50		TOTAL	10
12 wins, 3 losses, 1 tie			



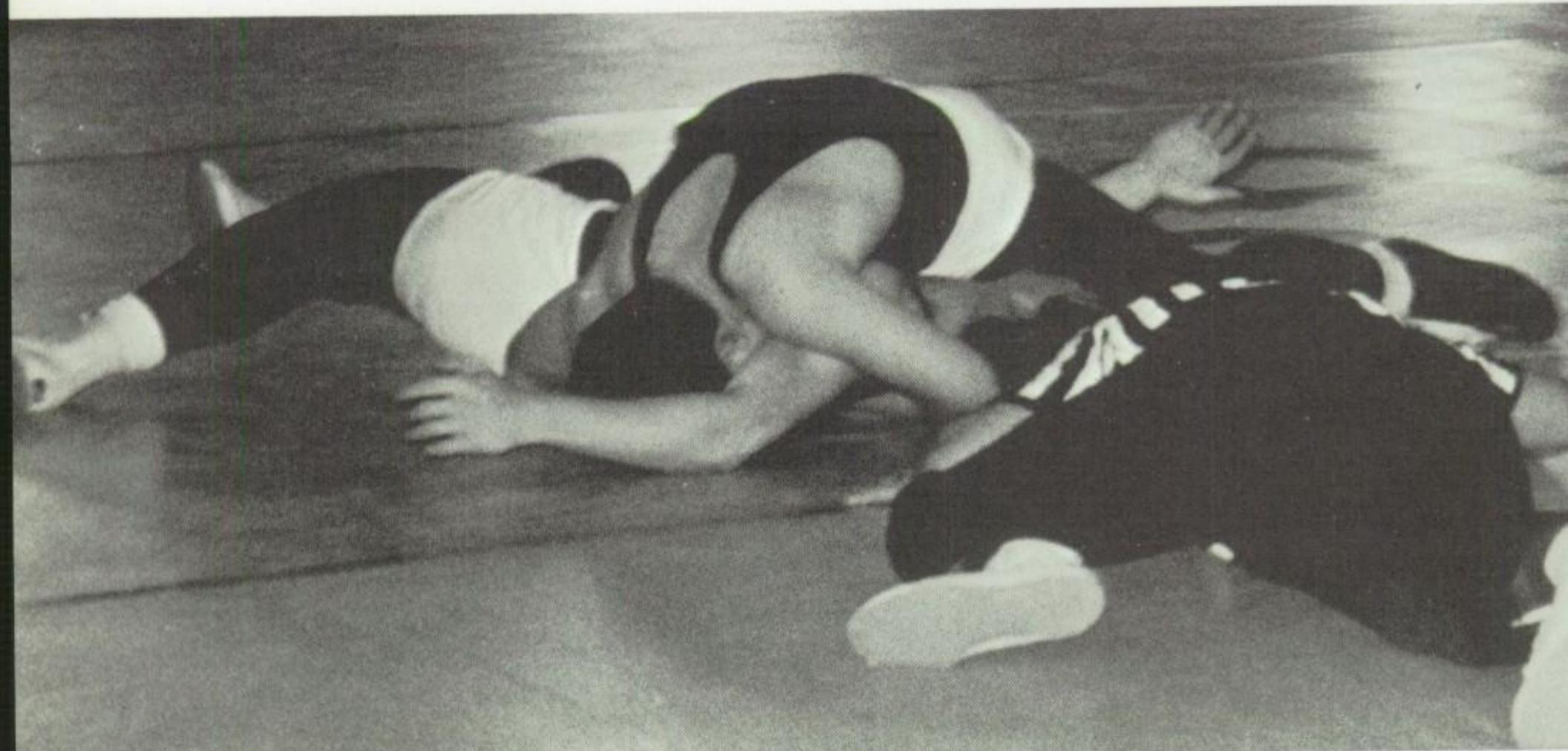
Wrestling

The wrestling team lost only three members through graduation last year, and they had high hopes for winning the I.A.C. title again in 1967. These hopes narrowly missed fulfillment, for Landon went into its last league match undefeated in the I.A.C. However, against powerhouse St. Stephens the team was narrowly beaten and had to settle for second place. The team was led by returning lettermen Jamie McEwan, Jim Thompson, Turner Reuter, and co-captains Chick McBrier, Nate Smith, and Jim Brown. From the J.V. came heavyweight Bruce Perkins with Brian Ball and John Williams. David Kixmiller and Tom Williams, newcomers to the team, com-

pleted the roster.

It soon became apparent that the team's greatest strength was in the middle weight classes; light and heavy classes were plagued by inexperience. These weaknesses were first shown in the opening match with Duval. Jamie McEwan pinned and Reuter, Smith, and Brown won, but this was all as the team lost 30-14. Regular practice over Christmas vacation paid off, however, when in the first match of 1967, Landon swamped Sidwell, 32-13. The match was highlighted by pins from Thompson, Smith, and Brown, and by John Williams's last-second victory over Sidwell's captain. The next two matches

Another Ball on the wrestling scene: a pin for a helpless opponent.





Kneeling: John Williams, Phil Jacobs, Jim Thompson, Tom Williams, Jamie McEwan, Brian Ball.

Standing: Tom Newbill, manager, Bruce Perkins, Turner Reuter, Chick McBrier, Cary Tolley, Nate Smith, Jim Brown, David Kixmiller, Phil Woodward, Mr. Dworkin.

were not as successful, as Landon lost to highly favored Carroll, 26-19, in a surprisingly close contest which was not decided until the final three matches; and to Woodberry Forest several days later, 32-11. Both Nathan Smith and Jim Brown remained undefeated in their matches. The next week Landon travelled to Georgetown Prep. Prep was no match for the Bears and fell 38-11. Thompson, Reuter, McBrier, Williams, Smith, Ball and Kixmiller all pinned and Brown won. Landon fell to Severn the next Saturday in a frustrating afternoon as McBrier, Ball, and McEwan all lost close matches, and Jim Brown broke his winning streak of 15 matches by only

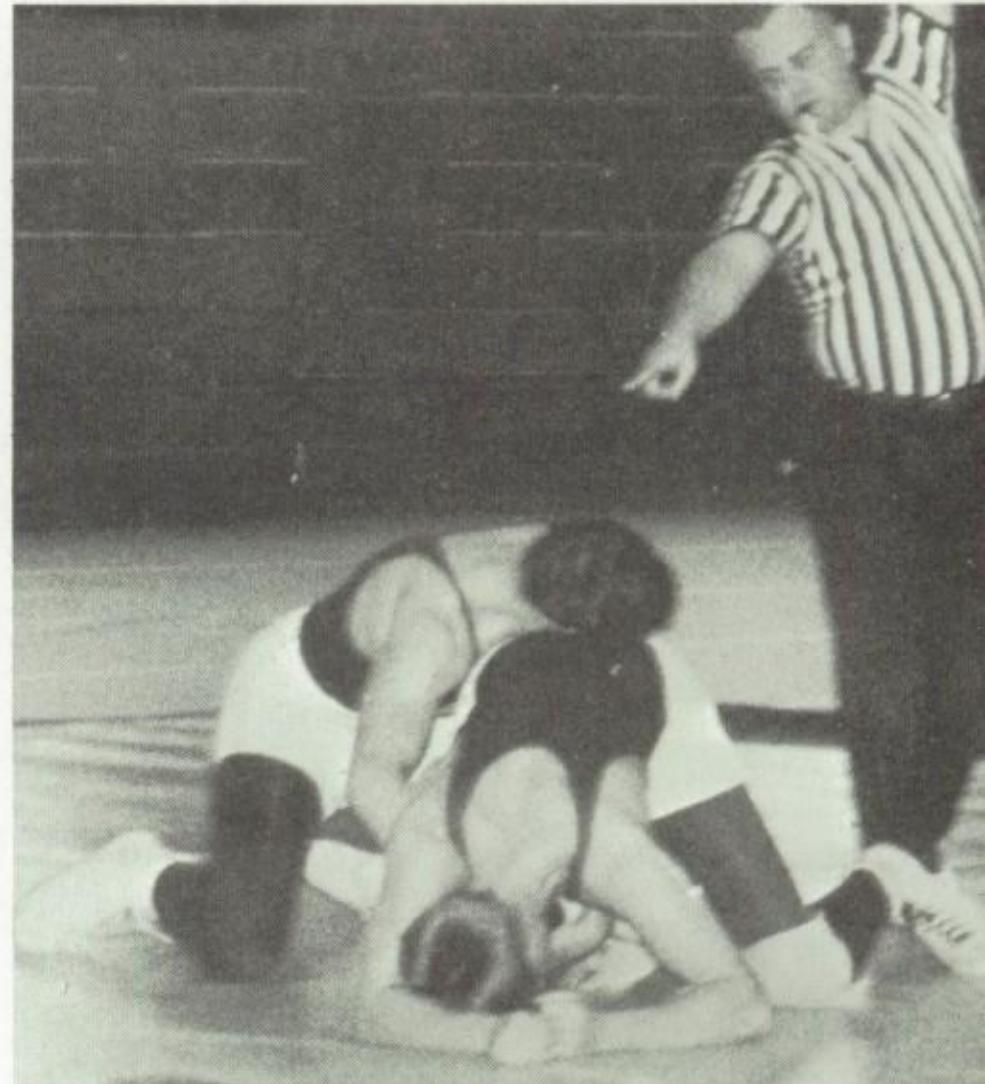
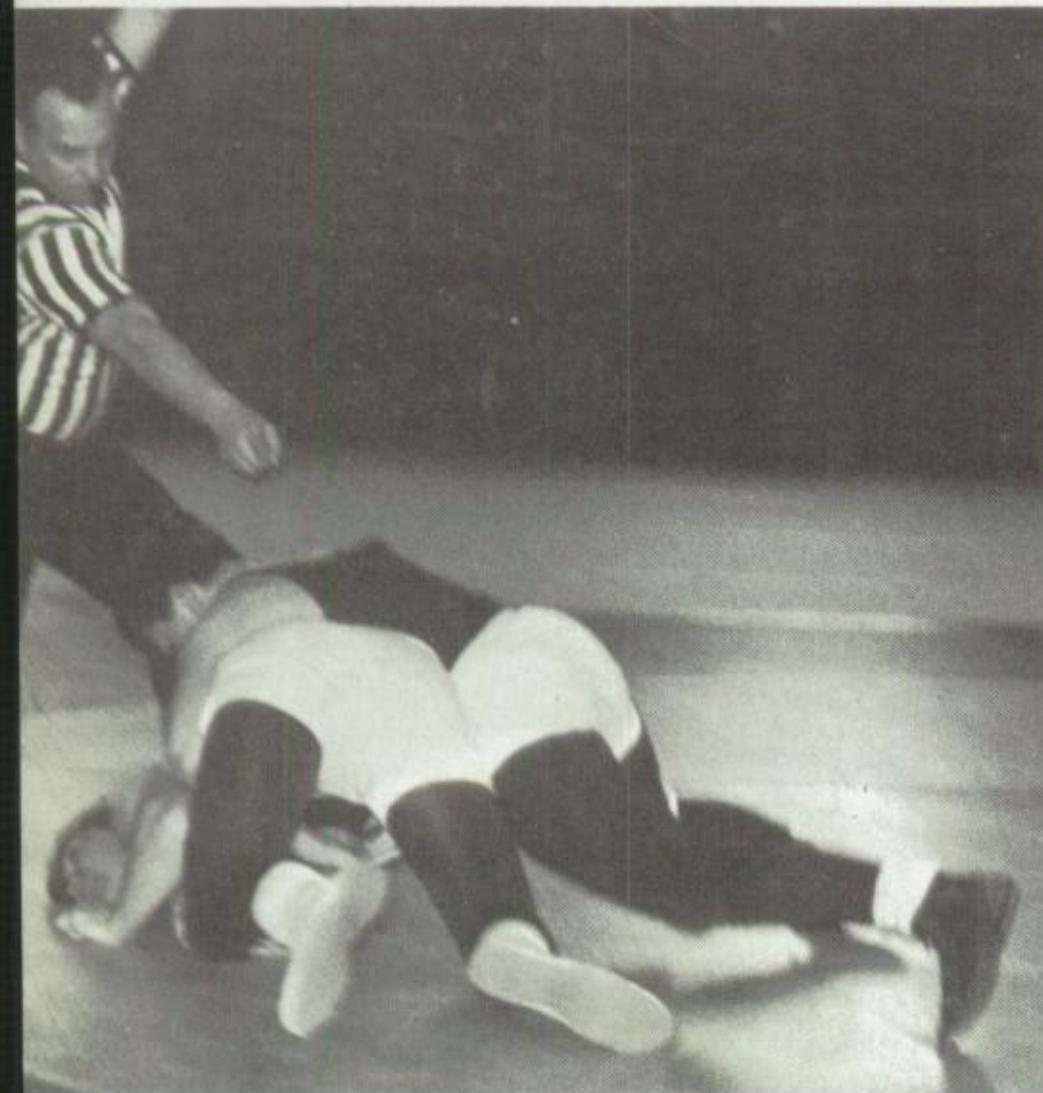
tying his opponent.

In the highlight of the season, Landon defeated St. Albans 22-21 with the best team effort of the year. Chick McBrier and Brian Ball both pinned, John Williams and David Kixmiller tied, and Nathan Smith came from behind in the last minute to defeat previously undefeated S.T.A. captain Randy Rubino. It seems odd that a loser could emerge the hero of the match, but Bruce Perkins did. Wrestling St. Albans' Metropolitan champion heavyweight, Bruce fought off several attempts at being pinned and preserved Landon's lead by only losing on decision, and the Bears won their fifteenth straight I.A.C. vic-

tory. Fifteen was all they were to have, however. After smothering an inexperienced Ireton team 36-13, Landon met St. Stephens in a showdown for the I.A.C. title at Landon. This match proved just as frustrating as the Severn contest. Landon incurred several well-deserved losses, but Chick McBrier's loss on riding time and John Williams's on a final second reversal were especially agonizing when the final score turned out to be 23-18; a change in any one match could have won the title for Landon. The only wins were Jamie McEwan's upset in the 115 class, Bruce Perkins's heavyweight pin, and pins by both Nathan Smith and Jim Brown. These victories ended a six year varsity career for Smith and Brown, Smith finishing his last season 9-0 and Brown 7-1-1.

In the post-season St. Albans tournament, only Nathan Smith made his way to the finals where he lost a tight match on a stalling point and riding time, 5-2, to finish second over-all.

Landon grappler presses his advantage.



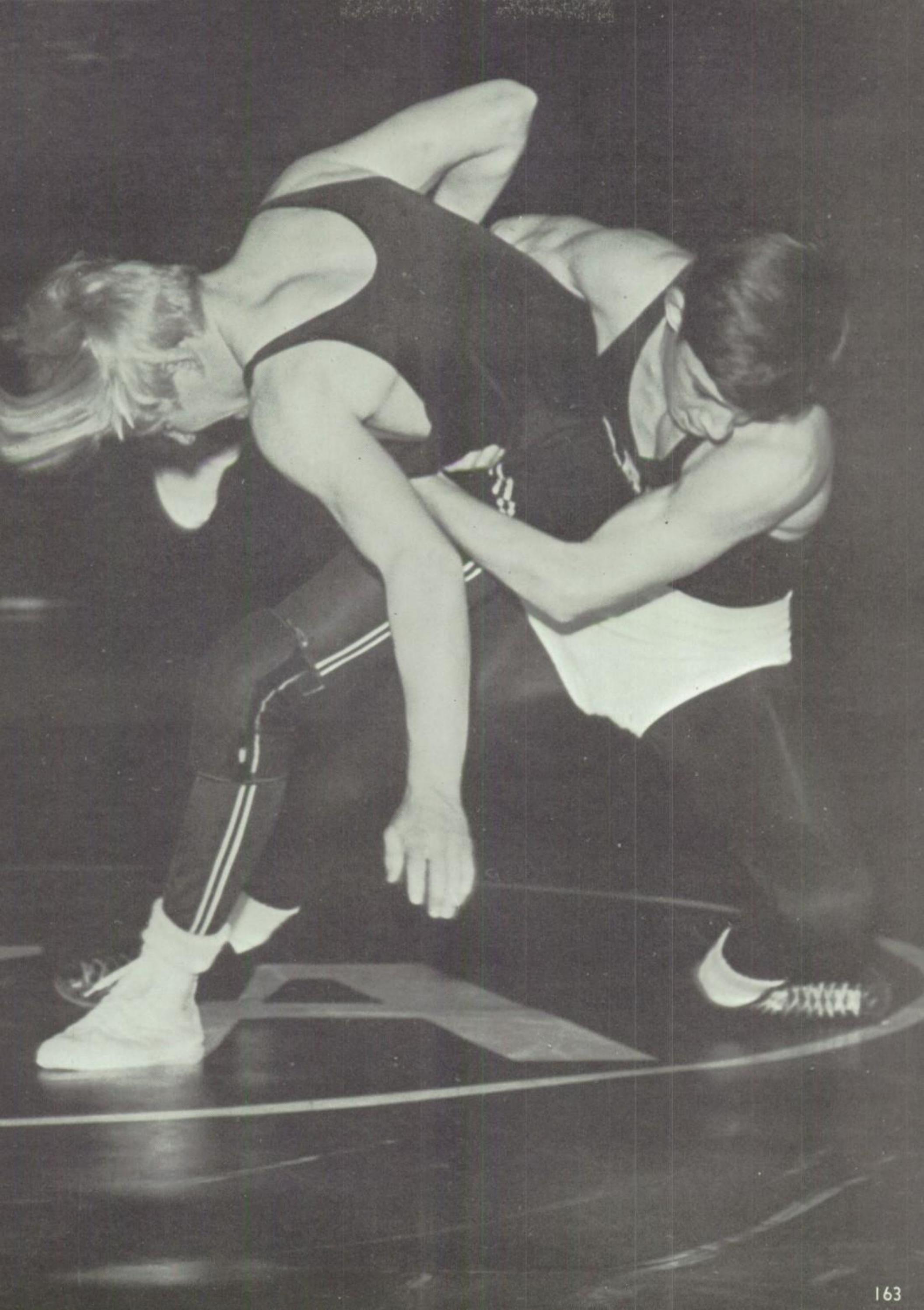
Muscle: A necessity in this sport.

The wrestling season was a frustrating one to many who thought and still think that Landon was the best team in the I.A.C. But to those who judge a team by effort and desire, this year's season must be considered a success.

SEASON RECORD

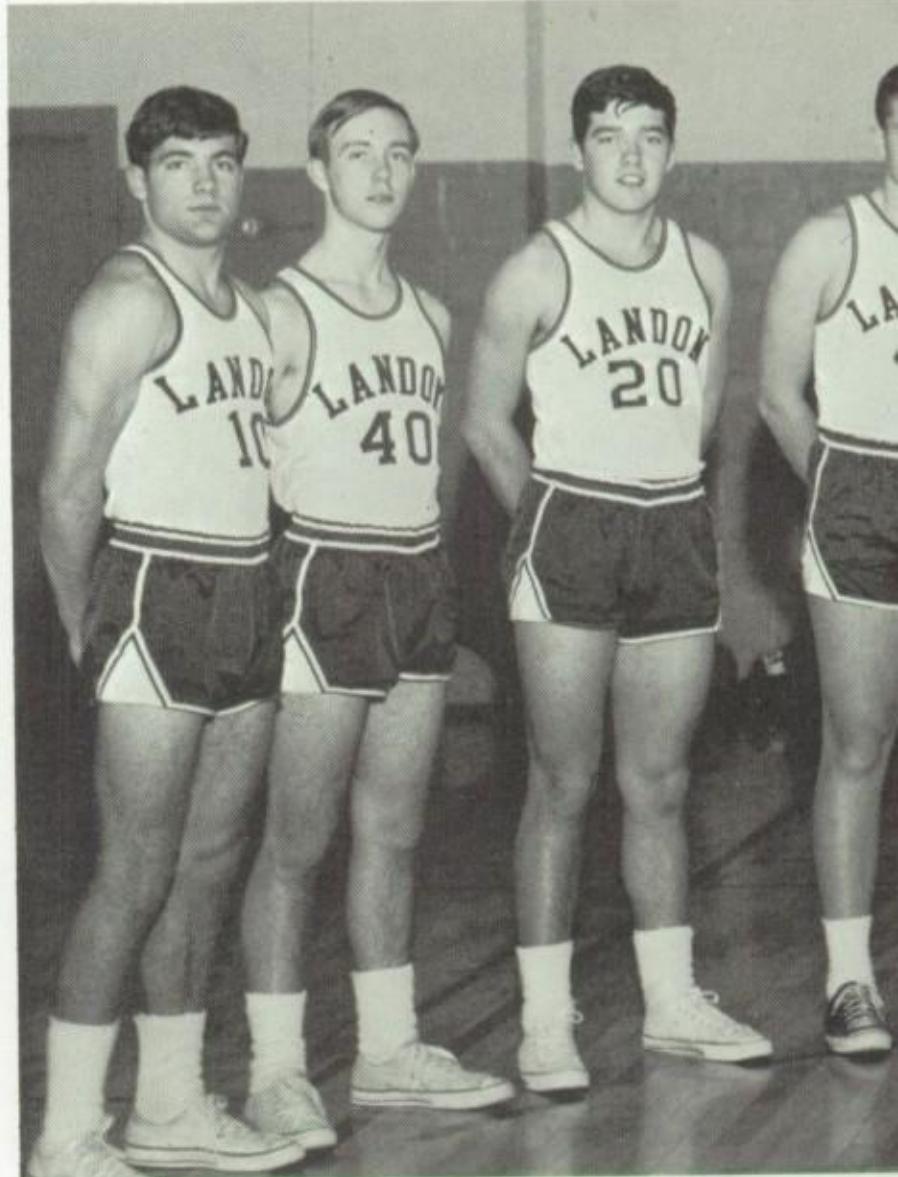
Landon	14	Duval	30
Landon	32	Sidwell	13
Landon	19	Carroll	26
Landon	11	Woodberry	32
Landon	38	Georgetown Prep	11
Landon	15	Severn	27
Landon	22	St. Albans	21
Landon	36	Ireton	13
Landon	18	St. Stephens	23
TOTAL	205	TOTAL	196

4 wins, 5 losses

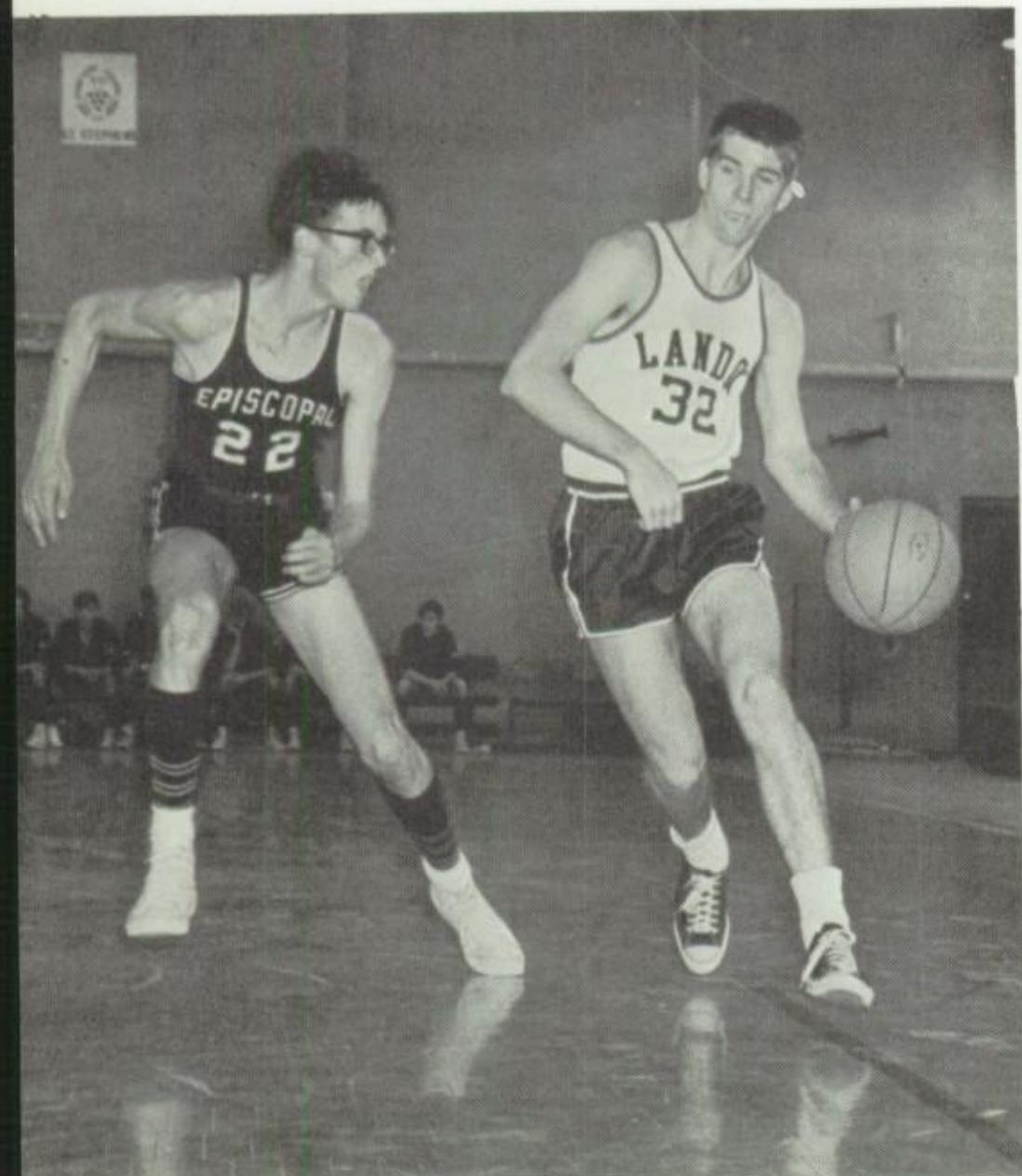


Basketball

If a phrase had to be found to describe the 1966-67 basketball team it would be unrealized potential. The team's performance, a 7-15 record, was at best disappointing, but in the few games in which they showed their capabilities at their best, it was evident that they had been capable of much better. This was particularly obvious as the season opened against St. Anthony's. Early practices and scrimmages had not been promising: shooting, passing, and ball-handling portended ill as well. Yet everything suddenly clicked as Landon marked up an easy 54-46 victory over St. Anthony's, and three days later a 67-49 win against Ascension. Charlie Holton was high scorer for both days and Bob Blumenstein leading rebounder, as he was to be throughout the season. More important, however, the team had played as a team, functioning smoothly



Blumenstein outmaneuvers astonished opponent.



and harmoniously. Four days later however, Landon entered the longest losing streak in its history. After a 67-49 loss to Gonzaga and a 69-37 whipping by Wilson, Landon opened its I.A.C. season after Christmas vacation by losing to Sidwell 66-55. The team journeyed to Woodberry Forest the next day to lose 57-31. Undefeated Bullis handed Landon its fifth defeat 57-46. By this time the major problems were becoming evident. Lack of height was a serious setback, but perhaps even worse were the poor shooting percentages (so far a high of about 40 per cent), and a second half slump. Landon had been behind by only one point at Sidwell, by five at Woodberry, eight against Bullis, and in all cases, this deficit was widened rather than narrowed in the second half. Even in the two victories, a substantial halftime lead was reduced before the games' end. All these trends were reversed, however, when Landon met powerhouse-to-be Prep



Left to right: Mike James, Lindsay Soule, Allen Shepard, Jack Leachman, Peter Murphy, Bob Blumenstein, Roger Locker, Charlie Holton, Alex Aikens, John Van Royen, Mr. Barton.

at home January 13. Behind by five points at the half, the varsity came back to tie the score at the end of the regulation play and at the end of the first overtime. The second overtime was decisive, however. Prep's dominance on rebounds gave them a 7-5 lead in this period and a 42-40 victory. It was in this game that Mike James first earned the position of the team's leading scorer and a most consistent player, a position he was not to relinquish and which was to bring about his election as captain. Nevertheless, the losing streak was continued as Landon lost to St. Stephen's 49-36. Hopes were small as the team met still undefeated Bullis again, but predictions were upset as Landon snapped its losing streak at seven and won easily, 66-41. Two more losses followed quickly: to St. James for the first time in years, 62-58, and to St. Johns, 83-53. Mike James came within four points of the school record by scoring 38 over St. Albans two days later, in an easy

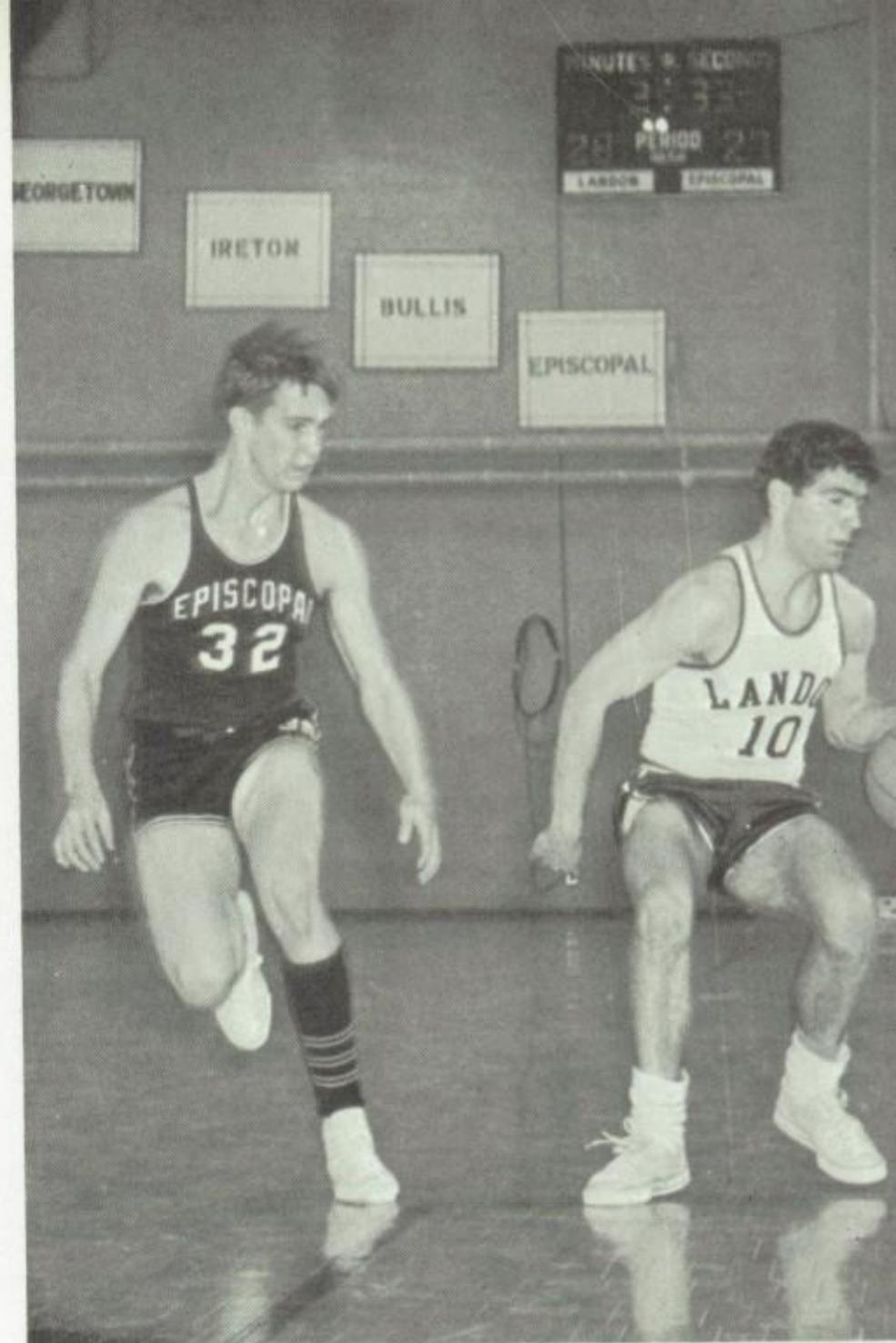
Landon victory, and his 25 against Sidwell the next week sparked a surprising 54-41 victory in what was perhaps the best game of the season. But the team cut its rising fortunes short on February 3 and began another losing streak, this one six games long, as it lost to St. Albans 64-48. In rapid succession Landon lost again to Georgetown Prep, 54-47, to St. Stephens 55-43, and to Episcopal, 71-50. Entering the St. Stephens tournament seeded eighth out of eight teams, Landon met top-ranked Georgetown in the first round and surprised observers by taking an early lead and building it up to nine points in the second quarter. Not until the early part of the final period did Prep catch up, but catch up they did and capitalizing on numerous Landon fouls, went on to win, 57-49. In the consolation round, the team met Episcopal and once again almost won. But as before, numerous fouls proved costly as the High School overcame Landon's substantial

lead for the first time in the last period and went on to a narrow 64-60 victory. In a fight for seventh place, the Bears met Bishop Ireton and set a tournament record of 90 points in a 90-71 victory. Charlie Holton led with 31 points, and Mike James, who was named to the all-tournament team, followed close behind with 29. In its final game of the season, Landon defeated host St. James February 27, 93-64. A 7-15 record is not a heartening one to remember, and the knowledge that much better was possible is even less so, but the season was not without its successes and some amount of pride could be obtained from not only the victories, but many of the defeats.

SEASON RECORD

Landon	54	St. Anthonys	46
Landon	67	Ascension	49
Landon	49	Gonzaga	67

Blumenstein finds Episcopal flat-footed.



James in control of situation.



Landon	37	Wilson	69
Landon	55	Sidwell	66
Landon	31	Woodberry Forest	57
Landon	46	Bullis	57
Landon	40	Georgetown Prep	42
Landon	36	St. Stephens	49
Landon	66	Bullis	41
Landon	53	St. Johns	83
Landon	58	St. James	62
Landon	72	St. Albans	58
Landon	54	Sidwell	41
Landon	48	St. Albans	64
Landon	47	Georgetown Prep	54
Landon	43	St. Stephens	55
Landon	50	Episcopal	71
Landon	49	Georgetown Prep	57
Landon	60	Episcopal	64
Landon	90	Ireton	71
Landon	93	St. James	64
	TOTAL 1198	TOTAL	1285

7 wins, 15 losses





First Row: Tom Bell, Allen Shepard, Mike James, Danny Korengold.
Second Row: Mark Lane, Dave Adkins, Jack Leachman, Roger Locker, David Kixmiller.

Baseball

The 1966 baseball team's first advantage was having most of their starting line-up being returning lettermen. Mr. Thompson was able to work out the team on the new varsity baseball field, though this was a questionable benefit. Nevertheless, the quality of experienced players hoped to overcome any geographical handicap.

Burr Johnson returned for his third year on the mound, and Kevin Fitzgerald re-occupied his 1965 spot as catcher. Curtis Walker, a rookie, won a position as first baseman, while Bill Bouic and Allen Shepard once again took second and third base respectively. Mike James, another third year returner, resumed his position as shortstop. This experienced infield and battery was complemented by an outfield of veteran seniors, Gene Legg—right field, Robbie Bordley—center field, and Ralph Williams in left. The team was rounded out by many veterans and promising rookies, especially returning players Bob Blumentstein, Tom Bell, and Roger Locker. Bob took

over much of the pitching, with Tom pinch-running and playing second base, and Roger standing in center field.

The beginning of the 1966 season was understandably, though falsely, optimistic. In the beginning the team's previous experience paid off, with good team-work, especially in pitching had the team going into their ninth game with a 6-2 record. These victories seemed to make the team's false hopes soar, for the rest of the season was less than successful. A long spell of bad weather and no practice proved that the team's early wins were mainly the result of chance and '65 experience rather than '66 ability. A series of losses in the final weeks was the result, a Landon's edge of experience grew less decisive. The most painfully evident factor was the total absence of power hitters. The consistently low batting averages crippled the team.

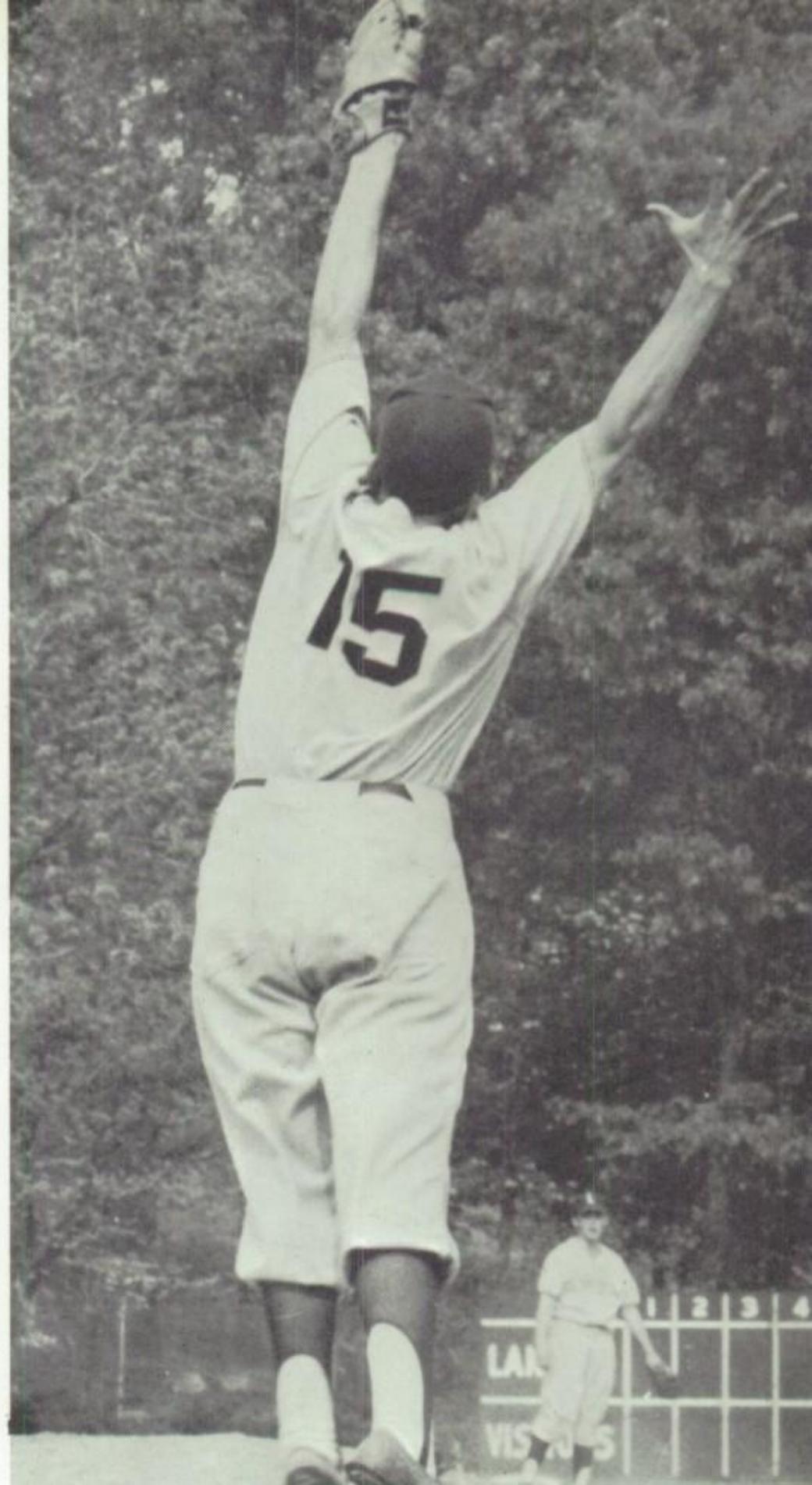
The season, however, was not without individual achievements. These included Burr John-

son's pitching two-no-hitters, and Ralph Williams's pitching one, along with Blumenstein's E.R.A. of 0.63 to lead the pitching squad. Mike James hit a home run on the first pitch of the St. Albans game, spurring the team to a 15-1 victory over the Saints. This moment of glory was enhanced by only one other Landon victory over St. James. The St. James game was the sole relief from a five game losing streak, ending the season with a 7-7 record; a disappointing finish of a season begun in great hope.

SEASON RECORD

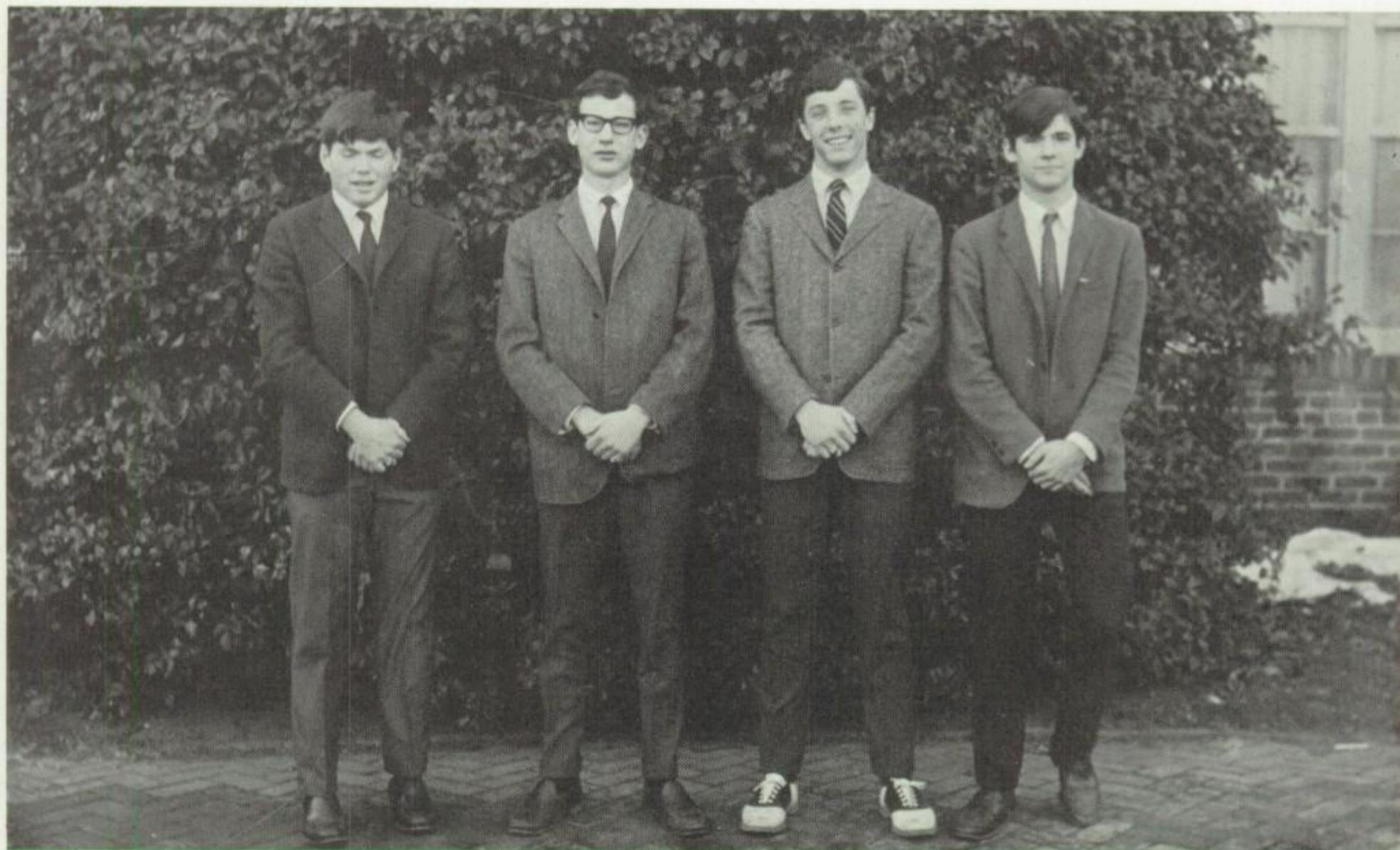
Landon	2	St. Anthony's	1
Landon	1	Sidwell	0
Landon	0	Episcopal	3
Landon	6	St. Stephens	4
Landon	1	Sidwell	2
Landon	8	St. Stephens	0
Landon	2	St. Johns	8
Landon	3	Georgetown Prep	2
Landon	15	St. Albans	1
Landon	1	St. James	2
Landon	0	St. Johns	6
Landon	3	St. James	2
Landon	1	St. Albans	3
Landon	4	Georgetown Prep	6
TOTAL		TOTAL	40

7 wins, 7 losses



Baseball '66: strikes and errors, but determination.





Left to Right: Marty West, Jack Bowie, Peter Murphy, John Charyk.

Golf

With the top four players from Landon's 1965 Private School Championship Golf Team returning, Coach Porter felt that the Metropolitan Championship was within reach for the 1966 squad. Bruce Adams, J. B. Trew, Marty West, and Jack Bowie held the four places, while John Charyk and Bob Dennison filled the remaining positions. Jim Bomar and Peter Murphy were carried at the alternate positions; this was very important because of Dennison's academic situation.

A practice match with Walter Johnson, the favorite to take the Metro crown, showed up the team's weaknesses. Lack of match experience at the last two places and erratic play at the top led to a narrow defeat. West and Bowie, who fired a best ball seventy, won all the team's points in a 6-3 defeat.

The team started its bid to defend the Private School Championship on April 15, at Manor against Friends. Bruce Adams, J. B. Trew, and Marty West won lopsided victories as Bowie was halved on the eighteenth hole in semi-darkness. With two best ball victories and Dennison's contribution of a half-point, the team won its first victory, 6-3.

After an easy 9-0 victory over Harker, the team won a hard fought victory against St. Stephens, 5-4, at Chevy Chase. Playing in the cold rain, Bowie was upset, putting the pressure on Adams and Trew. Trew won easily, while Adams won the deciding point. West contributed his usual victory.

Returning to Chevy Chase and the rain, the team beat O'Connell $5\frac{1}{2}$ - $3\frac{1}{2}$. All but two of the points were decided on the last green. Going

into extra holes, Bob Dennison made par on the 19th to clinch victory.

Looking for their fifth straight victory, the team journeyed to Columbia on May 6 to play a strong Prep team. With strong winds making the course extremely difficult, Rufus Lusk of Prep edged Adams one up. West and Bowie picked up their three points, but Dennison and Charyk lost all three. Trew's match and the Trew-Adams best ball match were even. The team needed a sudden-death victory to win. In a dramatic play-off Trew and Coffey parred the first three holes, but Coffey's par on the match's twenty-second hole was the decisive blow as Landon lost 6-3.

The team's second place finish to Prep in Division I of the Private School League put them into the semi-finals of the championship. Paired with Good Counsel, winner of Division II, the team lost badly at Norbeck, once again playing

Murphy reaches peak of swing.



Adams goes for a birdie.

in the rain.

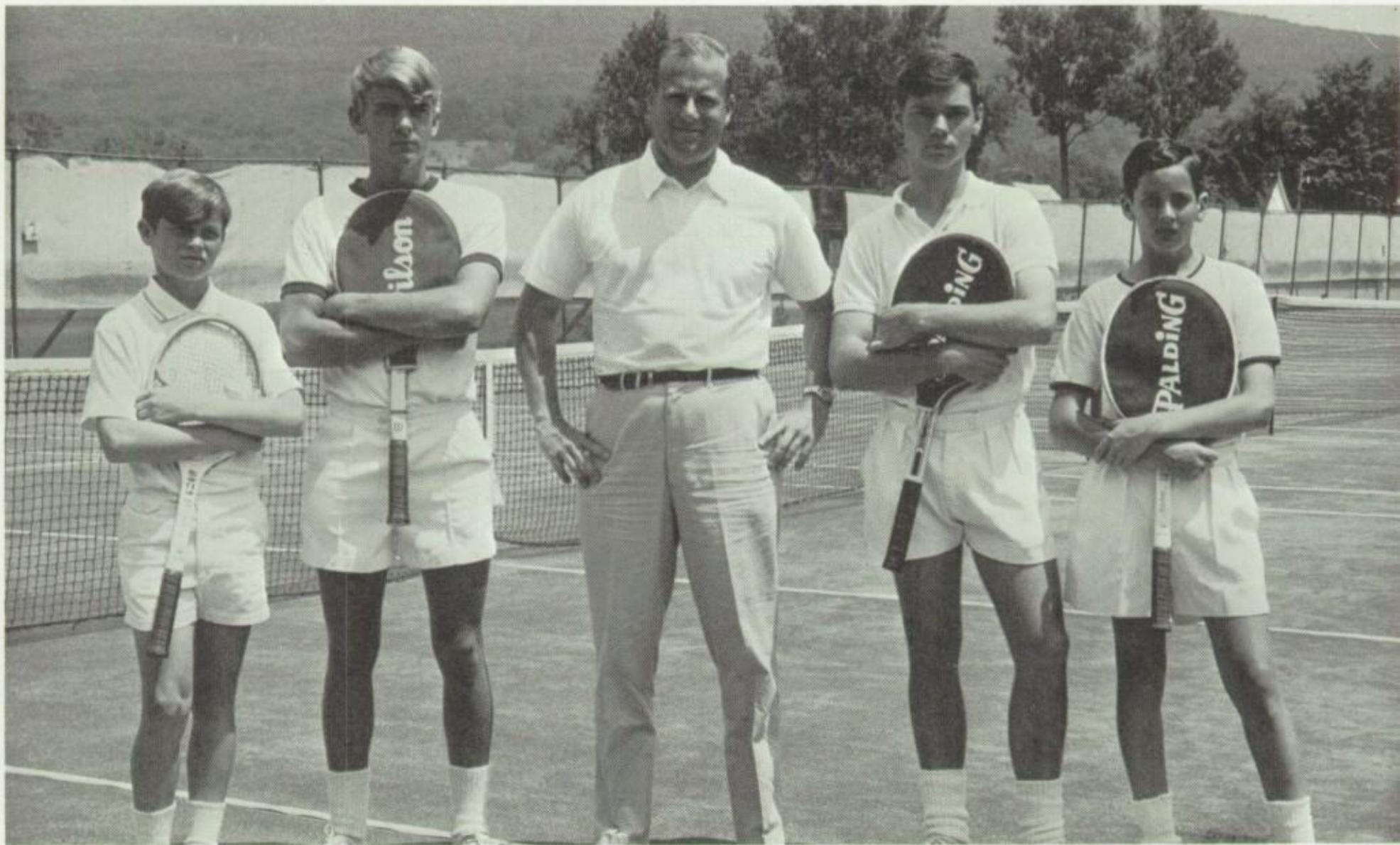
In the first annual IAC Tournament at Washingtonian on May 13, Landon placed second to Prep. Marty West won individual honors, bringing home the League's silver cup.

Coach Porter, a little disappointed in his team's 4-3 record, attributes the victories to his excellent management and the losses to faulty playing by the members of the team.

SEASON RECORD

Landon	3½	Walter Johnson	5½
Landon	6	Sidwell	3
Landon	9	Harker Prep	0
Landon	5	St. Stephens	4
Landon	6½	O'Connell	3½
Landon	3	Georgetown Prep	6
Landon	2	Good Counsel	7
TOTAL	35	TOTAL	29

4 wins, 3 losses



U.S.L.T.A. NATIONAL INTERSCHOLASTIC CHAMPIONS

Left to Right: John McNair, John Howell, Mr. Jacoby, Bob Goeltz, Fred McNair
Absent: Quentin Keith, Bill Pumphrey, Kent Parkinson

Tennis

Last year's Landon tennis team was led by returning lettermen Bobby Goeltz (twice National Interscholastic Singles Champion), Fred McNair, and Johnny Howell. In out of league games, Landon lost to the Virginia Freshmen 5-4. They defeated the Maryland Freshmen 6-3. In a close contest Landon tied Lawrenceville 4-4. Freddy McNair and Bob Goeltz were one set up in their doubles match, but it was called because of darkness. In their last non-league, away match, Landon lost to the Princeton Freshmen 7-2. Bob Goeltz won his singles and then teamed up with Fred McNair for the team's only victory in doubles.

Landon opened its I.A.C. competition on April 19 with a 5-0 victory over Sidwell. They then followed up this victory by defeating St. Stephens 5-0. On May 3, however, the team was upset by Sidwell in their return match 3-2. Fred McNair was absent for this contest and both

John Howell and John McNair lost close matches in their third sets. On May 6 Landon crushed Georgetown Prep 5-0. Three days later they played the Georgetown University Freshmen winning 8-1. Goeltz, the McNair brothers, Howell, Pumphrey, and Parkinson all swept their singles matches. Goeltz, F. McNair and Howell, J. McNair combined to win their doubles matches, but Keith and Painter lost. Following these victories Landon continued winning by beating St. Stephens again by the score of 5-0. Their string was ended when they were upset by Woodberry Forest 5-4. Landon went on, however, to clinch the I.A.C. title with a 5-0 victory over St. James.

Landon closed the regular season with a 9-0 victory over Episcopal and a 4-1 victory over St. Albans to finish with a 11-4 record. Goeltz finished his regular season with a 16-0 record while John McNair was 14-1. In the Sidwell Invitational Tournament Bob Goeltz captured

first place in the 16 and over class, giving Landon the crown in that division. F. McNair lost in the finals of the under 16 division, and Landon ended in a tie for first in that division.

Over the summer Landon, led by captain Bob Goeltz, captured the Manursing Interscholastic and National Interscholastic championships for the fourth straight year. The team, composed of John Howell, Bob Goeltz, Fred and John McNair, played first in Rye, New York successfully defending their title as Goeltz took the singles title and then teamed with Fred McNair to sweep the doubles competition. Having won the championship for four straight years, Landon became the first school to retire the Manursing Bowl.

In the Nationals held at Williams College, Goeltz rolled over top-seeded George Taylor in straight sets to win the championship for the third consecutive year. The team of Goeltz and McNair lost in the final round of the doubles, however, which Goeltz and Dick Dell had won the previous two seasons. Nevertheless, Landon put away the title signifying national supremacy in interscholastic tennis competition.

SEASON RECORD

Landon	4	University of Virginia frosh	5
Landon	6	University of Maryland frosh	3
Landon	4	Lawrenceville	4
Landon	2	Princeton frosh	7
Landon	5	Sidwell	0
Landon	5	St. Stephens	0
Landon	2	Sidwell	3
Landon	5	St. Stephens	0
Landon	3	St. Stephens	2
Landon	8	Georgetown University frosh	1
Landon	5	St. James	0
Landon	4	Woodberry Forest	5
Landon	5	St. James	0
Landon	9	Episcopal	0
Landon	4	St. Albans	1
TOTAL 71		TOTAL	31

10 wins, 4 losses, 1 tie

Tennis team shows that size is not a factor.





First Row: Dave Foulkes, Joe Wiedenmayer, Kevin Maloney, Mike McAndrews, Jim Marshall, Taylor Tunstall.
Second Row: Greg Martin, Peter Schmuck, Peter Phillips, Steuart Martens, Joe Craig, Howard Corcoran, Steve Nohowel.
Third Row: Brian Adams, David O'Bryon, Mike Poore, Dick Ewing, Tony Di Sant'Agnese

Track

Landon's first season with track facilities was an eventful one for the team. It brought better results than ever before (Landon finished third in the league), but most of all the year produced a new interest in the sport, one that provided not only participants but, for the first time, spectators at the meets.

Although the team was led by veteran trackmen, everything seemed new to most Landon students, many of whom had never seen a track before. Among the more prominent members were co-captains Tom Kauffmann and Fred Ball, Kauffmann running in the high and low hurdles and in the mile relay as well as participating in the high jump and Ball throwing the shotput and the discus; Tony diSant'Agnese, star of the 100 and 220 yard races; Robby Bordley, who

ran the 440 and the 880 when he wasn't busy playing baseball; Henry Dudley, the broad jumper; and Elliott Daum, a tough contender for dominance in the shotput event. Mr. Dworkin, Mr. Mailer, and recruit Jim Hackett coached the 1966 team.

In a pre-season practice meet with St. Albans, Landon was beaten 63-48, and the prospects seemed, as usual, dim for the next meet, a three school contest with St. Stephens and Good Council at Landon. But with eight firsts and four second place finishes, Landon won easily, 59-46. The meet was highlighted by Tony diSant'Agnese's school record breaking running of the 100 yard dash in 9.9 seconds. Landon traveled to Episcopal on a rainy Saturday afternoon to participate in the Cronley invitational meet. Lan-

don had never before won any events in this tournament, but this year they scored two firsts, three seconds, and three thirds for 25 points and third place in the meet, well ahead of any I.A.C. participants. The following week Landon swamped Gonzaga at home 90-42. Although the team won only eight of the fifteen events, it showed unsuspected depth against the Eagles. In the American University Invitational, Landon competed with a great many high schools and managed only 18 points. Fred Ball was the only first-place trophy winner for his performance in discus throwing. Landon met Episcopal again at Landon May 10 and, as had happened in the Cronley meet, the track team could make only a poor showing to lose 92-21. The only wins were Kauffman's in the low hurdles, Bordley in the 220, and Ball in the discus. The team lost again, but whereas before the margin had been 15 points, this time it was only 4, 67-63, with nine firsts and four seconds. In an agonizingly close three school match with Sidwell and Georgetown Prep, Landon placed second to Sidwell by one point, 66-65. But attention was already directed toward the I.A.C. meet May 21, held for

McAndrews has finish line in sight.



Martens uses strength to replace experience.

the first time at Landon, and in which Landon had for the first time a hope of winning. These hopes proved overly optimistic, but Landon did show better than ever before by placing third to St. Stephens and St. Albans with $4\frac{1}{2}$ points. Bordley's league record breaking victory in the 440 followed only 40 minutes later with another win in the 880, and Tony diSant'Agnese's victory in the 100 were the only ones for Landon; Tom Kauffmann gave the team two second-place finishes in the hurdle events; Henry Dudley and the relay team accounted for two thirds; and Fred Ball in the shot and Tom Kauffmann in the high jump provided two fourth place finishes.

The season as a whole, but especially the last two meets, proved that Landon had its share of first place potential, but fell short of some of the more established track teams in the area because of lack of depth. The track team could no longer use lack of facilities as an excuse for its performances, but then its performance showed that it no longer needed an excuse.



First Row: Dave Osborn, Jack MacGregor, Kevin McGuiness, Toby Goodrich, Bob Carter, Jim Evans, Jim Gray, Chick McBrier, John DeVany, Stan Pierpoint, Courtenay Beebe, Eric Hjertberg.

Second Row: Peter Southwick, John Bernton, Phil Jacobs, Gray Hurd, Brian Adams, John Nicholson, Jim Thompson, Peter Johnson, Graham Allyn, Hassan Nemazee, Charles Simpson, Doug Donald.

Third Row: Steve Nohowel, Paul Griffith, Arthur Smith, Scott McClay, John Alper, Chris Corcoran, Sandy Gordon, Jack Leachman, David Haynes, Roger MacDonald, David McConnahuey, Jonathan Keith.

Fourth Row: Ted Wright, manager, Mr. Thompson, David McKelway, Brian Snapp, Mr. Prindle.

Junior Varsity Football

The 1966 Junior Varsity season was marked by injuries, erratic blocking, and lost games. Many times the J.V. game Thursday resembled the Varsity game Friday, for the J.V. was also a first half team. The J.V. was at full strength for only one game of the entire season. Both halfback Arthur Smith and end John Alper were lost before the third game. Equally bad breaks plagued the team while the clock was running, too. Twice in the Prep and Bullis games, blocked punts and resulting touchdowns gave the opposition victory. The weatherman wouldn't cooperate when the size of the opponents called for a passing game; several times it was too cold and/or rainy for quarterback Jim Gray to control the ball.

The J.V. did have its bright spot, however—the defensive unit, led by team captain Chick

McBrier, which was always outstanding. It was a better team than the record shows, and they demonstrated their true potential against St. Albans. In this, the final game of the season both the offense and defense worked effectively and the team played as it might have for the entire season, winning 20-14.

SEASON RECORD

Landon	0	Episcopal	19
Landon	27	St. Stephens	0
Landon	0	Sidwell	8
Landon	0	Maret Varsity	12
Landon	6	Bullis	8
Landon	0	Georgetown Prep	12
Landon	20	St. Albans	14
TOTAL	53	TOTAL	71
		2 wins, 5 losses	



First Row: Chris West, manager, John Logan, Jerry Hill, Joe Alfandre, Peter Southwick, Randy Johnson, Bob Eisinger.

Second Row: Ricky Mann, Hannes van Wagenberg, Dick West, George Mahoney, Kip Howard, Ben Brundred, Ted Wright.

Third Row: John DeVany, Kevin McGuinness, Rick Kellogg, Paul Griffith, Peter Johnson, Randy Slaff, Scott McClay, David Osborn.

Fourth Row: Ted Fitts, Steve Sulzer, Toby Goodrich, Charlie Simpson, Jim Evans, Taylor Tunsall, Rod McIvor, Duff Brault.

Junior Varsity Soccer

The outstanding features of the 1966 J.V. soccer team were fine play and a knack for missing scoring opportunities. This last factor prevented them from compiling more than a mediocre record, as their unfulfilled potential was evident in only a small number of games.

This inconsistency was particularly clear in return matches with other teams. The J.V. opened the season with Sidwell Friends and a 3-0 loss. In the second game with Sidwell a few weeks later, however, two overtimes were necessary but the game still ended a 1-1 tie. The story was much the same against St. Albans, with the first match a 2-0 loss, and the second another 1-1

tie with both teams scoring in the final overtime. The J.V. also waded to a 0-0 draw on a sodden field at Episcopal, after having lost 3-0 in their first meeting. After smashing St. Stephens 5-1 in the early season, the Saints came back to win 1-0 in the last thirty seconds of the final overtime in the second game. But other victories over Georgetown Prep and Bullis gave the J.V. a final record of 4-4-3.

It was this general lack of uniformity in play which gave the 1967 Junior Varsity the third place standing it received in I.A.C. competition, for the promise of the team was never fully realized.



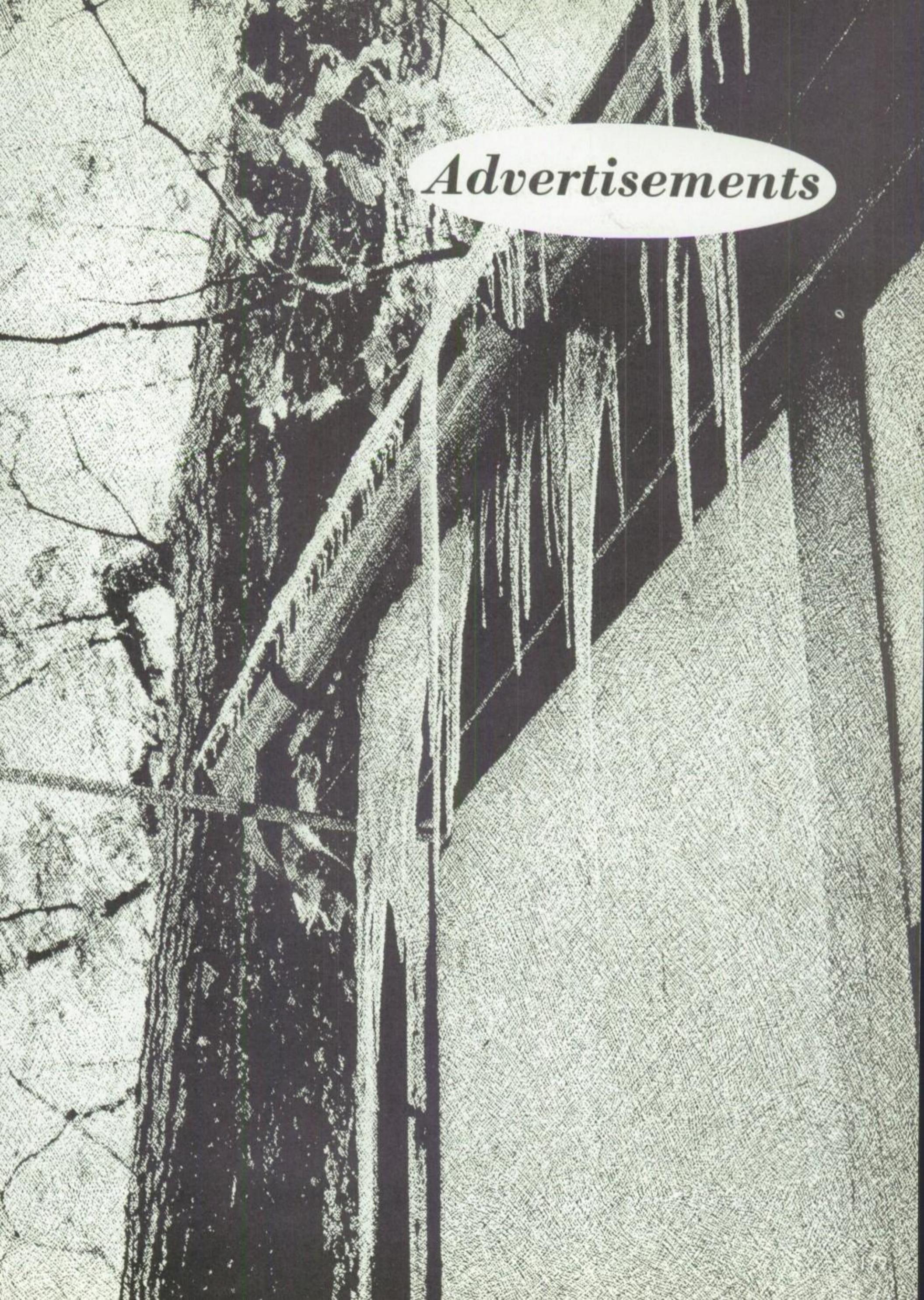
I.A.C. CO-CHAMPIONS

Left to Right: Jim Barter, Jim Gray, John Solberg, Arthur Smith, Brad Avery, Dave Atkins, Craig Nyhus, Tommy Tamm, Mark Bierbower, Dwight Trew.

Junior Varsity Basketball

The 1967 JV basketball team, which finished in a tie with Georgetown Prep for first in the IAC, owed its success to balance. There was no single outstanding player, but rather six well-performing regulars. Jim Bomar at center, forwards Brad Avery and Arthur Smith, and guards Dave Adkins, Tommy Tamm and Jim Gray all led the team in scoring in at least one game. The team's strong point was its rebounding, as the trio of Bomar, Avery, and Smith combined for an average of thirty-five per game. The team effectively used a fast break and a fast moving give and go offense, as Avery and Bomar consistently dominated the offensive and defensive boards. Consequently, this year's JV had one of

the highest shooting and scoring averages in Landon's history. The team opened the season with an easy 52-33 victory over Sidwell, but lost to Wilson in the next game, 40-39 in overtime. Bomar was hurt attempting a dunk shot in that game and missed the next couple of games. As a result Landon dropped two of the next three games, losing to Georgetown and Episcopal, but beating St. Stephens. After the Episcopal game the team jelled and stormed to six straight wins to finish with an 8-3 record, and avenged two of the early season losses by trouncing both Georgetown and Episcopal, 60-45 and 53-40 respectively.



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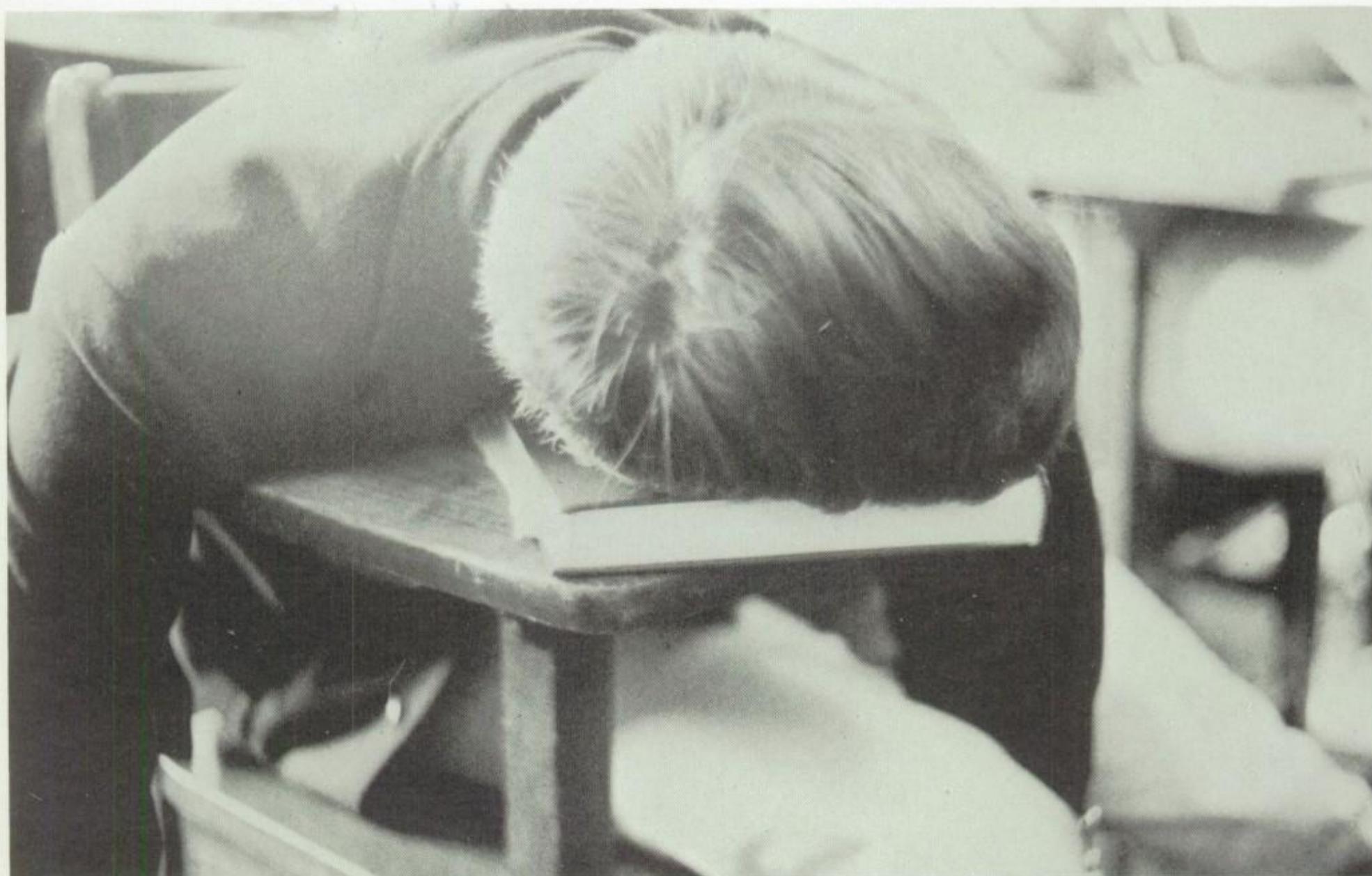
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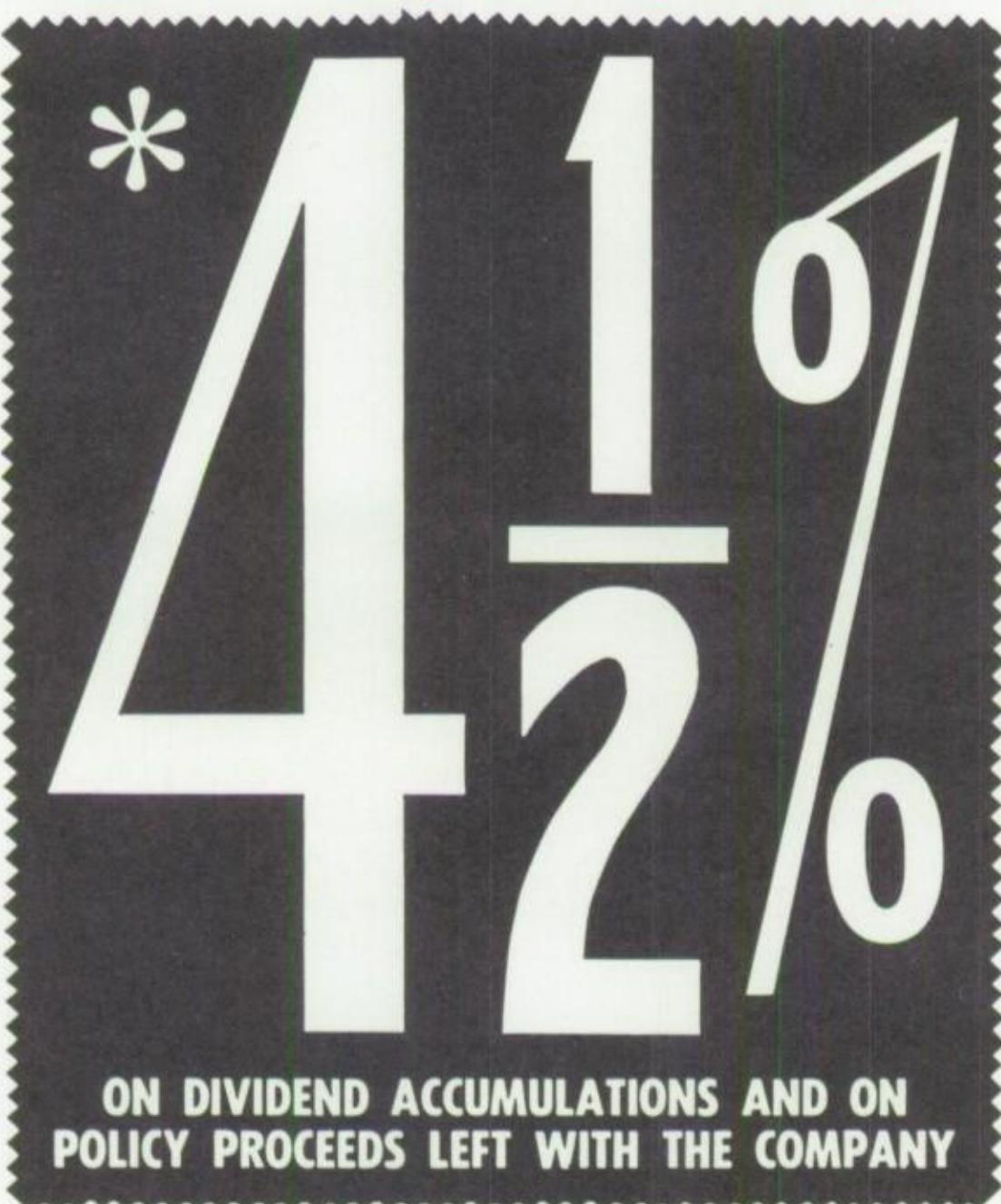


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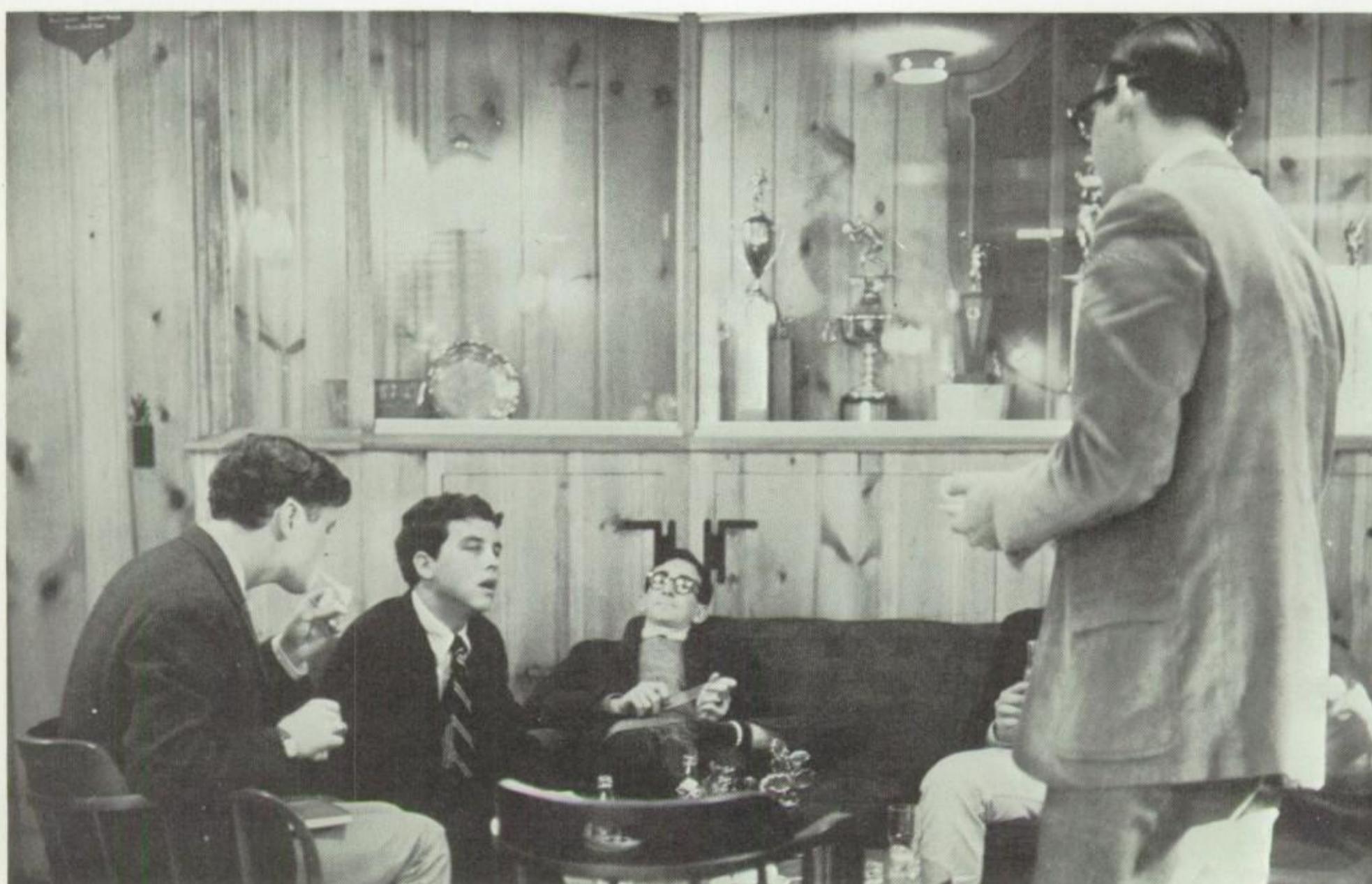
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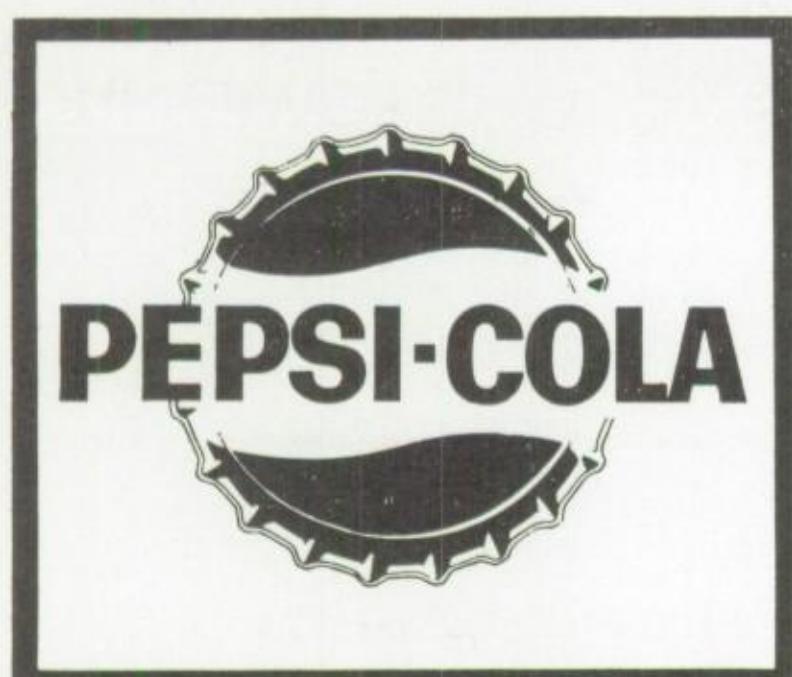
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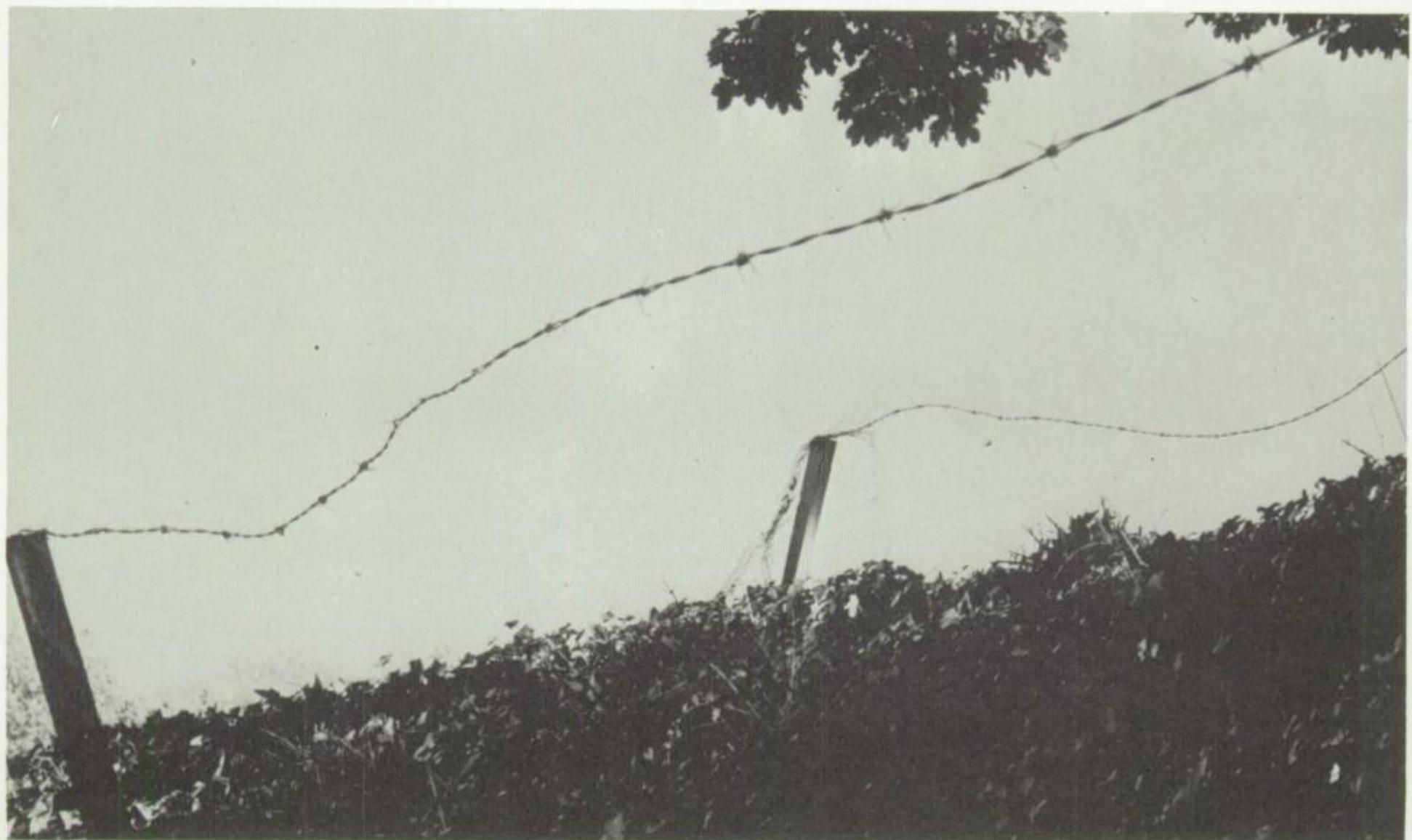
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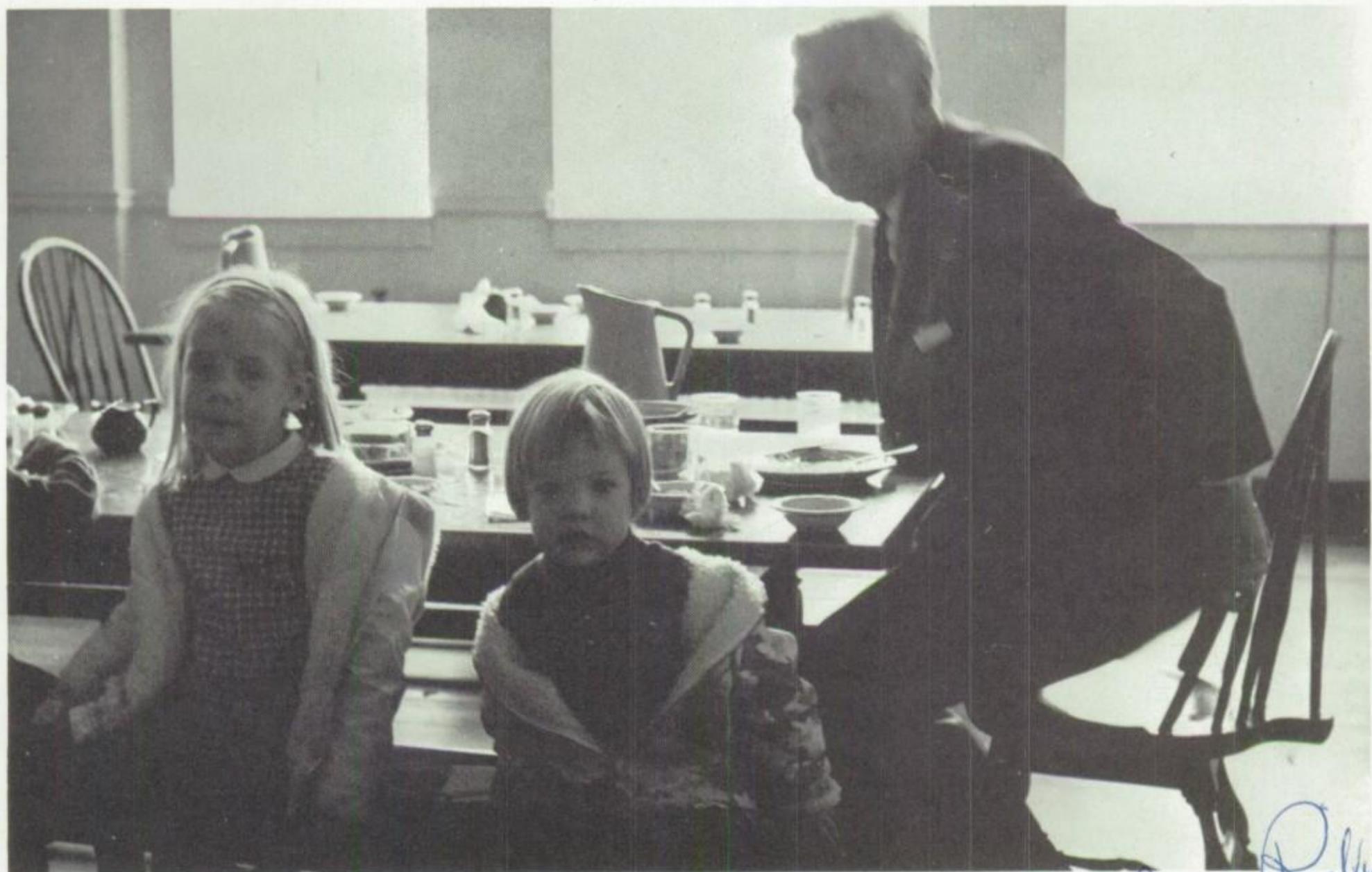
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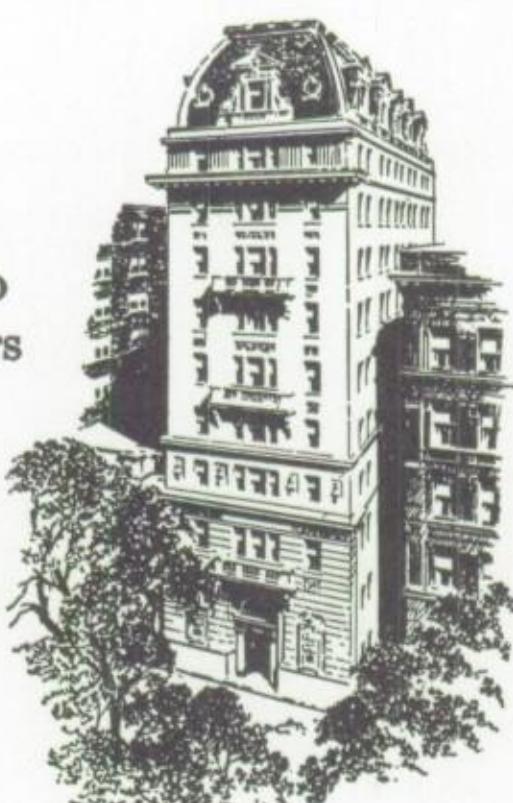
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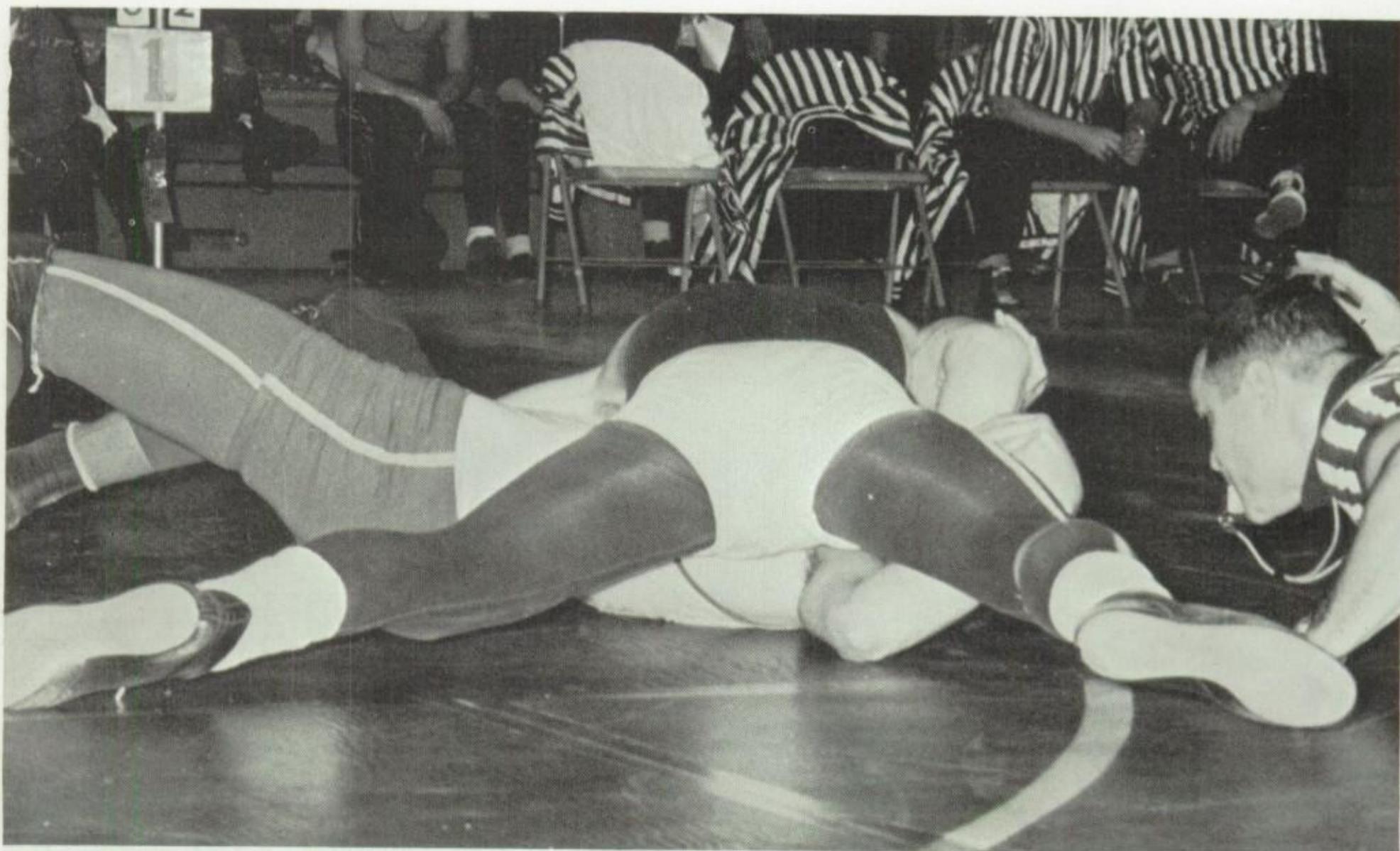
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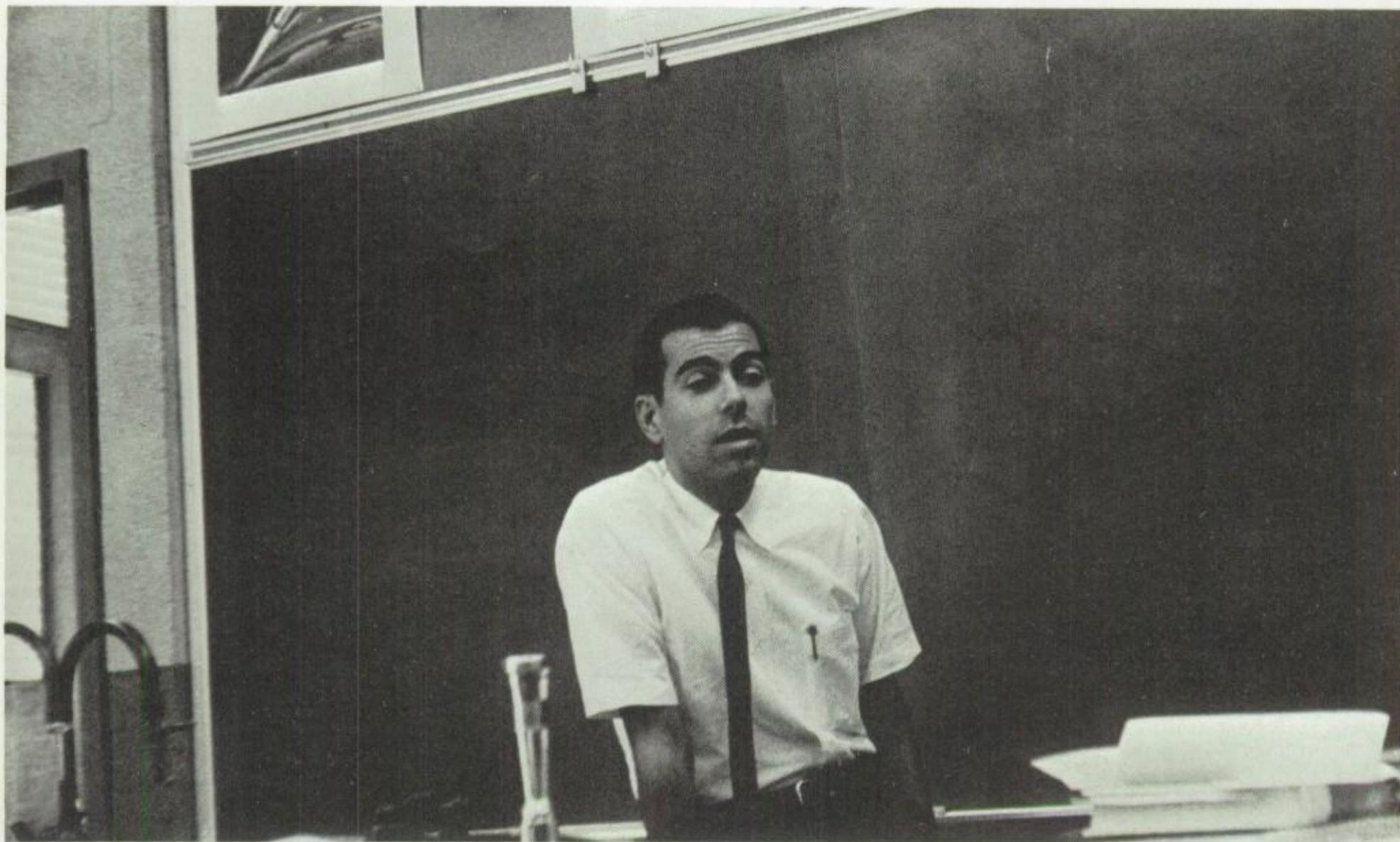
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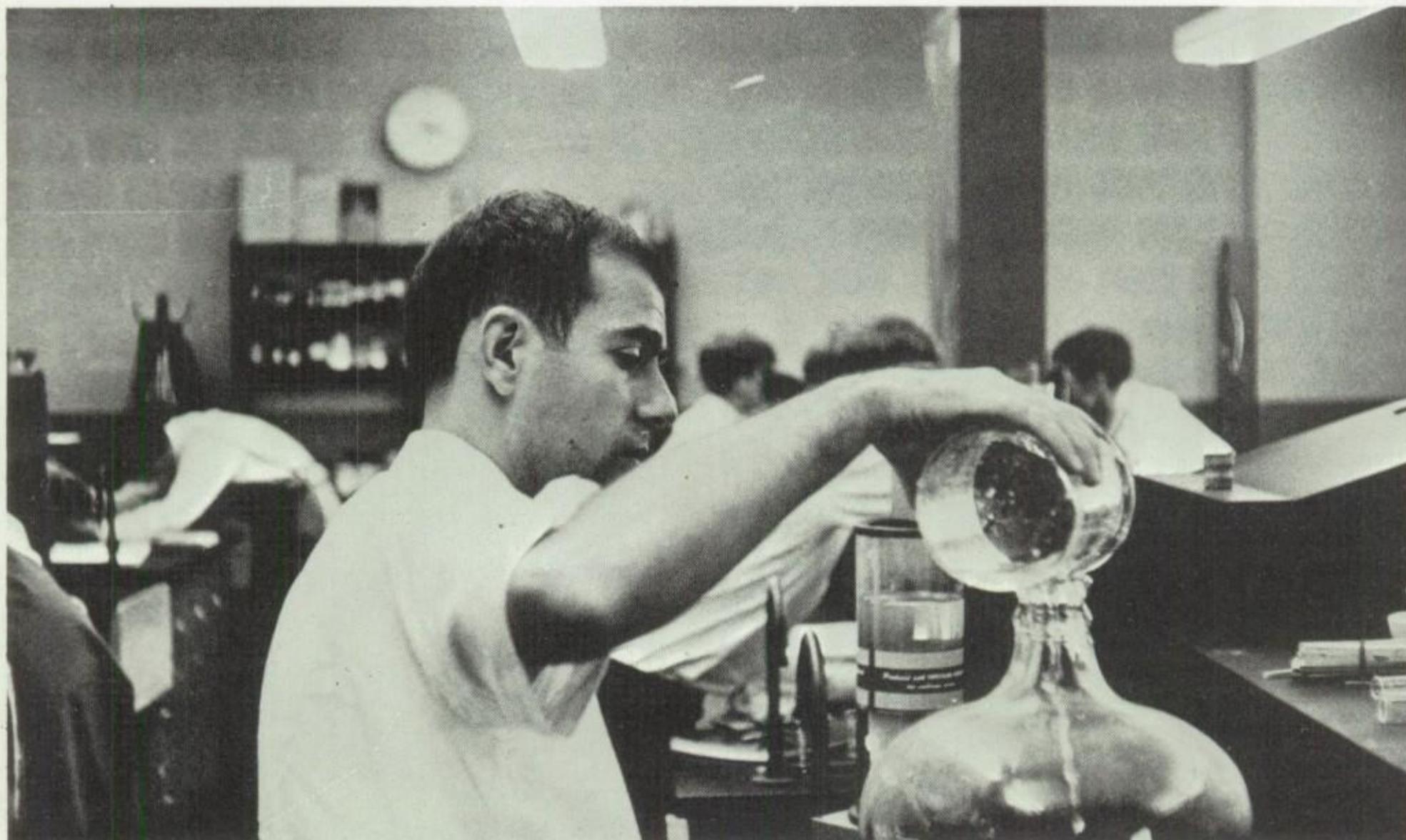
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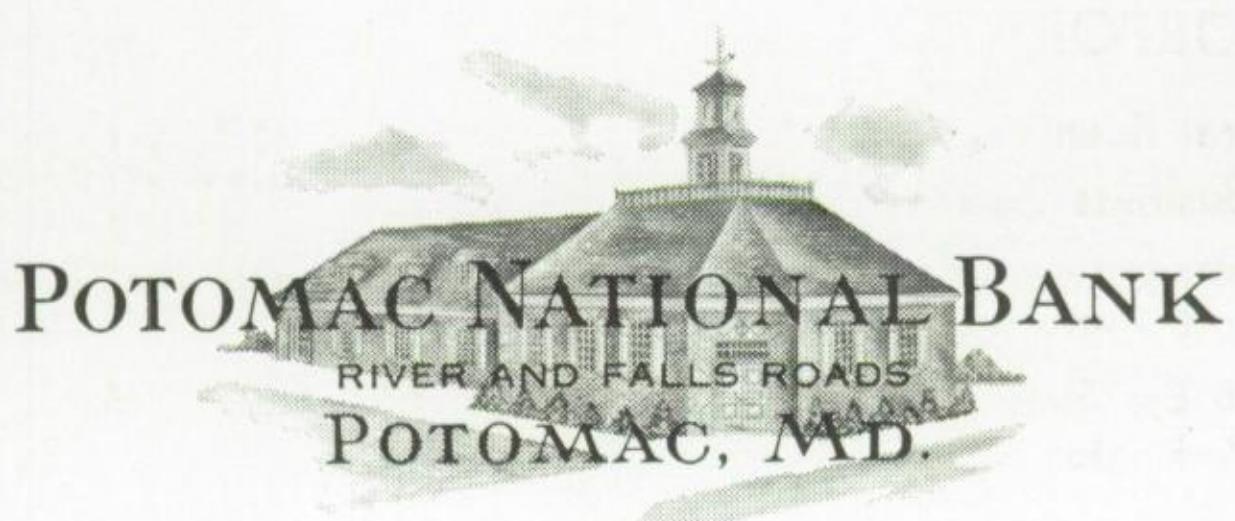
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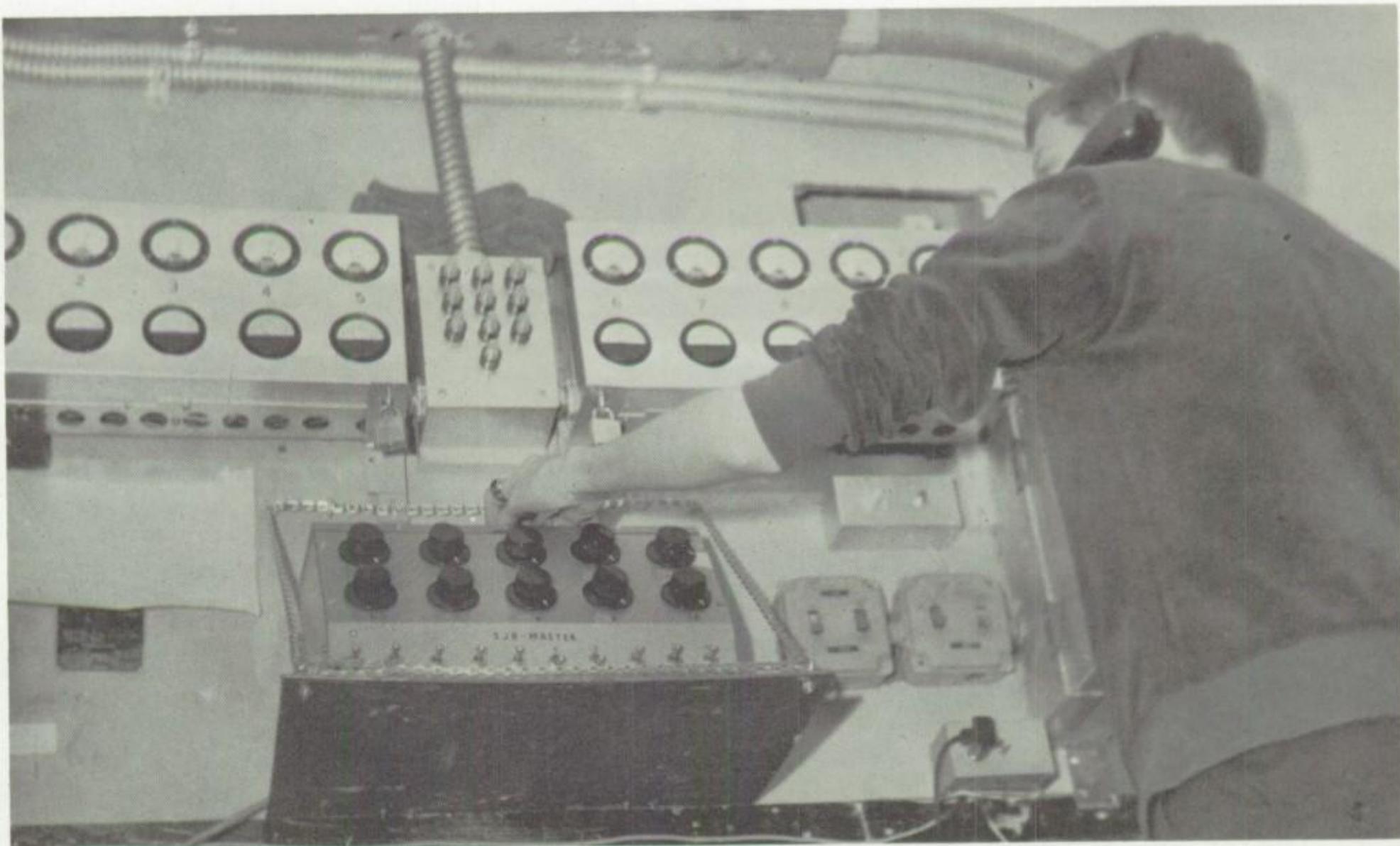
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